



GRADE 2 ART COURSE SYLLABUS

GRADE LEVEL: G2

SCHOOL YEAR:2023-2024

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COURSE DESCRIPTION:

This course is designed to consistently give students a sound basis for visual literacy and appreciation, accomplishment in art making, and an understanding of historical context, and provide opportunities for community engagement and visibility. Through experiential learning and critical engagement, we will foster an understanding of and respect for the crucial contributions of art to society.

As a continuation from beginner's level, Grade 2 students will be introduced to the proper use of media techniques and supplies in a respectful and fun environment, encouraging creativity, self-expression, and critical thinking skills; students will also learn about Art History Level 2: Ancient Civilizations. Students will enjoy art class one period a week (45 minutes) during the school year.

COURSE OBJECTIVES:

At the end of this course, students will be able to:

- Observe the repeated patterns made by our surroundings, such as patterns made by the leaves on a tree or the bricks in our building.
- Identify lines, colors, shapes and forms, and textures; observe changes in the shadows and the sunlight.
- Identify perspective, noticing how objects appear larger when close and smaller when far away.
- Use visual information to create works of art on paper and in three-dimensional constructions, using geometric shapes and lines that express feelings.
- Discover how artists use the same lines and colors that they do in their own work.
- Use new vocabulary as they tell why they like a work of art, they made and learn about various artwork in the world around them.

ACADEMIC DISHONESTY

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

ASSESSMENT:

	9-10 POINTS	7-8 POINTS	5-6 POINTS	3-4 POINTS	0-2 POINTS	GRADES 1-5	GRADES 6-8
Application of processes and skills to communicate creatively through art	Work exceptionally unique, detailed and interesting. Student can explore several different options and can take creative risks.	Work generally unique, detailed and interesting. Explores some different options.	Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed or interesting. Work is similar to examples shown.	Work not unique, detailed or interesting, and shows no original ideas or risks taken.	15%	12%
Proper use of media techniques	Exceptional understanding and application of the elements of art and technique used.	Good understanding and application of elements of art and techniques used.	Basic understanding and application of the elements of art and technique.	Minimal understanding or application of the elements of art or principles of design.	No understanding or application of the elements of art or principles of technique application.	15%	12%
Craftsmanship and Neatness	Work done with exceptional care and attention to detail and neatness. Shows exceptional growth in skills and techniques	Work done with good care and attention to detail and neatness. Shows good growth in skills and techniques.	Work done with basic care and attention to detail and neatness. Shows some growth in skills and techniques.	Work done with minimal care and attention to detail or neatness. Shows minimal growth in skills and techniques.	Work done with no care or attention to detail or neatness.	30%	30%
Completion of an art project within a given time frame demonstrating art skills while following guidelines and techniques	Exceptional understanding of project requirements. Assignment followed independently and work is all complete and consistent.	Good understanding of project requirements. Work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Work is incomplete or inconsistent.	Lack of understanding of project requirements. Assignment NOT followed and work is incomplete.	15%	12%
Responsible use of art supplies in the creation of art	Material and tools used in the classroom are cared for with care and responsibility. Student can independently clean up after self.	Material and tools used are cared for under direct supervision.	Needs to be reminded to be careful with material and tools used in class.	Needs help to care for supplies and to clean up after self.	Lack of effort and responsibility to care for material and tools used in class.	15%	12%
Art Reflection	Rich in content, provides insightful analysis, synthesis and evaluation of student's own work and the process used to create an artwork. No or occasional grammatical or stylistic errors.	Substantial information, evidence of analysis, synthesis and evaluation. Sometimes not too clear. Few grammatical or stylistic errors.	Information is thin and further explanation is needed. Obvious grammatical or stylistic errors.	Reflection is rudimentary and superficial with little analysis or off topic. Grammatical or stylistic errors interfere with content.	Student did not submit an art reflection.		12%
DEPARTMENT						10%	10%

SUBJECT: GRADE 2 ART

1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments

Week 1 Aug 10th to 11th 3 Days of Class <i>10~ First Day / Orientation Day</i>	Introduction to Art Class. Feeling Welcome, introduction to classroom expectations and rules, Self Portrait.
Week 2 Aug 14th to 18th <i>15-Opening Mass</i>	ART THROUGH HISTORY LEVEL II: EGYPT <ul style="list-style-type: none"> (Intro and plan sketch)
Week 3 Aug 21nd to 25th 22 fire drill	ART THROUGH HISTORY LEVEL II: EGYPT <ul style="list-style-type: none"> (Sketch in larger cardboard)
Week 4 Aug 28th to Sep 1nd	ART THROUGH HISTORY LEVEL II: EGYPT <ul style="list-style-type: none"> (Outline and start painting)
Week 5 Sep 4th to 8th <i>8~ Mass & Birthday Mother Mary</i>	ART THROUGH HISTORY LEVEL II: EGYPT <ul style="list-style-type: none"> (Finish painting) + Hieroglyph name
Week 6 Sep 11th to 15th FYI – Pre-Exam Days 12-14	ART THROUGH HISTORY LEVEL II: Part II <ul style="list-style-type: none"> Aztec Civilization project (Mosaic mask)
Week 7 Sep 18th to 22nd	ART THROUGH HISTORY LEVEL II: Part II <ul style="list-style-type: none"> Aztec Civilization project (Mosaic mask)
Week 8 Sep 25th to 29th No Classes <i>25-28 ~Teacher's Conference</i> <i>29 Moon Festival</i>	NO CLASSES
Week 9 Oct 2nd to 6th 3 Days of Class <i>5-6 ~Q1 Exams</i>	EXAMS..

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 9th to 13th 3 Days of Class <i>9-10 – Double 10 Holiday</i>	ART THROUGH HISTORY LEVEL II AZTEC CIVILIZATION. <ul style="list-style-type: none"> Mosaic Mask
Week 2 (11) Oct 16th to 20th	ART THROUGH HISTORY LEVEL II AZTEC CIVILIZATION. <ul style="list-style-type: none"> Mosaic Mask
Week 3 (12) Oct 24th to 28th <i>27 – Book Fair</i> <i>27- Masquerade Night</i>	ART THROUGH HISTORY LEVEL II AZTEC CIVILIZATION. <ul style="list-style-type: none"> Mosaic Mask
Week 4 (13) Oct 30th to Nov 3rd	ART THROUGH HISTORY LEVEL II AZTEC CIVILIZATION.

<i>1-All Saint's Day Mass</i>	<ul style="list-style-type: none"> Mosaic Mask
Week 5 (14) Nov 6 th to 10 th	Watercolor Technique and look alike sketch
Week 6 (15) Nov 13 th to 17 th	Watercolor Technique and look alike sketch
Week 7 (16) Nov 20 th to 24 th <i>25 - YSC Contest</i> <i>25-Gr.12 Q2 Exam</i>	Watercolor Technique and look alike sketch
Week 8 (17) Nov 27 th to Dec 1 st FYI – Pre-Exam Days 28-30 <i>28-Gr.12 Q2 Exam</i>	Christmas Project Day 1 <ul style="list-style-type: none"> Planning and outlining
Week 9 (18) Dec 4 th to 9 th <i>8 - Foundation Day Celebrations</i>	Christmas Project Day 2 <ul style="list-style-type: none"> Tempera paint, background, and color
Week 10 (19) Dec 11 th to 15 th 3 Days of Class <i>15-16 ~Q2 Exams</i>	Christmas Project Day 3 <ul style="list-style-type: none"> Tempera paint: Detail using Wet on Dry technique
Dec 18th to Jan 1st	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 2 nd to 5 th 3 Days of Class 2- record day 4-New Year Mass	CNY Themed Art Day 1 Directed sketch practice day + paint background for face and paws
Week 2 (21) Jan 8 th to 12 th	CNY Themed Art Day 2 Sketch in painted cardboard and outline with wax.
Week 3 (22) Jan 15 th to 19 th	CNY Themed Art Day 3 Cut out Tiger shapes and stick on cardboard
Week 4 (23) Jan 22 nd to Jan 26 th	CHINESE NEW YEAR
Week 5 (24) Jan 29 th to Feb 2 nd	CNY Themed Art Day 4 Add leaves and flowers with patterned paper.
Week 6 (25) Feb 5 th to 7 th	Technique: Wax Resist. <ul style="list-style-type: none"> Day 1. Koi Fish watercolor. Directed sketch practice day.
Feb 8th to 16th	Technique: Wax Resist. <ul style="list-style-type: none"> Day 2 Sketch in larger cardboard and outline with wax.
Week 7 (26) Feb 19 th to 23 rd <i>19-lenten mass</i> <i>20-22 Pre-exam days</i>	Technique: Wax Resist. <ul style="list-style-type: none"> Day 3 Paint water with cool colors

Week 8 (27) Feb 26th to March 1st <i>4 days of class</i> <i>26-29 IOWA</i> <i>28-Memorial Holiday</i>	NO CLASS
Week 9 (28) March 4th to 8th <u>4 Days of Class</u> <i>8 – Q3 Exams</i>	Technique: Wax Resist. <ul style="list-style-type: none"> Day 4 Paint fish with warm colors
	Bug Jar <ul style="list-style-type: none"> One day activity

4th QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (29) March 11th to 15th <u>4 Days of Class</u> <i>11– Q3 Exams</i> <i>12~ Q4 Begins</i>	Seasonal Art: Easter <ul style="list-style-type: none"> Easter bunnies (patterns and acrylic roses technique) DAY 1
Week 2 (30) March 18th to 22nd <i>18-22 ~ Fire Drill</i> <i>19-Feast of St Joseph</i>	Seasonal Art: Easter <ul style="list-style-type: none"> Easter bunnies (patterns and acrylic roses technique) DAY 2
March 25th to April 5th	EASTER BREAK
Week 3 (31) April 8th to 12th <i>10-Easter Mass</i>	Seasonal Art: Easter <ul style="list-style-type: none"> Easter bunnies (patterns and acrylic roses technique) DAY 3
Week 4 (33) Apr 15th to 19th	Henri Rousseau inspired Mixed Media Art: Tigers in the Jungle <ul style="list-style-type: none"> Day 1: Sketch and plan in sketchbooks
Week 5 (34) Apr 22nd to 26th <i>22-26 ~ AP Mock Exams</i>	Henri Rousseau inspired Mixed Media Art: Tigers in the Jungle <ul style="list-style-type: none"> Day 2: Final design on cardboard and outline with wax
Week 6 (35) April 29th to May 3rd <i>1-2~ Pre-Exam</i> <i>1-5~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29- ~ AP Exams</i>	Henri Rousseau inspired Mixed Media Art: Tigers in the Jungle <ul style="list-style-type: none"> Day 3: Paint using watercolors
Week 7 (36) May 6th to 10th <i>8-12~ Final Exams(K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	Henri Rousseau inspired Mixed Media Art: Tigers in the Jungle <ul style="list-style-type: none"> Day 4: Add detail with oil pastel. Cut out leaves and add.
Week 8 (37) May 13th to 17th <u>4 Days of Class</u> <i>15-16~ Q4 Exams</i> <i>17-record day</i>	No Class
Week 9 (38) May 20th to 24th <u>21-24 Student Clearance</u> <i>21~ Baccalaureate Mass</i>	No Class

<div>Week 10 (39) May 27th to June 2nd <u>4 Days of Class</u> <u>30- students last day</u> <u>31-teacher's staff meeting</u></div>	
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