

Dominican International School



GRADE 3 ART COURSE SYLLABUS

GRADE LEVEL: G3

TEACHER: Christopher Pekarik

SCHOOL YEAR: 2023-2024

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COURSE DESCRIPTION

This course is designed to consistently give students a sound basis for visual literacy and appreciation, accomplishment in art making starting from planning and following through the conceptualization of ideas. This course will also promote understanding of historical context and provide community engagement and visibility opportunities. Through experiential and experimental learning and critical engagement, we will foster an understanding of and respect for the crucial contributions of Art to society. Students will continue learning proper use of media techniques and supplies, increasing independence and complexity gradually in a respectful and fun environment. This class encourages creativity, self-expression, and critical thinking skills.

In Addition, students will be introduced to the concept of time and its role in the development and expression of Art; at this level, students will appreciate the Middle Ages and the tremendous contributions to the Arts that happened during this period.

COURSE OBJECTIVES:

At the end of this course, students will be able to:

- Convey a message or idea through experimentation with new materials, techniques, and elements and principles of art and design;
- Collaborate with others in the art-making process, including proper care of supplies and respect for other people's ideas as part of a team;
- Draw upon ideas, perceptions, and responses as the source for creative works;
- Understand how Art has changed through history and how Art documents history
- Present artworks to an audience with sensitivity to the intention of the artist and the ways in which the work can be interpreted;
- Articulate expressive responses and a descriptive process to artworks with an awareness of the artwork's artistic style and aesthetic qualities and the process and feelings involved in creating the artwork itself.
- Take responsibility for your own growth and outcomes

ACADEMIC DISHONESTY

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to the following:

- Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
- Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
- Employing a tutor, making use of Artificial Intelligence without acknowledgment, and getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
- Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.
- Any act of academic dishonesty will result in an automatic zero on the entire assignment.

SUBJECT: Gr.3 ArT **1st QUARTER – TENTATIVE COURSE CONTENT**

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 11th <u>2 Days of Class</u> <i>10~ First Day / Orientation Day</i>	Introduction to Art Class. Feeling Welcome, introduction to classroom expectations and rules, Self Portrait.
Week 2 Aug 14th to 18th <i>15~Opening Mass</i>	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 1 Sketch the first letter of our name using Romanesque-style lines and deco
Week 3 Aug 21st to 25th <i>22~ Fire drill</i>	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 2 Sketch the final design on larger cardboard
Week 4 Aug 28th to Sep 1st	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 3 Outline our designs using oil pastel colors Fill in our Romanesque letters with watercolor and brushes
Week 5 Sep 4th to 8th <i>8~ Mass & Birthday Mother Mary& VIP Induction</i>	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 4 Last watercolor day and add details using wet on dry technique

Week 6 Sep 11th to 15th FYI ~ Pre-Exam Days 12-14	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 5 Oil pastel detailing
Week 7 Sep 18th to 22nd	ART THROUGH HISTORY LEVEL III Introduction to Ancient Civilizations: The Romans Roman Art: Mosaics
Week 8 Sep 25th to 29th <u>No Classes</u> 25-28 ~Teacher's Conference 29~ Moon Festival	NO CLASSES.
Week 9 Oct 2nd to 6th <u>3 Days of Class</u> 5-6 ~Q1 Exams	Framing for Romanesque mosaics (mat board or heavy paper) put frames aside to use at the end of the project.

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 9th to 13th <u>3 Days of Class</u> 9-10 ~ Double 10 Holiday	ART THROUGH HISTORY LEVEL III Roman Art: Mosaics Day 1 Outline the desired object
Week 2 (11) Oct 16th to 20th	ART THROUGH HISTORY LEVEL III Roman Art: Mosaics Day 2 Basics cut out shapes and arrange
Week 3 (12) Oct 23rd to 27th 27 – Book Fair 27- Masquerade Night	ART THROUGH HISTORY LEVEL III Roman Art: Mosaics Day 3 Continue arranging squares as needed
Week 4 (13) Oct 30th to Nov 3rd 1-All Saint's Day Mass	ART THROUGH HISTORY LEVEL III Roman Art: Mosaics Day 4 Add a background using contrasting colors

Week 5 (14) Nov 6th to 10th	ART THROUGH HISTORY LEVEL III Roman Art Mosaics Day 5 Finish up project
Week 6 (15) Nov 13th to 17th	Christmas Project DAY 1 Introduction and planning
Week 7 (16) Nov 20th to 24th <i>24 - YSC Contest</i> <i>24-Gr.12 Q2 Exam</i>	Christmas Project Tempera paint
Week 8 (17) Nov 27th to Dec 1st FYI – Pre-Exam Days~28-30 <i>27-Gr.12 Q2 Exam</i>	Christmas Project Tempera paint background and color
Week 9 (18) Dec 4th to 8th Half Day <i>8 - Foundation Day Celebrations</i>	Christmas Project Tempera paint smaller details using wet on dry technique
Week 10 (19) Dec 11th to 15th <u>3 Days of Class</u> <i>14-15 ~Q2 Exams</i>	Christmas Project Tempera paint smaller details using wet on dry technique
Dec 18th to Jan 1st	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 2nd to 5th <u>3 Days of Class</u> <i>2~Record Day</i> <i>4 ~ New Year Mass</i>	Seasonal Art CNY art Day 1 Paint two whole pages with orange + practice sketch
Week 2 (21) Jan 8th to 12th	Seasonal Art CNY art Day 2 Transfer sketch to dried-up pages
Week 3 (22) Jan 15th to 19th	Seasonal Art CNY art Day 3 Add details using a marker and black Chinese Ink
Week 4 (23) Jan 22nd to 26th	Seasonal Art CNY art Day 4 Add leaves (collage)
Week 5 (24) Jan 29th to Feb 2nd	Technique: Still life Day 1 Practice and outline on cardboard

Week 6 (25) Feb 5th to 7th <u>3 Days of Class</u>	Technique: Still life Day 2 Outline with permanent marker
Feb 8th to 16th	Chinese New Year
Week 7 (26) Feb 19th to 23rd <i>19 ~ Lenten Mass</i> <i>20-22 ~ Pre-Exam Days</i>	Technique: Still life Day 3 Painting day
Week 8 (27) Feb 26th to March 1st <u>4 Days of Class</u> <i>26-29 ~IOWA</i> <i>28 ~ Memorial Day Holiday</i>	Technique: Still life Day 4 last painting day
Week 9 (28) March 4th to 8th <u>4 Days of Class</u> <i>8 – Q3 Exams</i>	Final critique

4th QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (29) March 11th to 15th <u>4 Days of Class</u> <i>11 – Q3 Exams</i> <i>12~ Q4 Begins</i>	Seasonal Art: Easter DAY 1
Week 2 (30) March 18th to 22nd <i>18-21 ~ Fire Drill</i> <i>19~ Feast of St. Joseph</i>	Seasonal Art: Easter DAY 2
Mar 25th to April 5th	Easter Break
Week 3 (31) Apr 8th to 12th <i>10~Easter Mass</i>	Seasonal Art: Easter Day 3
Week 4 (33) Apr 15th to 19th	Spacescapes introduction. Cross-curricular activity with Science and Social Studies
Week 5 (34) Apr 22nd to 26th <i>22-26 ~ AP Mock Exams</i>	Spacescapes (cross-curricular activity) Day 1 Sketch final design on a sketchbook (1 oversized drawing, 1 med, and 3 or smaller drawings)
Week 6 (35) Apr 29th to May 3rd <i>1-2~ Pre-Exam Days</i> <i>3~ Final Exams (K, 5, 8, 12 only)</i> <i>04/29-10 ~ AP Exams</i>	Spacescapes (cross-curricular activity) Day 2 Color objects using oil pastels and/or markers + splash paint for galaxy
Week 7 (36) May 6th to 10th <i>6-10~ Final Exams(K, 5, 8, 12 only)</i> <i>6-10 ~ AP Exams</i>	Spacescapes (cross-curricular activity) Day 3 Assembling

Week 8 (37) May 13th to 17th <u>4 Days of Class</u> <i>15-16~ Q4 Exam1</i> <i>17~ Record Day</i>	Clean up room and take work and sketchbooks home
Week 9 (38) May 20th to 24th <i>21-24 ~ Student Clearance</i> <i>21~ Baccalaureate Mass</i>	No class
Week 10 (39) May 29th to June 2nd <u>4 Days of Class</u> <i>30- ~ Students Last Day</i> <i>31~ Teachers/Staff Meeting</i>	No class