



GRADE 5 ART

COURSE SYLLABUS

GRADE LEVEL: G5

TEACHER: Christopher Pekarik

SCHOOL YEAR: 2023-2024

EMAIL: cpekarik@dishs.tp.edu.tw

COURSE DESCRIPTION:

This course is designed to consistently give students a sound basis for visual literacy and appreciation, accomplishment in art making, and an understanding of historical context, and provide opportunities for community engagement and visibility. Through experiential learning and critical engagement, we will foster an understanding of and respect for the crucial contributions of art to society.

Grade 5 students will be granted more freedom and responsibility for their own work, but still in a respectful and fun environment, encouraging creativity, teamwork, self-expression, and critical thinking skills. Students will enjoy art class one period a week (45 minutes) during the school year.

Students will be introduced to the concept of time and the role it has played in the development and expression of Art; at this level, students will appreciate art from the East and Africa and the tremendous contributions to the Arts that happened during this period, as well as the most proficient contributors of this period.

Students will also start reflecting on their own work and the process of producing Art through the entry of "Art Reflections" in their sketchbooks.

COURSE OBJECTIVES:

At the end of this course, students will be able to:

- Convey a message or idea through experimentation with new materials, techniques, and elements and principles of art and design;
- Collaborate with others in the art-making process, including proper care of supplies and respect to other people's ideas as part of a team;
- Draw upon ideas, perceptions, and responses as the source for creative works;
- Understand how Art has changed through history and how Art documents history
- Present artworks to an audience with sensitivity to the intention of the artist and the ways in which the work can be interpreted;
- Through Art Reflections, the students will articulate expressive responses and a descriptive process to artworks with an awareness of the artistic style and aesthetic qualities of the artwork itself, as well as the process and feelings involved in the creation of the artwork itself
- Take responsibility for their own growth and outcomes

	9-10 POINTS	7-8 POINTS	5-6 POINTS	3-4 POINTS	0-2 POINTS	GRADES 1-5	GRADES 6-8
Application of processes and skills to communicate creatively through art	Work exceptionally unique, detailed and interesting. Student can explore several different options and can take creative risks.	Work generally unique, detailed and interesting. Explores some different options.	Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed or interesting. Work is similar to examples shown.	Work not unique, detailed or interesting, and shows no original ideas or risks taken.	15%	12%
Proper use of media techniques	Exceptional understanding and application of the elements of art and technique used.	Good understanding and application of elements of art and techniques used.	Basic understanding and application of the elements of art and technique.	Minimal understanding or application of the elements of art or principles of design.	No understanding or application of the elements of art or principles of technique application.	15%	12%
Craftsmanship and Neatness	Work done with exceptional care and attention to detail and neatness. Shows exceptional growth in skills and techniques	Work done with good care and attention to detail and neatness. Shows good growth in skills and techniques.	Work done with basic care and attention to detail and neatness. Shows some growth in skills and techniques.	Work done with minimal care and attention to detail or neatness. Shows minimal growth in skills and techniques.	Work done with no care or attention to detail or neatness.	30%	30%
Completion of an art project within a given time frame demonstrating art skills while following guidelines and techniques	Exceptional understanding of project requirements. Assignment followed independently and work is all complete and consistent.	Good understanding of project requirements. Work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Work is incomplete or inconsistent.	Lack of understanding of project requirements. Assignment NOT followed and work is incomplete.	15%	12%
Responsible use of art supplies in the creation of art	Material and tools used in the classroom are cared for with care and responsibility. Student can independently clean up after self.	Material and tools used are cared for under direct supervision.	Needs to be reminded to be careful with material and tools used in class.	Needs help to care for supplies and to clean up after self.	Lack of effort and responsibility to care for material and tools used in class.	15%	12%
Art Reflection	Rich in content, provides insightful analysis, synthesis and evaluation of student's own work and the process used to create an artwork. No or occasional grammatical or stylistic	Substantial information, evidence of analysis, synthesis and evaluation. Sometimes not too clear. Few grammatical or stylistic errors.	Information is thin and further explanation is needed. Obvious grammatical or stylistic errors.	Reflection is rudimentary and superficial with little analysis or off topic. Grammatical or stylistic errors interfere with content.	Student did not submit an art reflection.		12%
DEPARTMENT						10%	10%

SUBJECT: GRADE 5 ART

1st QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 11th 3 Days of Class <i>10~ First Day / Orientation Day</i>	Feeling welcome. <ul style="list-style-type: none"> Introduction to class rules and expectations. Introduction of teacher and classmates with a game Make a Self Portrait. Who am I?
Week 2 Aug 14th to 18th <i>15-Opening Mass</i>	ART FROM AROUND THE WORLD Lesson 1 <ul style="list-style-type: none"> MING VASES Sketch vases in a sketchbook and choose a design to decorate
Week 3 Aug 21nd to 25th 22 fire drill	Sketch the final design on cardboard <ul style="list-style-type: none"> Use colored pencils to fill in and outline our design. Only one shade of blue is allowed.
Week 4 Aug 28th to Sep 1nd	Detail the vase using the same shade of blue used to outline. Add value and space.
Week 5 Sep 4th to 8th <i>8~ Mass & Birthday Mother Mary</i>	Use Chinese ink to blow up stems in the vase.
Week 6 Sep 11th to 15th FYI – Pre-Exam Days 12-14	Use okra to stamp a floral design in our artwork.
Week 7 Sep 18th to 22nd	Calavera: a symmetrical design DAY 1
Week 8 Sep 25th to 29th No Classes <i>25-28 ~Teacher's Conference</i> <i>29 Moon Festival</i>	No classes
Week 9 Oct 2nd to 6th 3 Days of Class <i>5-6 ~Q1 Exams</i>	Calavera: a symmetrical design DAY 2

2nd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments

Week 1 (10) Oct 9th to 13th <u>3 Days of Class</u> <i>9-10 – Double 10 Holiday</i>	ART AROUND THE WORLD: AFRICAN MASKS <ul style="list-style-type: none"> • Sketch a mask in sketchbooks using the guidelines provided • Finish up the project adding details as needed • Thanksgiving project (picture) + art reflection
Week 2 (11) Oct 16th to 20th	ART AROUND THE WORLD: AFRICAN MASKS
Week 3 (12) Oct 24th to 28th <i>27 – Book Fair</i> <i>27- Masquerade Night</i>	ART AROUND THE WORLD: AFRICAN MASKS <ul style="list-style-type: none"> • Prepare background day 1 (2 WATERCOLOR TECHNIQUES)
Week 4 (13) Oct 30th to Nov 3rd <i>1-All Saint's Day Mass</i>	ART AROUND THE WORLD: AFRICAN MASKS <ul style="list-style-type: none"> • Prepare background day 2 (2 WATERCOLOR TECHNIQUES)
Week 5 (14) Nov 6th to 10th	ART AROUND THE WORLD: AFRICAN MASKS <ul style="list-style-type: none"> • Transfer the design into two pieces of cardboard as instructed
Week 6 (15) Nov 13th to 17th	ART AROUND THE WORLD: AFRICAN MASKS <ul style="list-style-type: none"> • Sketch a mask in sketchbooks using the guidelines provided • Finish up the project adding details as needed • Thanksgiving project (picture) + art reflection
Week 7 (16) Nov 20th to 24th <i>25 - YSC Contest</i> <i>25-Gr.12 Q2 Exam</i>	ART AROUND THE WORLD: AFRICAN MASKS <ul style="list-style-type: none"> • Cut out shapes and glue on the opposite side and form the mask
Week 8 (17) Nov 27th to Dec 1st FYI – Pre-Exam Days 28-30 <i>28-Gr.12 Q2 Exam</i>	Christmas Project Day 1 Nativity silhouettes
Week 9 (18) Dec 4th to 9th <i>8 - Foundation Day Celebrations</i>	Christmas Project Day 2
Week 10 (19) Dec 11th to 15th <u>3 Days of Class</u> <i>15-16 ~Q2 Exams</i>	Christmas Project Day 3
Dec 18th to Jan 1st	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 2nd to 5th <u>3 Days of Class</u> <u>2- record day</u> <u>4-New Year Mass</u>	Seasonal Art: CNY <ul style="list-style-type: none"> • Day 1: Design your own CNY poster (intro to the design cycle)

Week 2 (21) Jan 8th to 12th	Seasonal Art: CNY <ul style="list-style-type: none"> Day 2: Choose one of the 2 designs and transfer
Week 3 (22) Jan 15th to 19th	Seasonal Art: CNY <ul style="list-style-type: none"> Day 3 Outline with Chinese black ink
Week 4 (23) Jan 22nd to Jan 26th	Technique: Chinese Ink painting <ul style="list-style-type: none"> Pandas and bamboo Day 1 Practice observational sketch and sketch panda bears
Week 5 (24) Jan 29th to Feb 2nd	Technique: Chinese Ink painting <ul style="list-style-type: none"> Pandas and bamboo Day 2 Transfer pandas to rice paper
Week 6 (25) Feb 5th to 7th	Technique: Chinese Ink painting <ul style="list-style-type: none"> Pandas and bamboo Day 3 Paint bamboos
Feb 8th to 16th	CHINESE NEW YEAR
Week 7 (26) Feb 19th to 23rd <i>19-lenten mass</i> <i>20-22 Pre-exam days</i>	Technique: Chinese Ink painting <ul style="list-style-type: none"> Pandas and bamboo Day 4 Paint pandas
Week 8 (27) Feb 26th to March 1st <i>4 days of class</i> <i>26-29 IOWA</i> <i>28-Memorial Holiday</i>	Technique: Self-portrait <ul style="list-style-type: none"> Day 1 Image transfer
Week 9 (28) March 4th to 8th <u>4 Days of Class</u> <i>8 – Q3 Exams</i>	Technique: Self-portrait <ul style="list-style-type: none"> Day 2 Sketch

4th QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (29) March 11th to 15th <u>4 Days of Class</u> <i>11– Q3 Exams</i> <i>12~ Q4 Begins</i>	3-D Art <ul style="list-style-type: none"> Day 1 Plan (sketch a 2D) outline
Week 2 (30) March 18th to 22nd <i>18-22 ~ Fire Drill</i> <i>19-Feast of St Joseph</i>	3-D Art <ul style="list-style-type: none"> Day 2 Mold basic shape
March 25th to April 5th	EASTER BREAK
Week 3 (31) April 8th to 12th <i>10-Easter Mass</i>	3-D Art <ul style="list-style-type: none"> Day 3 Paint part one
Week 4 (33) Apr 15th to 19th	3-D Art <ul style="list-style-type: none"> Day 4 Paint part two
Week 5 (34) Apr 22nd to 26th	3-d Art BRIDGES <ul style="list-style-type: none"> Basics and Planning

22-26 ~ AP Mock Exams	
Week 6 (35) April 29th to May 3rd <i>1-2~ Pre-Exam</i> <i>1-5~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29- ~ AP Exams</i>	3-d Art BRIDGES <ul style="list-style-type: none"> Teamwork day one
Week 7 (36) May 6th to 10th <i>8-12~ Final Exams(K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	3-d Art BRIDGES <ul style="list-style-type: none"> Teamwork day 2
Week 8 (37) May 13th to 17th <u>4 Days of Class</u> <i>15-16~ Q4 Exams</i> <i>17-record day</i>	Clean up and hand back any work left behind
Week 9 (38) May 20th to 24th <u>21-24 Student Clearance</u> <i>21~ Baccalaureate Mass</i>	No Class
Week 10 (39) May 27th to June 2nd <u>4 Days of Class</u> <u>30- students last day</u> <u>31-teacher's staff meeting</u>	