Dominican International School

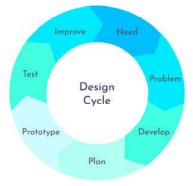


GRADE 6 ART

GRADE LEVEL: G6 TEACHER: Christopher Pekarik SCHOOL YEAR: 2023-2024 EMAIL:cpekarik@dishs.tp.edu.tw

COURSE DESCRIPTION:

Middle school art classes emphasize problem-solving skills and using one's mind to conceptualize, analyze, synthesize, evaluate and reflect in the process of making art. Students will learn about the existing connection between time, perception of beauty, culture and art and, as they immerse themselves creating different forms of Art, they will learn about art criticism, and aesthetics. Major areas to cover include art history, great artists, technique, sketching skills, third-dimensional art, design, printmaking and the use of art journals. Middle School Art will also expose students to the principles of design to enhance the use of critical thinking skills, by using the design cycle to conceptualize their ideas:



Students will meet in the art room once a week for 45 minutes throughout the school year.

COURSE OBJECTIVES:

At the end of this course, students will be able to:

- Identify the art elements (line, color, texture, value, shape, space, and value) and design principles (rhythm, balance, movement, emphasis, pattern, contrast, etc.) in their artworks and those of artists in history/artists from different cultures.
- Use the vocabulary of art terms, identify materials and their uses, and work through processes and studio production techniques as they create in 2 and 3-dimensions
- Identify the roles of art in reinforcing beliefs and customs in their cultures and other cultures through dialogs in art history, appreciation, aesthetics, and criticism.

- Demonstrate experience with works of art (or other curriculum materials), and demonstrate the ability to catalog information on them and make inferences from any such information collected.
- Actively engage in the creative process and communicate their understanding of issues and concepts. In addition, they will work to develop organizational and collaborative skills in investigating issues bordering on their health and social well-being, service to the community, the environment, and the processes (and consequences) of their creation.
- Use the design cycle to improve their ideas, collecting feedback and making the proper adjustments to their work.
- Use Art Journals, where they will develop technical skills (sketching, drawing, design, and media exploration), thinking and personal expression methodology, and skills needed to self-reflect in their own personal growth and work.

ACADEMIC DISHONESTY

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

- 1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
- 2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
- 3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
- 4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment.

ASSESMENT:							
	9-10 POINTS	7-8 POINTS	5-6 POINTS	3-4 POINTS	0-2 POINTS	GRADES 1-5	GRADES 6-8
Application of processes and skills to communicate creatively through art	Work exceptionally unique, detailed and interesting. Student can explore several different options and can take creative risks.	Work generally unique, detailed and interesting. Explores some different options.	Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed or interesting. Work is similar to examples shown.	Work not unique, detailed or interesting, and shows no original ideas or risks taken.	15%	12%
Proper use of media techniques	Exceptional understanding and application of the elements of art and technique used.	Good understanding and application of elements of art and techniques used.	Basic understanding and application of the elements of art and technique.	Minimal understanding or application of the elements of art or principles of design.	No understanding or application of the elements of art or principles of technique application.	15%	12%
Craftsmanship and Neatness	Work done with exceptional care and attention to detail and neatness. Shows exceptional growth in skills and techniques	Work done with good care and attention to detail and neatness. Shows good growth in skills and techniques.	Work done with basic care and attention to detail and neatness. Shows some growth in skills and techniques.	Work done with minimal care and attention to detail or neatness. Shows minimal growth in skills and techniques.	Work done with no care or attention to detail or neatness.	30%	30%
Completion of an art project within a given time frame demonstrating art skills while following guidelines and techniques	Exceptional understanding of project requirements. Assignment followed independently and work is all complete and consistent.	Good understanding of project requirements. Work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Work is incomplete or inconsistent.	Lack of understanding of project requirements. Assignment NOT followed and work is incomplete.	15%	12%
Responsible use of art supplies in the creation of art	Material and tools used in the classroom are cared for with care and responsibility. Student can independently clean up after self.	Material and tools used are cared for under direct supervision.	Needs to be reminded to be careful with material and tools used in class.	Needs help to care for supplies and to clean up after self.	Lack of effort and responsibility to care for material and tools used in class.	15%	12%
Art Reflection	NICH IN CONTENT, provides insightful analysis, synthesis and evaluation of student's own work and the process used to create an artwork. No or occasional grammatical or stylistic	Substantial information, evidence of analysis, synthesis and evaluation. Sometimes not too clear. Few grammatical or stylistic errors.	Information is thin and further explanation is needed. Obvious grammatical or stylistic errors.	Reflection is rudimentary and superficial with little analysis or off topic. Grammatical or stylistic errors interfere with content.	Student did not submit an art reflection.		12%
DEPORTMENT						10%	10%

ASSESMENT:

SUBJECT: GRADE 6 ART <u>1st QUARTER – TENTATIVE COURSE CONTENT</u>

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)				
Week / Date	Topic / Projects / Assessments			
Week 1 Aug 10 th to 11 th <u>3 Days of Class</u> 10~ First Day / Orientation Day	Introduction to Art Class.Feeling Welcome, introduction to classroom expectations and rules			
Week 2 Aug 14 th to 18 th 15-Opening Mass	Art and CultureLesson 1. Introduction to Japanese Art			
Week 3 Aug 21 nd to 25 th 22 fire drill	Recap Japanese Art			
Week 4 Aug 28 th to Sep 1 nd	 Lesson 2 North American Native Art Dream Catchers DAY 1 			
Week 5 Sep 4 th to 8 th 8~ Mass &Birthday Mother Mary	Dream Catchers DAY 2			
Week 6 Sep 11 th to 15 th FYI – Pre-Exam Days12-14	• Dream Catchers DAY 3			
Week 7 Sep 18 th to 22 nd	• Dream Catcher final			
Week 8 Sep 25 th to 29 th <u>No Classes</u> 25-28 ~Teacher's Conference 29 Moon Festival	No CLASS			
Week 9 Oct 2 nd to 6 th <u>3 Days of Class</u> 5-6~Q1 Exams	Exams. No Classes?			

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)				
Week / Date	Topic / Projects / Assessments			
Week 1 (10) Oct 9 th to 13 th <u>3 Days of Class</u> 9-10 – Double 10 Holiday	Journal Entry: Design a stage for YSC • Design and plan for YSC Props			
Week 2 (11) Oct 16 th to 20 th	Technique: WatercolorDay 1 Journal Entry: The color wheel			
Week 3 (12) Oct 24 th to 28 th 27 – Book Fair 27- Masquerade Night	 Technique: Watercolor Prepare outline for practicing different techniques Day 2 Watercolor techniques wet on wet, blending, salt , translucent 			
Week 4 (13) Oct 30th to Nov 3rd I-All Saint's Day Mass	 Technique: Watercolor Day 3 Watercolor techniques wet on dry, translucent part II, plastic wrap 			
Week 5 (14) Nov 6 th to 10 th	Technique: WatercolorDay 4 Using different strokes to practice leaf painting			
Week 6 (15) Nov 13 th to 17 th	Technique: WatercolorDay 5 Foliage frame part 1			
Week 7 (16) Nov 20th to 24 th 25 - YSC Contest 25-Gr.12 Q2 Exam	Technique: WatercolorDay 6 Foliage frame part 2			
Week 8 (17) Nov 27 th to Dec 1st FYI – Pre-Exam Days 28-30 28-Gr.12 Q2 Exam	Christmas Project Day 1 • Christmas Wreath			
Week 9 (18) Dec 4 th to 98 ^h 8 - Foundation Day Celebrations	Christmas Project Day 2 • Christmas Wreath			
Week 10 (19) Dec 11 th to 15 th <u>3 Days of Class</u> 15-16 ~Q2 Exams	Christmas Project Day 3 Christmas Wreath 			
Dec 18 th to Jan 1st	Christmas Break			

<u>3rd QUARTER – TENTATIVE COURSE CONTENT</u>

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)				
Week / Date	Topic / Projects / Assessments			
Week 1 (20) Jan 2 nd to 5 th <u>3 Days of Class</u> <u>2- record day</u> <u>4-New Year Mass</u>	 Seasonal Art Design your CNY poster Day 1 Design 			
Week 2 (21) Jan 8 th to 12 th	Seasonal Art • Design your CNY poster Day 2 Transfer			
Week 3 (22) Jan 15 th to 19 th	Seasonal Art • Design your CNY poster Day 3 Paint			
Week 4 (23) Jan 22 nd to Jan 26 th	Technique: 4 sketch challenge • Day 1: Frames 1 and 2			
Week 5 (24) Jan 29 th to Feb 2 nd	Technique: 4 sketch challenge • Day 2: Frames 3 and 4			
Week 6 (25) Feb 5 th to 7 th	Comics Day 1 Introduction 			
Feb 8 th to 16 th	CHINESE NEW YEAR			
Week 7 (26) Feb 19 th to 23 rd 19-lenten mass 20-22 Pre-exam days	Comics Day 2 work 			
Week 8 (27) Feb 26 th to March 1 st 4 days of class 26-29 IOWA 28-Memorial Holiday	Comics Day 3 work 			
Week 9 (28) March 4 th to 8 th <u>4 Days of Class</u> 8 - Q3 Exams	Comics Day 4 work(finish up and grading) 			

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)				
Week / Date	Topic / Projects / Assessments			
Week 1 (29) March 11 th to 15 th <u>4 Days of Class</u> 11–Q3 Exams 12~Q4 Begins	Introduction to basics of bird sketching			
Week 2 (30) March 18 th to 22 nd 18-22 ~ Fire Drill 19-Feast of St Joseph	Watercolor parrotsDay 1 sketch			
March 25 th to April 5 th	EASTER BREAK			
Week 3 (31) April 8 th to 12 th 10-Easter Mass	Watercolor parrots Day 2 Outline 			
Week 4 (33) Apr 15 th to 19 th	Watercolor parrotsDay 3 Color light shades			
Week 5 (34) Apr 22 nd to 26 th 22-26 ~ AP Mock Exams	Watercolor parrotsDay 4 Color dark shades			
Week 6 (35) April 29 th to May 3 rd 1-2~ Pre-Exam 1-5~ Final Exams (K, 5, 8, 12 only) 4/29- ~ AP Exams	Watercolor parrotsDay Paint background			
Week 7 (36) May 6 th to 10 th 8-12~ Final Exams(K, 5, 8, 12 only) 1-5 ~ AP Exams	 Hand back artwork and time allowing, Make thank you cards for teachers using ink wash and permanent markers. 			
Week 8 (37) May 13 th to 17 th <u>4 Days of Class</u> 15-16~ Q4 Exams 17-record day	Clean up and hand back any work left behind			
Week 9 (38) May 20th to 24 th <u>21-24 Student Clearance</u> 21~ Baccalaureate Mass	No class			
Week 10 (39) May 27 th to June 2 nd <u>4 Days of Class</u> <u>30- students last day</u> <u>31-teacher's staff meeting</u>				