

Dominican International School



GRADE 6 ART COURSE SYLLABUS

GRADE LEVEL: G6

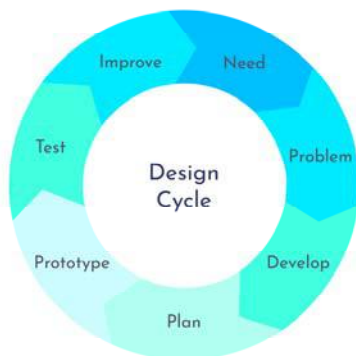
TEACHER: Christopher Pekarik

SCHOOL YEAR: 2023-2024

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COURSE DESCRIPTION:

Middle school art classes emphasize problem-solving skills and using one's mind to conceptualize, analyze, synthesize, evaluate and reflect in the process of making art. Students will learn about the existing connection between time, perception of beauty, culture and art and, as they immerse themselves creating different forms of Art, they will learn about art criticism, and aesthetics. Major areas to cover include art history, great artists, technique, sketching skills, third-dimensional art, design, printmaking and the use of art journals. Middle School Art will also expose students to the principles of design to enhance the use of critical thinking skills, by using the design cycle to conceptualize their ideas:



Students will meet in the art room once a week for 45 minutes throughout the school year.

COURSE OBJECTIVES:

At the end of this course, students will be able to:

- Identify the art elements (line, color, texture, value, shape, space, and value) and design principles (rhythm, balance, movement, emphasis, pattern, contrast, etc.) in their artworks and those of artists in history/artists from different cultures.
- Use the vocabulary of art terms, identify materials and their uses, and work through processes and studio production techniques as they create in 2 and 3-dimensions
- Identify the roles of art in reinforcing beliefs and customs in their cultures and other cultures through dialogs in art history, appreciation, aesthetics, and criticism.

	9-10 POINTS	7-8 POINTS	5-6 POINTS	3-4 POINTS	0-2 POINTS	GRADES 1-5	GRADES 6-8
Application of processes and skills to communicate creatively through art	Work exceptionally unique, detailed and interesting. Student can explore several different options and can take creative risks.	Work generally unique, detailed and interesting. Explores some different options.	Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed or interesting. Work is similar to examples shown.	Work not unique, detailed or interesting, and shows no original ideas or risks taken.	15%	12%
Proper use of media techniques	Exceptional understanding and application of the elements of art and technique used.	Good understanding and application of elements of art and techniques used.	Basic understanding and application of the elements of art and technique.	Minimal understanding or application of the elements of art or principles of design.	No understanding or application of the elements of art or principles of technique application.	15%	12%
Craftsmanship and Neatness	Work done with exceptional care and attention to detail and neatness. Shows exceptional growth in skills and techniques	Work done with good care and attention to detail and neatness. Shows good growth in skills and techniques.	Work done with basic care and attention to detail and neatness. Shows some growth in skills and techniques.	Work done with minimal care and attention to detail or neatness. Shows minimal growth in skills and techniques.	Work done with no care or attention to detail or neatness.	30%	30%
Completion of an art project within a given time frame demonstrating art skills while following guidelines and techniques	Exceptional understanding of project requirements. Assignment followed independently and work is all complete and consistent.	Good understanding of project requirements. Work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Work is incomplete or inconsistent.	Lack of understanding of project requirements. Assignment NOT followed and work is incomplete.	15%	12%
Responsible use of art supplies in the creation of art	Material and tools used in the classroom are cared for with care and responsibility. Student can independently clean up after self.	Material and tools used are cared for under direct supervision.	Needs to be reminded to be careful with material and tools used in class.	Needs help to care for supplies and to clean up after self.	Lack of effort and responsibility to care for material and tools used in class.	15%	12%
Art Reflection	RICH in content, provides insightful analysis, synthesis and evaluation of student's own work and the process used to create an artwork. No or occasional grammatical or stylistic	Substantial information, evidence of analysis, synthesis and evaluation. Sometimes not too clear. Few grammatical or stylistic errors.	Information is thin and further explanation is needed. Obvious grammatical or stylistic errors.	Reflection is rudimentary and superficial with little analysis or off topic. Grammatical or stylistic errors interfere with content.	Student did not submit an art reflection.		12%
DEPARTMENT						10%	10%

SUBJECT: GRADE 6 ART

1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 11th 3 Days of Class <i>10~ First Day / Orientation Day</i>	Introduction to Art Class. <ul style="list-style-type: none"> Feeling Welcome, introduction to classroom expectations and rules
Week 2 Aug 14th to 18th <i>15-Opening Mass</i>	Art and Culture <ul style="list-style-type: none"> Lesson 1. Introduction to Japanese Art
Week 3 Aug 21nd to 25th 22 fire drill	Recap Japanese Art
Week 4 Aug 28th to Sep 1nd	Lesson 2 <ul style="list-style-type: none"> North American Native Art Dream Catchers DAY 1
Week 5 Sep 4th to 8th <i>8~ Mass & Birthday Mother Mary</i>	<ul style="list-style-type: none"> Dream Catchers DAY 2
Week 6 Sep 11th to 15th FYI – Pre-Exam Days 12-14	<ul style="list-style-type: none"> Dream Catchers DAY 3
Week 7 Sep 18th to 22nd	<ul style="list-style-type: none"> Dream Catcher final
Week 8 Sep 25th to 29th No Classes <i>25-28 ~Teacher's Conference</i> <i>29 Moon Festival</i>	No CLASS
Week 9 Oct 2nd to 6th 3 Days of Class <i>5-6 ~Q1 Exams</i>	Exams. No Classes?

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 9th to 13th <u>3 Days of Class</u> <i>9-10 – Double 10 Holiday</i>	Journal Entry: Design a stage for YSC <ul style="list-style-type: none"> Design and plan for YSC Props
Week 2 (11) Oct 16th to 20th	Technique: Watercolor <ul style="list-style-type: none"> Day 1 Journal Entry: The color wheel
Week 3 (12) Oct 24th to 28th <i>27 – Book Fair</i> <i>27- Masquerade Night</i>	Technique: Watercolor <ul style="list-style-type: none"> Prepare outline for practicing different techniques Day 2 Watercolor techniques wet on wet, blending, salt , translucent
Week 4 (13) Oct 30th to Nov 3rd <i>1-All Saint's Day Mass</i>	Technique: Watercolor <ul style="list-style-type: none"> Day 3 Watercolor techniques wet on dry, translucent part II, plastic wrap
Week 5 (14) Nov 6th to 10th	Technique: Watercolor <ul style="list-style-type: none"> Day 4 Using different strokes to practice leaf painting
Week 6 (15) Nov 13th to 17th	Technique: Watercolor <ul style="list-style-type: none"> Day 5 Foliage frame part 1
Week 7 (16) Nov 20th to 24th <i>25 - YSC Contest</i> <i>25-Gr.12 Q2 Exam</i>	Technique: Watercolor <ul style="list-style-type: none"> Day 6 Foliage frame part 2
Week 8 (17) Nov 27th to Dec 1st FYI – Pre-Exam Days 28-30 <i>28-Gr.12 Q2 Exam</i>	Christmas Project Day 1 <ul style="list-style-type: none"> Christmas Wreath
Week 9 (18) Dec 4th to 9th <i>8 - Foundation Day Celebrations</i>	Christmas Project Day 2 <ul style="list-style-type: none"> Christmas Wreath
Week 10 (19) Dec 11th to 15th <u>3 Days of Class</u> <i>15-16 ~Q2 Exams</i>	Christmas Project Day 3 <ul style="list-style-type: none"> Christmas Wreath
Dec 18th to Jan 1st	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 2nd to 5th <u>3 Days of Class</u> <u>2- record day</u> <u>4-New Year Mass</u>	Seasonal Art <ul style="list-style-type: none"> Design your CNY poster Day 1 Design
Week 2 (21) Jan 8th to 12th	Seasonal Art <ul style="list-style-type: none"> Design your CNY poster Day 2 Transfer
Week 3 (22) Jan 15th to 19th	Seasonal Art <ul style="list-style-type: none"> Design your CNY poster Day 3 Paint
Week 4 (23) Jan 22nd to Jan 26th	Technique: 4 sketch challenge <ul style="list-style-type: none"> Day 1: Frames 1 and 2
Week 5 (24) Jan 29th to Feb 2nd	Technique: 4 sketch challenge <ul style="list-style-type: none"> Day 2: Frames 3 and 4
Week 6 (25) Feb 5th to 7th	Comics <ul style="list-style-type: none"> Day 1 Introduction
Feb 8th to 16th	CHINESE NEW YEAR
Week 7 (26) Feb 19th to 23rd <i>19-lenten mass</i> <i>20-22 Pre-exam days</i>	Comics <ul style="list-style-type: none"> Day 2 work
Week 8 (27) Feb 26th to March 1st <i>4 days of class</i> <i>26-29 IOWA</i> <i>28-Memorial Holiday</i>	Comics <ul style="list-style-type: none"> Day 3 work
Week 9 (28) March 4th to 8th <u>4 Days of Class</u> <i>8 – Q3 Exams</i>	Comics <ul style="list-style-type: none"> Day 4 work(finish up and grading)

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (29) March 11th to 15th <u>4 Days of Class</u> <i>11- Q3 Exams</i> <i>12- Q4 Begins</i>	Introduction to basics of bird sketching
Week 2 (30) March 18th to 22nd <i>18-22 ~ Fire Drill</i> <i>19-Feast of St Joseph</i>	Watercolor parrots <ul style="list-style-type: none"> Day 1 sketch
March 25th to April 5th	EASTER BREAK
Week 3 (31) April 8th to 12th <i>10-Easter Mass</i>	Watercolor parrots <ul style="list-style-type: none"> Day 2 Outline
Week 4 (33) Apr 15th to 19th	Watercolor parrots <ul style="list-style-type: none"> Day 3 Color light shades
Week 5 (34) Apr 22nd to 26th <i>22-26 ~ AP Mock Exams</i>	Watercolor parrots <ul style="list-style-type: none"> Day 4 Color dark shades
Week 6 (35) April 29th to May 3rd <i>1-2~ Pre-Exam</i> <i>1-5~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29- ~ AP Exams</i>	Watercolor parrots <ul style="list-style-type: none"> Day Paint background
Week 7 (36) May 6th to 10th <i>8-12~ Final Exams(K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	Hand back artwork and time allowing, <ul style="list-style-type: none"> Make thank you cards for teachers using ink wash and permanent markers.
Week 8 (37) May 13th to 17th <u>4 Days of Class</u> <i>15-16~ Q4 Exams</i> <i>17-record day</i>	Clean up and hand back any work left behind
Week 9 (38) May 20th to 24th <u>21-24 Student Clearance</u> <i>21~ Baccalaureate Mass</i>	No class
Week 10 (39) May 27th to June 2nd <u>4 Days of Class</u> <u>30- students last day</u> <u>31-teacher's staff meeting</u>	