

Dominican International School



GRADE 7 ART COURSE SYLLABUS

GRADE LEVEL: G7

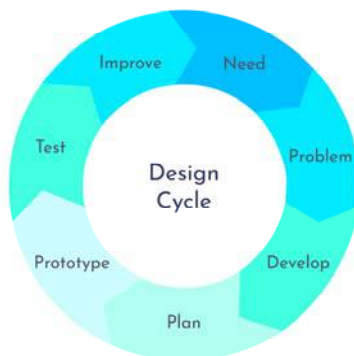
SCHOOL YEAR: 2023-2024

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COURSE DESCRIPTION:

Middle school art classes emphasize problem-solving skills and using one's mind to conceptualize, analyze, synthesize, evaluate, and reflect in making art. Students will learn about the connection between time, perception of beauty, culture, and art. They will learn about art criticism and aesthetics as they create different art forms. Major areas to cover include art history, great artists, technique, sketching skills, third-dimensional art, design, printmaking, and using art journals. Middle School Art will also expose students to the principles of design to enhance the use of critical thinking skills by using the design cycle to conceptualize their ideas:



Students will meet in the art room once a week for 45 minutes throughout the school year.

COURSE OBJECTIVES:

At the end of this course, students will be able to:

- Identify the art elements (line, color, texture, value, shape, space, and value) and principles of design (rhythm, balance, movement, emphasis, pattern, contrast, etc.) in their artworks and those of artists in history/artists from different cultures.
- Use the vocabulary of art terms, identify materials and their uses, and work through processes and studio production techniques as they create in 2 and 3-dimensions
- Identify the roles of art in reinforcing beliefs and customs in their cultures and other cultures through dialogs in art history, appreciation, aesthetics, and criticism.

- Demonstrate experience with works of art (or other curriculum materials), and demonstrate the ability to catalog information on them and make inferences from any such information collected.
- Actively engage in the creative process and communicate their understanding of issues and concepts. In addition, they will work to develop organizational and collaborative skills in investigating issues bordering on their health and social well-being, service to the community, the environment, and the processes (and consequences) of their creation.
- Students can use the design cycle to improve their ideas, collect feedback, and make the proper adjustments to their work.
- Use Art Journals, where they will develop technical skills (sketching, drawing, design, and media exploration), thinking and personal expression methodology, and skills needed to self-reflect in their own personal growth and work.

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

ASSESSMENT:

| | 9-10 POINTS | 7-8 POINTS | 5-6 POINTS | 3-4 POINTS | 0-2 POINTS | GRADES 1-5 | GRADES 6-8 |
|---|--|--|---|--|--|------------|------------|
| Application of processes and skills to communicate creatively through art | Work exceptionally unique, detailed and interesting. Student can explore several different options and can take creative risks. | Work generally unique, detailed and interesting. Explores some different options. | Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality. | Work occasionally unique, detailed or interesting. Work is similar to examples shown. | Work not unique, detailed or interesting, and shows no original ideas or risks taken. | 15% | 12% |
| Proper use of media techniques | Exceptional understanding and application of the elements of art and technique used. | Good understanding and application of elements of art and techniques used. | Basic understanding and application of the elements of art and technique. | Minimal understanding or application of the elements of art or principles of design. | No understanding or application of the elements of art or principles of technique application. | 15% | 12% |
| Craftsmanship and Neatness | Work done with exceptional care and attention to detail and neatness. Shows exceptional growth in skills and techniques | Work done with good care and attention to detail and neatness. Shows good growth in skills and techniques. | Work done with basic care and attention to detail and neatness. Shows some growth in skills and techniques. | Work done with minimal care and attention to detail or neatness. Shows minimal growth in skills and techniques. | Work done with no care or attention to detail or neatness. | 30% | 30% |
| Completion of an art project within a given time frame demonstrating art skills while following guidelines and techniques | Exceptional understanding of project requirements. Assignment followed independently and work is all complete and consistent. | Good understanding of project requirements. Work is mostly complete and consistent. | Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent. | Minimal understanding of project requirements. Work is incomplete or inconsistent. | Lack of understanding of project requirements. Assignment NOT followed and work is incomplete. | 15% | 12% |
| Responsible use of art supplies in the creation of art | Material and tools used in the classroom are cared for with care and responsibility. Student can independently clean up after self. | Material and tools used are cared for under direct supervision. | Needs to be reminded to be careful with material and tools used in class. | Needs help to care for supplies and to clean up after self. | Lack of effort and responsibility to care for material and tools used in class. | 15% | 12% |
| Art Reflection | Rich in content, provides insightful analysis, synthesis and evaluation of student's own work and the process used to create an artwork. No or occasional grammatical or stylistic errors. | Substantial information, evidence of analysis, synthesis and evaluation. Sometimes not too clear. Few grammatical or stylistic errors. | Information is thin and further explanation is needed. Obvious grammatical or stylistic errors. | Reflection is rudimentary and superficial with little analysis or off topic. Grammatical or stylistic errors interfere with content. | Student did not submit an art reflection. | | 12% |
| DEPARTMENT | | | | | | 10% | 10% |

SUBJECT: GRADE 7 ART

1st QUARTER – TENTATIVE COURSE CONTENT

| (NB: Depending on time and interest, the teacher may delete and/or add other selections.) | |
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| Week / Date | Topic / Projects / Assessments |
| Week 1 Aug 10th to 11th 3 Days of Class <i>10~ First Day / Orientation Day</i> | Introduction to Art Class. <ul style="list-style-type: none"> Feeling Welcome, introduction to classroom expectations and rules |
| Week 2 Aug 14th to 18th <i>15-Opening Mass</i> | Art and Culture <ul style="list-style-type: none"> Lesson 1. Introduction to Art from around the world |
| Week 3 Aug 21nd to 25th 22 fire drill | Art and Culture <ul style="list-style-type: none"> Lesson 2 Presentations |
| Week 4 Aug 28th to Sep 1nd | Art and Culture <ul style="list-style-type: none"> Lesson 2 Presentations |
| Week 5 Sep 4th to 8th <i>8~ Mass & Birthday Mother Mary</i> | Art and Culture <ul style="list-style-type: none"> Lesson 2 Presentations |
| Week 6 Sep 11th to 15th FYI – Pre-Exam Days 12-14 | Art and Culture <ul style="list-style-type: none"> Lesson 2 Presentations |
| Week 7 Sep 18th to 22nd | Art and Culture <ul style="list-style-type: none"> Lesson 2 Presentations |
| Week 8 Sep 25th to 29th No Classes <i>25-28 ~Teacher's Conference</i> <i>29 Moon Festival</i> | No Class |
| Week 9 Oct 2nd to 6th 3 Days of Class <i>5-6 ~Q1 Exams</i> | Exams. No Classes |

2nd QUARTER – TENTATIVE COURSE CONTENT

| (NB: Depending on time and interest, the teacher may delete and/or add other selections.) | |
|---|---|
| Week / Date | Topic / Projects / Assessments |
| Week 1 (10) Oct 9th to 13th 3 Days of Class <i>9-10 – Double 10 Holiday</i> | Technique: Watercolor <ul style="list-style-type: none"> Day 1 Journal Entry: The color wheel |
| Week 2 (11) Oct 16th to 20th | Technique: Watercolor <ul style="list-style-type: none"> Prepare an outline for practicing different techniques Day 2 Watercolor techniques wet on wet, blending, salt, translucent |

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| Week 3 (12) Oct 24th to 28th <i>27 – Book Fair</i> <i>27- Masquerade Night</i> | Technique: Watercolor <ul style="list-style-type: none"> Prepare an outline for practicing different techniques Day 3 Watercolor techniques ink wash, blending |
| Week 4 (13) Oct 30th to Nov 3rd <i>1-All Saint's Day Mass</i> | Journal Entry: Design a stage for YSC <ul style="list-style-type: none"> Design and plan for YSC Props / Poster |
| Week 5 (14) Nov 6th to 10th | Design and plan for YSC Props / Poster |
| Week 6 (15) Nov 13th to 17th | Design and plan for YSC Props / Poster |
| Week 7 (16) Nov 20th to 24th <i>25 - YSC Contest</i> <i>25-Gr.12 Q2 Exam</i> | Design and plan for YSC Props / Poster |
| Week 8 (17) Nov 27th to Dec 1st FYI – Pre-Exam Days 28-30 <i>28-Gr.12 Q2 Exam</i> | Christmas Project Day 1 <ul style="list-style-type: none"> Christmas Wreath |
| Week 9 (18) Dec 4th to 9th <i>8 - Foundation Day Celebrations</i> | Christmas Project Day 2 <ul style="list-style-type: none"> Christmas Wreath |
| Week 10 (19) Dec 11th to 15th <u>3 Days of Class</u> <i>15-16 ~Q2 Exams</i> | Christmas Project Day 3 <ul style="list-style-type: none"> Christmas Wreath |
| Dec 18th to Jan 1st | Christmas Break |

3rd QUARTER – TENTATIVE COURSE CONTENT

| <i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i> | |
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| Week / Date | Topic / Projects / Assessments |
| Week 1 (20) Jan 2nd to 5th <u>3 Days of Class</u> <u>2- record day</u> <u>4-New Year Mass</u> | Seasonal Art Design your CNY poster <ul style="list-style-type: none"> Day 1 Design |
| Week 2 (21) Jan 8th to 12th | Seasonal Art <ul style="list-style-type: none"> Design your CNY poster Day 2 Transfer |
| Week 3 (22) Jan 15th to 19th | Seasonal Art <ul style="list-style-type: none"> Design your CNY poster Day 3 Paint |
| Week 4 (23) Jan 22nd to Jan 26th | Technique: 4 sketch challenge <ul style="list-style-type: none"> Day 1 Frames 1 and 2 |
| Week 5 (24) Jan 29th to Feb 2nd | Technique: 4 sketch challenge <ul style="list-style-type: none"> Day 2 Frames 3 and 4 |

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| Week 6 (25) Feb 5th to 7th | Comics <ul style="list-style-type: none"> Day 1 Introduction |
| Feb 8th to 16th | CHINESE NEW YEAR |
| Week 7 (26) Feb 19th to 23rd <i>19-lenten mass</i> <i>20-22 Pre-exam days</i> | Comics <ul style="list-style-type: none"> Day 2 work |
| Week 8 (27) Feb 26th to March 1st <i>4 days of class</i> <i>26-29 IOWA</i> <i>28-Memorial Holiday</i> | Comics <ul style="list-style-type: none"> Day 3 work |
| Week 9 (28) March 4th to 8th <u>4 Days of Class</u> <i>8 – Q3 Exams</i> | Comics <ul style="list-style-type: none"> Day 4 work(finish up and grading) |

4th QUARTER – TENTATIVE COURSE CONTENT

| <i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i> | |
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| Week / Date | Topic / Projects / Assessments |
| Week 1 (29) March 11th to 15th <u>4 Days of Class</u> <i>11– Q3 Exams</i> <i>12~ Q4 Begins</i> | Introduction to basics of bird sketching |
| Week 2 (30) March 18th to 22nd <i>18-22 ~ Fire Drill</i> <i>19-Feast of St Joseph</i> | Watercolor parrots Day 1 sketch |
| March 25th to April 5th | EASTER BREAK |
| Week 3 (31) April 8th to 12th <i>10-Easter Mass</i> | Watercolor parrots <ul style="list-style-type: none"> Day 2 Outline |
| Week 4 (33) Apr 15th to 19th | Watercolor parrots <ul style="list-style-type: none"> Day 3 Color light shades |
| Week 5 (34) Apr 22nd to 26th <i>22-26 ~ AP Mock Exams</i> | Watercolor parrots <ul style="list-style-type: none"> Day 4 Color dark shades |
| Week 6 (35) April 29th to May 3rd <i>1-2~ Pre-Exam</i> <i>1-5~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29- ~ AP Exams</i> | Watercolor parrots <ul style="list-style-type: none"> Day Paint background |
| Week 7 (36) May 6th to 10th <i>8-12~ Final Exams(K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i> | Hand back artwork and time allowing, <ul style="list-style-type: none"> Make thank you cards for teachers using ink wash and permanent markers. |
| Week 8 (37) May 13th to 17th <u>4 Days of Class</u> <i>15-16~ Q4 Exams</i> <i>17-record day</i> | Clean up and hand back any work left behind |

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| Week 9 (38) May 20th to 24th <u>21-24 Student Clearance</u> <i>21~ Baccalaureate Mass</i> | No class |
| Week 10 (39) May 27th to June 2nd <u>4 Days of Class</u> <u>30- students last day</u> <u>31-teacher's staff meeting</u> | |