



SUBJECT: English Language Arts

GRADE LEVEL: 11

SCHOOL YEAR: 2023-24

TEACHER: Leon Henrico

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COURSE DESCRIPTION:

In this course students will survey and analyze various selections of American Literature which are grouped by historical time periods. Students will learn how to analyze literature from several genres and interpret a number of literary themes. They will strive to find the common threads in the authors' words and apply those themes to contemporary times and their own lives. In a variety of activities, students will share their experiences, feelings, and knowledge about the literature studied in class. Students will also develop their knowledge and use of the English language through the study of the technical and structural aspects of the language. In summary, this class affords the student an opportunity to enjoy the variety of experiences that great literature has to offer.

COURSE OBJECTIVES:

- At the end of this course students should be able to read and identify a variety of literary genres with insight and be able to discuss, analyze and interpret various literary themes.
- Students should be able to recognize and use the different parts of speech correctly in their written and spoken work.
- Students should be able to apply the various grammar rules correctly, and recognize and correct mistakes found in their own and others' work.
- Students should be able to apply all they have learned in written work.
- Students should be able to speak English confidently, using the knowledge they have acquired, and showing this in oral presentations.

ASSESSMENT:

- Writing Rubrics
- Presentation/oral rubrics
- Quizzes and Quarter Tests/Exams
- Peer evaluation

PRIMARY TEXTBOOK & OTHER RESOURCES

- Textbook: into Literature (Houghton/Mifflin/Harcourt)
 - HMH Grammar Practice (Houghton/Mifflin/Harcourt)
 - Dictionary/Thesaurus
- Novels for Extra Reading:

- Q 1: *The Namesake* by Jhumpa Lahiri
- Q2: *Aristotle and Dante Discover the Secrets of the Universe* Benjamin Alire Sáenz
- Q 3: *The Catcher in the Rye* by J.D. Salinger
- Q4: *Breath, Eyes, Memory* by Edwidge Danticat

ADDITIONAL INFORMATION – Please see Google Classroom for more information. Class code:

HOMEWORK RULES

- All assignments must be turned in on the due date.
- Students who do not meet their homework deadlines will be placed in Project I.
- If a student has been absent when a homework assignment is set, it is his/her duty to find out what homework is due, and complete it by the required deadline.
- If a student is absent for a test, they will receive a **0** score, unless they have a **very good** reason for being absent.

CLASSROOM RULES

- Be on time and neatly dressed, in full school uniform.
- Speak in ENGLISH ONLY.
- Respect your teachers, fellow students and their property.
- Keep your seating space and classroom clean and neat.
- Only a water bottle is allowed during class; no eating or drinking of other liquids.
- Ask permission to leave the class.

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
1. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
2. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
3. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

1st QUARTER – TENTATIVE COURSE CONTENT

| (NB: Depending on time and interest, the teacher may delete and/or add other selections.) | |
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| Week / Date | Topic / Projects / Assessments |
| Week 1 Aug 10th to 11th 2 Days of Class <i>10~ First Day / Orientation Day</i> | Into Literature: Unit 1 Foundations and Encounters World on a Turtle's Back pp 8-23 HMH Grammar: Module 1- Parts of Speech Nouns and Pronouns (pp 1-4) |
| Week 2 Aug 14th to 18th <i>15~Opening Mass</i> | Into Literature: Unit 1 Foundations and Encounters World on a Turtle's Back pp 8-23 HMH Grammar: Module 1- Parts of Speech Adjectives, Verbs, Adverbs (pp 5-10) |
| Week 3 Aug 21st to 25th <i>22~ Fire drill</i> | Into Literature: Unit 1 Foundations and Encounters Balboa pp24-39 Independent- Short Informative Essay HMH Grammar: Module 1- Parts of Speech Prepositions, Conjunctions, and Interjections (pp 13-17) |
| Week 4 Aug 28th to Sep 1st | Into Literature: Unit 1 Foundations and Encounters Balboa pp24-39 Independent- Short Informative Essay HMH Grammar: Module 2: The Sentence Subjects and Predicates, Compound Subjects and Verbs (pp24-27) ● YSC: ● Presentation of YSC theme, rules, and rubrics to all MS and HS classes - Language Teachers |
| Week 5 Sep 4th to 8th <i>8~ Mass & Birthday Mother Mary& VIP Induction</i> | Into Literature: Unit 1 Foundations and Encounters A Desperate Trek Across America pp 40-53 Independent- Short Informative Essay Due HMH Grammar: Module 2: The Sentence Finding the Subject, Direct and Indirect Objects (pp 28-31) |
| Week 6 Sep 11th to 15th FYI ~ Pre-Exam Days 12-14 | Into Literature: Unit 1 Foundations and Encounters A Desperate Trek Across America pp 40-53 HMH Grammar: Module 2: The Sentence Objective and Subject complements, Classification of Sentences ● YSC: ● Brainstorm, gather ideas and decide on student roles in class (esp. writers and song/lyrics writer possibly) |
| Week 7 Sep 18th to 22nd | Into Literature: Unit 1 Foundations and Encounters New Orleans pp 54-61 |

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| | <p>HMH Grammar: Module 1 and 2: Review</p> <ul style="list-style-type: none"> ● The Sentence Review (pp 33 and 38) ● Parts of Speech Review (pp 11 and 20) <p>YSC: Writers should work on script</p> |
| <p>Week 8 Sep 25th to 29th <u>No Classes</u> 25-28 ~Teacher's Conference 29~ Moon Festival</p> | |
| <p>Week 9 Oct 2nd to 6th <u>3 Days of Class</u> 5-6 ~Q1 Exams</p> | Review Exam Prep |

2nd QUARTER – TENTATIVE COURSE CONTENT

| (NB: Depending on time and interest, the teacher may delete and/or add other selections.) | |
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| Week / Date | Topic / Projects / Assessments |
| <p>Week 1 (10) Oct 9th to 13th <u>3 Days of Class</u> 9-10 ~ Double 10 Holiday</p> | <p>Into Literature Unit 3: The Individual and Society Poem from Song of Myself, Walt Whitman pp256-267 Themes in Poetry Figurative and Literal Language Themes, Structural Elements of Free Verse HMH Grammar: Module 3 and 4 : Phrases and Clauses</p> <ul style="list-style-type: none"> ● Prepositional Phrases (pp40-41) <p>YSC: Job list/ Announce Program Design Competition (Submission ?)</p> |
| <p>Week 2 (11) Oct 16th to 20th</p> | <p>Unit 3: The Individual and Society Poem from Song of Myself, Walt Whitman pp256-267 Themes in Poetry Figurative and Literal Language Themes, Structural Elements of Free Verse</p> <p>HMH Grammar: Module 3 and 4 : Phrases and Clauses Adjective and Adverbs Phrases (pp 42-43) YSC: First draft due</p> |
| <p>Week 3 (12) Oct 23rd to 27th 27 – Book Fair 27- Masquerade Night</p> | <p>Unit 3: The Individual and Society My Friend Whitman pp. 268-277</p> |
| <p>Week 4 (13) Oct 30th to Nov 3rd 1-All Saint's Day Mass</p> | <p>Unit 3: The Individual and Society Poems by Emily Dickinson- pp 278-287</p> <p>HMH Grammar: Module 3 and 4 : Phrases and Clauses</p> <ul style="list-style-type: none"> ● Participles and Participle phrases (pp44-46) <p>YSC: Students edit first draft</p> <ul style="list-style-type: none"> ● Encourage and facilitate YSC activities during homeroom and after school till 4:30 PM– Homeroom Teachers ● Create+Print YSC posters |

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| Week 5 (14) Nov 6th to 10th | Unit 3: The Individual and Society Last Child in the Woods pp 296-303 HMH Grammar: Module3 and 4 : Phrases and Clauses ● Infinitives, Gerunds, Infinitive and Gerund Phrases (pp47-49) YSC: In-class activities |
| Week 6 (15) Nov 13th to 17th | Unit 3: The Individual and Society The Minister's Black Veil pp 316-337 HMH Grammar: Module3 and 4 : Phrases and Clauses Kinds of Clauses (pp 57-58) YSC: Final Draft/Rehearsal/Posters due ? |
| Week 7 (16) Nov 20th to 24th <i>24 - YSC Contest</i> <i>24-Gr.12 Q2 Exam</i> | Unit 3: The Individual and Society The Fall of the House of Usher pp 338-363 HMH Grammar: Module3 and 4 : Phrases and Clauses The Adjective and Adverb Clause (pp59-62) YSC: rehearsal |
| Week 8 (17) Nov 27th to Dec 1st FYI – Pre-Exam Days~28-30 <i>27-Gr.12 Q2 Exam</i> | Unit 3: The Individual and Society The Fall of the House of Usher pp 338-363 HMH Grammar: Module3 and 4 : Phrases and Clauses ● The Noun Clause (pp 63-64) Sentence Structure (pp 65-66) YSC: Competition |
| Week 9 (18) Dec 4th to 8th Half Day 8 - Foundation Day Celebrations | HMH Grammar: Module3 and 4 : Phrases and Clauses Module 3 and 4 Review (pp 55 and 67) |
| Week 10 (19) Dec 11th to 15th 3 Days of Class <i>14-15 ~Q2 Exams</i> | Exam Prep Exams |
| Dec 18th to Jan 1st | Christmas Break |

3rd QUARTER – TENTATIVE COURSE CONTENT

| (NB: Depending on time and interest, the teacher may delete and/or add other selections.) | |
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| Week / Date | Topic / Projects / Assessments |
| Week 1 (20) Jan 2nd to 5th 3 Days of Class <i>2~Record Day</i> <i>4 ~ New Year Mass</i> | Into Literature Unit 5: America Transformed Jack London To Build a Fire pp 524 547 HMH Grammar: Module5, 7 and 8 ● Module 5: Subject-Verb Agreement (pp 69-72) |
| Week 2 (21) Jan 8th to 12th | Into Literature Unit 5: America Transformed Jack London To Build a Fire pp 524 547 HMH Grammar: Module5, 7 and 8 Agreement with indefinite pronouns/ The Compound Subject (pp73-77) |
| Week 3 (22) Jan 15th to 19th | Into Literature Unit 5: America Transformed Mark Twain The Lowest Animal pp 548-561 HMH Grammar: Module5, 7 and 8 ● Collective Nouns and Pronoun Agreement (pp78-79, and 86-89) |

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| Week 4 (23) Jan 22nd to 26th | Into Literature Unit 5: America Transformed Mark Twain The Lowest Animal pp 548-561 HMH Grammar: Module5 Review Review (pp 79 and 90) |
| Week 5 (24) Jan 29th to Feb 2nd | Into Literature Unit 5: America Transformed Upton Sinclair <i>From The Jungle</i> pp 594-607 HMH Grammar: Module5, 7 and 8 Verb Tense and Sequence of Tenses (pp 127-131) |
| Week 6 (25) Feb 5th to 7th <u>3 Days of Class</u> | Into Literature Unit 5: America Transformed Upton Sinclair <i>From The Jungle</i> pp 594-607 HMH Grammar: Module5, 7 and 8 ● Active/Passive Voice and Mood (pp 132-134) |
| Feb 8th to 16th | Chinese New Year |
| Week 7 (26) Feb 19th to 23rd <i>19 ~ Lenten Mass</i> <i>20-22 ~ Pre-Exam Days</i> | Into Literature Unit 5: America Transformed Kate Chopin The Story of an Hour pp 574-585 HMH Grammar: Module5, 7 and 8 ● Ambiguous, Weak, and Indefinite Reference (pp 109-112) |
| Week 8 (27) Feb 26th to March 1st <u>4 Days of Class</u> <i>26-29 ~IOWA</i> <i>28 ~ Memorial Day Holiday</i> | Into Literature Unit 5: America Transformed Kate Chopin The Story of an Hour pp 574-585 |
| Week 9 (28) March 4th to 8th <u>4 Days of Class</u> <i>8 – Q3 Exams</i> | Exam Prep Exams |

4th QUARTER – TENTATIVE COURSE CONTENT

| (NB: Depending on time and interest, the teacher may delete and/or add other selections.) | |
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| Week / Date | Topic / Projects / Assessments |
| Week 1 (29) March 11th to 15th <u>4 Days of Class</u> <i>11 – Q3 Exams</i> <i>12~ Q4 Begins</i> | Into Literature Unit 6: Modern and Contemporary Voices A Rose for Emily pp 648-665 HMH Grammar: Module 9, 10, 13, and 14 ● Uses of Modifiers (pp139-140) ● Six Troublesome Modifiers (pp 141-142) |
| Week 2 (30) March 18th to 22nd <i>18-21 ~ Fire Drill</i> <i>19~ Feast of St. Joseph</i> | Into Literature Unit 6: Modern and Contemporary Voices A Rose for Emily pp 648-665 HMH Grammar: Module 9, 10, 13, and 14 ● Comparison of Modifiers (pp143-144) ● Uses of Comparative and Superlative Forms (pp 145-146) Module 9 Review (p. 147) |

| Mar 25th to April 5th | Easter Break |
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| Week 3 (31) Apr 8th to 12th <i>10~Easter Mass</i> | Into Literature Unit 6: Modern and Contemporary Voices Poems by Robert Frost Mending Wall pp 666-673 HMH Grammar: Module 9, 10, 13, and 14 Misplaced and Dangling Modifiers (pp 150-154) |
| Week 4 (33) Apr 15th to 19th | Into Literature Unit 6: Modern and Contemporary Voices They Called Us Enemy pp 674-687 HMH Grammar: Module 9, 10, 13, and 14 <ul style="list-style-type: none"> ● Commas in a Series (pp 188-189) ● Commas with Independent Clauses (pp 190-191) ● Commas with Nonessential Elements (pp 192-193) |
| Week 5 (34) Apr 22nd to 26th <i>22-26 ~ AP Mock Exams</i> | Into Literature Unit 6: Modern and Contemporary Voices The Universe as Primal Scream pp 870-877 HMH Grammar: Module 9, 10, 13, and 14 <ul style="list-style-type: none"> ● Commas with Introductory Elements (pp 194-195) ● Commas with Other Sentence Interrupters (pp 196-197) Other uses of Commas and Module Review (pp198-200) |
| Week 6 (35) Apr 29th to May 3rd <i>1-2~ Pre-Exam Days</i> <i>3~ Final Exams (K, 5, 8, 12 only)</i> <i>04/29-10 ~ AP Exams</i> | Into Literature Unit 6: Modern and Contemporary Voices How it Feels to be Colored Me pp 866-889 HMH Grammar: Module 9, 10, 13, and 14 Semicolons, Colons, and Hyphens (pp202-204) |
| Week 7 (36) May 6th to 10th <i>6-10~ Final Exams(K, 5, 8, 12 only)</i> <i>6-10 ~ AP Exams</i> | Into Literature Unit 6: Modern and Contemporary Voices How it Feels to be Colored Me pp 866-889 HMH Grammar: Module 9, 10, 13, and 14 Dashes, Parentheses, Brackets, Underlining, Italics, and Quotation Marks (pp 202-209) |
| Week 8 (37) May 13th to 17th <u>4 Days of Class</u> <i>15-16~ Q4 Exam1</i> <i>17~ Record Day</i> | Exam Prep Exam |
| Week 9 (38) May 20th to 24th <i>21-24 ~ Student Clearance</i> <i>21~ Baccalaureate Mass</i> | |
| Week 10 (39) May 29th to June 2nd <u>4 Days of Class</u> <i>30- ~ Students Last Day</i> <i>31~ Teachers/Staff Meeting</i> | |