



Language Arts **COURSE SYLLABUS**

GRADE LEVEL: 4

SCHOOL YEAR: 2023-2024

TEACHER: Mr. Arden Ruttan (G4J) / Mr. James Henselman (G4M)

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COURSE DESCRIPTION:

The English Language Arts curriculum includes objectives that support students' development in the skills of writing, listening and oral language. Students will learn the fundamentals of English in the areas of: sentence structure, parts of speech, pronouns and contractions. Students will learn how to construct grammatically correct sentences and will apply Language Arts skills in writing various projects.

Fourth Grade English Language Arts aims at establishing good reading habits while developing comprehension strategies and vocabulary. The students will be introduced to narrative analysis appropriate to their level when reading fiction and non-fiction books confidently, fluently and independently. These skills are developed through direct instruction and guided practice. Through daily classroom experiences, the children will write fluently and effectively and they will use speech responsibly to inform, entertain and influence others. They will be able to listen for a sustained period of time and for a variety of purposes. Pupils will use a wide range of vocabulary and complex sentence structures to clearly express and explain their thoughts, needs, feelings, opinions and ideas.

COURSE OBJECTIVES:

1. To use or apply reading strategies such as summarizing, inferring, predicting, monitoring, questioning and phonics/decoding in either independent or peer reading
2. To identify story structure
3. To describe characters, setting and plot of a story
4. To summarize the journey of the character in the story
5. To infer and explain the author's point of view
6. To decode longer words
7. To use context clues in understanding words with multiple meanings
8. To write a personal narrative
9. To summarize text
10. Distinguish facts and opinions
11. Recognize and explain the meaning of idioms
12. Demonstrate understanding of figurative language in context
13. Acquire and use vocabulary
14. Understand the correct use of punctuation

15. Listen to and understand fluent reading
16. Complete writing tasks in accordance with the conventions of Standard English

ASSESSMENT:

The quarterly grade will be awarded for all student work based on the following criteria:

- 1) **Class participation, Seatwork, Homework** (30% of quarterly grade)
- 2) **Projects, Quizzes, and Tests** (30% of quarterly grade)
- 3) **Quarter Exam/Project** (30% of quarterly grade)
- 4) **Department Marks** (10% of quarterly grade)

PRIMARY TEXTBOOK & OTHER RESOURCES

Textbooks: Main Text: Houghton Mifflin *Into Reading G4* ISBN 978-0-358-17667-1
Houghton Mifflin *Into Reading G4 Writer's Notebook* ISBN 978-1-328-47012-6
Houghton Mifflin *Into Reading G4 Grammar Practice Workbook* ISBN 978-0-358-24501-8
Houghton Mifflin *Into Reading G4 Know It, Show It* ISBN 978-1-328-45325-9

ADDITIONAL INFORMATION

LINKS:

1. Our school website: <http://www.dishs.tp.edu.tw/>
2. Publishers website: https://trunity.org/users/sign_in
3. Merriam-Webster Online Dictionary & Thesaurus: <http://www.m-w.com/home.htm>
4. Reading exercises: www.englishforeveryone.org

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words or sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
1. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
2. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
3. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 11th Only 2 School Days <i>10 ~ First Day / Orientation Day</i>	HMH- Into Reading Module 1 pp. 10-93 (What Makes Us Who We Are) Orientation- Routines and Procedures Reading- The Story of You, Flora and Ulysses: The Illuminated Adventure Writing- Module 1- Personal Narrative 1.1-1.10
Week 2 Aug 14th to 18th <i>15 ~ Opening Mass</i>	HMH- Into Reading Module 1 pp. 10-93 (What Makes Us Who We Are) Reading- Flora and Ulysses: The Illuminated Adventures, Yes! We Are Latinos Writing- Module 1- Personal Narrative 1.1-1.10 Grammar- Topic 1 Sentences- pp. 1-6
Week 3 Aug 21st to 25th	HMH- Into Reading Module 1 pp. 10-93 (What Makes Us Who We Are) Reading- Yes! We are Latinos, The Year of the Rat, Writing- Module 1- Personal Narrative 1.1-1.10 Grammar- Topic 1 Sentences- pp. 7-13
Week 4 Aug 28th to Sep 1st	HMH- Into Reading Module 1 pp. 10-93 (What Makes Us Who We Are) Reader's Theater & A-Z Reading Reading- Kitoto the Mighty Writing- Module 1- Personal Narrative 1.1-1.10 Grammar- Topic 1 Sentences- pp. 14-20
Week 5 Sep 4th to 8th <i>8 ~ Holy Mass & VIP Induction</i>	HMH- Into Reading Module 2 (Come to Your Senses) Reader's Theater & A-Z Reading Reading- What are the Five Senses? Writing- Module 2- Description of an Animal 2.1-2.11
Week 6 Sep 11th to 15th <i>12-14 ~ Pre-Exam Days</i>	HMH- Into Reading Module 2 (Come to Your Senses) Reader's Theater & A-Z Reading Reading- The Science Behind Sight, Animal Senses Writing- Module 2- Description of an Animal 2.1-2.11 Grammar- Topic 2 Proper Nouns- pp. 21-26
Week 7 Sep 18th to 22nd	HMH- Into Reading Module 2 (Come to Your Senses) Reader's Theater & A-Z Reading Reading- Blind Ambition, The Game of Silence Writing- Module 2- Description of an Animal 2.1-2.11 Grammar- Topic 2 Possessive Nouns- pp. 27-33
Week 8 Sep 25th to 29th No Classes <i>25-28 ~Teacher's Conference</i> <i>29 – Moon Festival Holiday</i>	HMH- Into Reading Module 2 (Come to Your Senses) Reader's Theater & A-Z Reading Reading- The Game of Silence Writing- Module 2- Description of an Animal 2.1-2.11
Week 9 Oct 2nd to 6th 3 Days of Class <i>5-6 ~Q1 Exams</i>	Review and Assessment Exam and/or Project Preparations First Quarter Exams (Half days)

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 9th to 13th <u>3 Days of Class</u> <i>9-10 – Double 10 Holiday</i>	HMH- Into Reading M3W1L1 – L2 pp. 164-229 (Rise to the Occasion) Reading- Never Give up, Rent Jazz Party Writing- Module 3- Opinion Essay 3.1-3.11 Grammar- Topic 2 Nouns and Pronouns- pp. 34-40
Week 2 (11) Oct 16th to 20th	HMH- Into Reading Module 3 pp. 164-229 (Rise to the Occasion) Reader's Theater & A-Z Reading Reading- Rent Jazz Party, Hurricanes (A Force of Nature), Writing- Module 3- Opinion Essay 3.1-3.11 Grammar- Topic 2 Nouns and Pronouns- pp. 41-45
Week 3 (12) Oct 23rd to 27th	HMH- Into Reading Module 3 pp. 164-229 (Rise to the Occasion) Reader's Theater & A-Z Reading Reading- Hurricanes (A Force of Nature), Catch Me If You Can Writing- Module 3- Opinion Essay 3.1-3.11 Grammar- Topic 2 Nouns and Pronouns- pp. 46-50
Week 4 (13) Oct 30th to Nov 3rd <i>1 - All Saint's Day Mass</i>	HMH- Into Reading Module 3 pp. 164-229 (Rise to the Occasion) Reader's Theater & A-Z Reading Reading- Catch Me If You Can, My Diary from Here to There Writing- Module 3- Opinion Essay 3.1-3.11 Grammar- Topic 3- Verbs pp. 51-55
Week 5 (14) Nov 6th to 10th	HMH- Into Reading Module 4 pp. 237--302 (Heroic Feats) Reader's Theater & A-Z Reading Reading- Who's a Hero, Prince Charming Misplaced His Bride Writing- Module 4- Writing a Story/Play 4.1-4.9 Grammar- Topic 3- Verb Tenses pp. 56-60
Week 6 (15) Nov 13th to 17th	HMH- Into Reading Module 4 pp. 237--302 (Heroic Feats) Reader's Theater & A-Z Reading Reading- Smokejumpers to the Rescue! Writing- Module 4- Writing a Story/Play 4.1-4.9
Week 7 (16) Nov 20th to 24th	HMH- Into Reading Module 4 pp. 237--302 (Heroic Feats) Reader's Theater & A-Z Reading Reading- Perseus and the Fall of Medusa, Writing- Module 4- Writing a Story/Play 4.1-4.9 Grammar- Topic 3- Verb Tenses pp. 61-65
Week 8 (17) Nov 27th to Dec 1st	HMH- Into Reading Module 4 pp. 237--302 (Heroic Feats) Reader's Theater & A-Z Reading Reading- St. Augustine: A Story of America Writing- Module 4- Writing a Story/Play 4.1-4.9 Grammar- Topic 3- Auxiliaries pp. 66-70
Week 9 (18) Dec 4th to 8th <i>8 - Foundation Day Celebrations</i>	HMH- Into Reading Module 4 pp. 237--302 (Heroic Feats) Reader's Theater & A-Z Reading Reading- St. Augustine: A Story of America Writing- Module 5- Expository Essay 5.1-5.10
Week 10 (19) Dec 11th to 15th <u>3 Days of Class</u> <i>14-15 ~ Q2 Exams</i>	HMH- Into Reading Module 4 pp. 237--302 (Heroic Feats) Reader's Theater & A-Z Reading Review Thursday & Friday – Second Quarter Exams (Half days)
Dec 18th to Jan 1st	Christmas Holiday

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 3rd to 5th 3 Days of Class <i>4 ~ New Year Mass</i>	HMH- Into Reading Module 5 pp. 211—370 (Art Everywhere) Reader's Theater & A-Z Reading Reading- Why Art Centers Matter, The Beatles Were Fab Writing- Module 5- Expository Essay 5.1-5.10 Grammar- Topic 3 Irregular Verbs- pp. 71-75
Week 2 (21) Jan 8th to 12th	HMH- Into Reading Module 5 pp. 211—370 (Art Everywhere) Reader's Theater & A-Z Reading Reading- The Beatles Were Fab, How Can Photos Take Us Back in Time? Writing- Module 5- Expository Essay 5.1-5.10 Grammar- Topic 3 Participles- pp. 76-80
Week 3 (22) Jan 15th to 19th	HMH- Into Reading Module 5 pp. 211—370 (Art Everywhere) Reader's Theater & A-Z Reading Reading- How Can Photos Take Us Back in Time? Let's Dance Around the World Writing- Module 5- Expository Essay 5.1-5.10 Grammar- Topic 3 Participles- pp. 81-85
Week 4 (23) Jan 22nd to 26th	HMH- Into Reading Module 5 pp. 211—370 (Art Everywhere) Reader's Theater & A-Z Reading Reading- The Art Of Poetry Writing- Module 5- Expository Essay 5.1-5.10 Grammar- Topic 4 Adverbs- pp. 86-90
Week 5 (24) Jan 29th to Feb 2nd	HMH- Into Reading Module 6 pp. 14—73 (Models of Nature) Reader's Theater & A-Z Reading Reading- Seven Natural Wonders, Mariana Trench Writing- Module 6- Formal Letter 6.1-6.10 Grammar- Topic 4 Relative Pronouns and Adverbs- pp. 91-95
Week 6 (25) Feb 5th to 9th 3 Days of Class <i>8-9 ~ CNY</i>	HMH- Into Reading Module 6 pp. 14—73 (Models of Nature) Reader's Theater & A-Z Reading Reading- Weird and Wonderous Rocks, Writing- Module 6- Formal Letter 6.1-6.10 Grammar- Topic 4 Adjectives- pp. 96-100
Feb 8th to 16th	CNY Holiday
Week 7 (26) Feb 19th to 23rd <i>19 ~ Lenten Mass</i> <i>21-23 ~ Pre-Exam Days</i>	HMH- Into Reading Module 6 pp. 14—73 (Models of Nature) Reader's Theater & A-Z Reading Reading- Nature's Wonders: Poetry About Our Amazing Earth Writing- Module 6- Formal Letter 6.1-6.10 Grammar- Topic 4 Comparisons- pp. 101-105
Week 8 (27) Feb 26th to March 1st 4 Days of Class <i>28 ~ 228 Memorial Day Holiday</i>	HMH- Into Reading Module 6 pp. 14—73 (Models of Nature) Reader's Theater & A-Z Reading Reading- Grand Canyon: A Trail Through Time Writing- Module 6- Formal Letter 6.1-6.10 Grammar- Topic 4 Prepositions- pp. 106-110
Week 9 (28) March 4th to 8th 4 Days of Class <i>8 ~ Q3 Exams</i>	Exam and/or Project Preparations Review Third Quarter Exams (Half days) IOWA TESTS TBD

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (29) March 11th to 15th 4 Days of Class <i>11 ~ Q3 Exams</i> <i>12 ~ Q4 Begins</i>	HMH- Into Reading Module 7 pp. 74-145 (Tricksters and Tall Tales) Reader's Theater & A-Z Reading Reading- A Tale of Traditional Tales, Thunder Rose Writing- Module 7- Imaginative Story 7.1-7.10 Grammar- Topic 5 Negatives- pp. 111-115
Week 2 (30) March 18th to 22nd <i>18-21 ~ Fire Drill</i>	HMH- Into Reading Module 7 pp. 74-145 (Tricksters and Tall Tales) Reader's Theater & A-Z Reading Reading- In the Days of King Adobe Grammar- Topic 6 Quotations- pp. 116-120
March 25th to Apr 5th	Easter Holiday
Week 3 (31) Apr 8th to 12th <i>10 ~ Easter Mass</i>	HMH- Into Reading Module 7 pp.74-145 (Tricksters and Tall Tales) Reader's Theater & A-Z Reading Reading- A Pair Of Tricksters, Writing- Module 7- Imaginative Story 7.1-7.10 Grammar- Topic 6 Punctuation- pp. 121-125
Week 4 (33) Apr 15th to 19th	HMH- Into Reading Module 7 pp. 74-145 (Tricksters and Tall Tales) Reader's Theater & A-Z Reading Reading- Then Suns: A Chinese Legend Writing- Module 7- Imaginative Story 7.1-7.10 Grammar- Topic 6 Commas- pp. 126-130
Week 5 (34) Apr 22th to 26th <i>22-26 ~ AP Mock Exams</i>	HMH- Into Reading Module 8 pp. 146-197 (Food for Thought) Reader's Theater & A-Z Reading Reading- To Your Health, Eco-Friendly Food Writing- Module 8- Opinion Essay 8.1-8.9 Grammar- Topic 6 Proper Mechanics- pp. 131-135
Week 6 (35) Apr 29th to May 3rd <i>1-2 ~ Pre-Exam</i> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i>	HMH- Into Reading Module 8 pp. 146-197 (Food for Thought) Reader's Theater & A-Z Reading Reading – Eco-Friendly Food, Kids Rock Nutrition in the Kitchen Writing- Module 8- Opinion Essay 8.1-8.9 Grammar- Topic 7 Frequently Confused Words- pp. 136-140
Week 7 (36) May 6th to 10th <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i>	HMH- Into Reading Module 8 pp. 146-197 (Food for Thought) Reader's Theater & A-Z Reading Reading- Bug Bites Writing- Module 8- Opinion Essay 8.1-8.9 Grammar- Topic 7 Abbreviations- pp. 141-145
Week 8 (37) May 13th to 17th 2 Days of Class <i>15-16 ~ Q4 Exams</i> <i>17 ~ Record Day</i>	HMH- Into Reading Module 8 pp. 146-197 (Food for Thought) Reader's Theater & A-Z Reading Reading- Now You're Cooking Grammar- Topic 7 Spelling- pp. 146-150 Exam and/or Project Preparations Fourth Quarter Exams (Half days)
Week 9 (38) May 20th to 24th ACTIVITIES: Double check the school calendar and emails from the administration.	Ancillary Activities Graduations/Recognitions ----- <i>20-24 ~ Student Clearance Days</i> <i>21 ~ Baccalaureate Mass for Graduating classes</i> <i>22 & 23 ~ Middle & High School Sports Day</i> <i>23 ~ Pre-Kindergarten & Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion</i> <i>24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation</i> <i>24 ~ Lower School Sports Day</i>

Week 10 (39) May 27th to 31st <i>ACTIVITIES: Double check the school calendar and emails from the administration.</i>	Ancillary Activities Thursday half-day (Last day of school)
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