



## **ENGLISH LANGUAGE ARTS**

### **COURSE SYLLABUS**

**GRADE LEVEL: 6**

**SCHOOL YEAR: 2023-24**

**TEACHER: Mr. Seth Robinson**

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#### **COURSE DESCRIPTION:**

The sixth grade Language Arts course provides a balance of reading, writing, speaking, listening, and language skills. Vocabulary, spelling, and grammar assignments will be another important focus area in our class. Students will analyze different types of writing such as poetry, novels, short stories and non-fiction. We will also practice writing argumentative, narrative and descriptive essays. There will be an emphasis on proper grammar and style to produce accurate and colorful speaking and writing.

#### **COURSE OBJECTIVES:**

1. To be able to analyze text structure and purpose through attention to the writer's voice and style as well as print and graphic features.
2. To be able to plan, develop, revise, edit and publish argumentative, non-fictional narrative, and informative essays, as well as short stories.
3. To be able to reflect on central questions or themes throughout the year about courage, and perseverance empathy, and the search for truth.
4. To step out of their comfort zones of grammar and vocabulary in order to grow as English users.
5. Analyze how two or more texts address similar themes or topics to build knowledge or compare the authors' approaches.

#### **PRIMARY TEXTBOOK & OTHER RESOURCES:**

- G6 – Into Literature
- G6 - HMH – Grammar Practice
- Teacher-provided supplementary texts (identified as needed)

#### **REQUIRED MATERIALS:**

- Writing materials
- 1 - Notebook

## **ASSESSMENT:**

Throughout the course, various forms of assessments are used. There will be seat work, quizzes, written assignments, in class discussions, projects/presentations and a quarterly exam.

The quarterly grade will be awarded for all student work based on the following criteria:

- Homework, classwork, projects, discussions and other assignments - 30% of quarterly grade
- Quizzes and tests - 30% of quarterly grade
- Quarterly Exams - 30% of quarterly grade
- Student conduct makes up 10% of the overall grade

## **HOMEWORK RULES:**

- Google Classroom code will be shared with the students.
- All assignments must be turned in on the day they are due.
- 1 day late = Minus 10%
- 2 days late = Only 60%
- 3+ days late = Project-I & Only 60%

If a student has been absent, it is his/her duty to find out what work is due and hand it in a day later.

## **ADDITIONAL INFORMATION:**

Please see Google Classroom for more information.

**Academic Dishonesty** means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
1. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
2. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
3. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

# SUBJECT: Gr. 6 English Language Arts

## 1st QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
<b>Week 1</b> <b>Aug 10<sup>th</sup> to 11<sup>th</sup></b> <u>Only 2 School Days</u> <i>10 ~ First Day / Orientation Day</i>	<u><b>Unit 1: Discovering Your Voice</b></u> Essential Question: "What are the ways you can make yourself heard?" Spark Your Learning <u><b>Grammar Practice</b></u> Sentence or Sentence Fragment?
<b>Week 2</b> <b>Aug 14<sup>th</sup> to 18<sup>th</sup></b> <i>15 ~ Opening Mass</i>	<b>YSC-RT:</b> Introduction + Assign Groups + Explain Online brainstorming <u><b>Unit 1: Discovering Your Voice</b></u> Reading – "Brown Girl Dreaming" (p. 4-15) Reading – "Love That Dog" (p. 1-21) <u><b>Grammar Practice</b></u> Run-On Sentences <u><b>Writing</b></u> Choices (p. 15)
<b>Week 3</b> <b>Aug 21<sup>st</sup> to 25<sup>th</sup></b>	<u><b>Unit 1: Discovering Your Voice</b></u> Reading – "Selfie: The Changing Face of Self-Portraits" (p. 16-31) <u><b>Grammar Practice</b></u> The Subject, Complete Subjects and Simple Subjects <u><b>Writing</b></u> Write an Argument (p. 82-90)
<b>Week 4</b> <b>Aug 28<sup>th</sup> to Sep 1<sup>st</sup></b>	<b>YSC-RT:</b> Final brainstorming + Start Planning <u><b>Unit 1: Discovering Your Voice</b></u> Reading – "Selfie: The Changing Face of Self-Portraits" (p. 16-31) Reading – "What's So Funny, Mr. Scieszka?" (p. 32-43) Reading – "Love That Dog" (p. 22-41) <u><b>Grammar Practice</b></u> The Predicate <u><b>Writing</b></u> Choices (p. 29)
<b>Week 5</b> <b>Sep 4<sup>th</sup> to 8<sup>th</sup></b> <i>8 ~ Holy Mass &amp; VIP Induction</i>	<b>YSC-RT:</b> 1 <sup>st</sup> Lesson = <u>Everyone</u> : Finish the planning and get it approved. 2 <sup>nd</sup> Lesson = <u>Writers</u> : Start writing scenes 1-3. <u>Others</u> : Read Novel <u><b>Unit 1: Discovering Your Voice</b></u> Reading – "What's So Funny, Mr. Scieszka?" (p. 32-43) Reading – "A Voice, Words Like Freedom" (p. 44-57) <u><b>Grammar Practice</b></u> Complete Predicates and Simple Predicates <u><b>Writing</b></u> Write an Argument (p. 82-90)
<b>Week 6</b> <b>Sep 11<sup>th</sup> to 15<sup>th</sup></b> <i>12-14 ~ Pre-Exam Days</i>	<u><b>Unit 1: Discovering Your Voice</b></u> Reading – "A Voice, Words Like Freedom" (p. 44-57)

	<p>Reading – “Love That Dog” (p. 42-64)</p> <p><u>Grammar Practice</u></p> <p>The Verb Phrase, Review Exercise</p> <p><u>Writing</u></p> <p>Write an Argument (p. 82-90)</p>
<p>Week 7</p> <p>Sep 18<sup>th</sup> to 22<sup>nd</sup></p>	<p><u>Unit 1: Discovering Your Voice</u></p> <p>Reading – “Better Than Words, OMG, Not Another Selfie!” (p. 58-79)</p> <p>Reading – “Love That Dog” (p. 65-86)</p> <p><u>Grammar Practice</u></p> <p>Compound Subjects and Compound Verbs, Simple Sentences and Compound Sentences</p> <p><u>Writing</u></p> <p>Write an Argument (p. 82-90)</p>
<p>Week 8</p> <p>Sep 25<sup>th</sup> to 29<sup>th</sup></p> <p><u>No Classes</u></p> <p>25-28 ~Teacher’s Conference</p> <p>29 – Moon Festival Holiday</p>	<p><i>Teacher’s Conference (no classes)</i></p>
<p>Week 9</p> <p>Oct 2<sup>nd</sup> to 6<sup>th</sup></p> <p><u>3 Days of Class</u></p> <p>5-6 ~Q1 Exams</p>	<p>EXAM PREPARATION AND EXAM</p> <p><u>Grammar Practice</u></p> <p>Kinds of Sentences</p>

## 2<sup>nd</sup> QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
<b>Week 1 (10)</b> <b>Oct 9<sup>th</sup> to 13<sup>th</sup></b> <b>3 Days of Class</b> <i>9-10 – Double 10 Holiday</i>	<b>Review Q1 Exam</b> <b>YSC-RT: Read through + Plan the 1<sup>st</sup> Practice</b> <u><b>Unit 2: Never Give Up</b></u> Essential Question: “What keeps people from giving up?” Spark Your Learning Reading – “A Schoolgirl’s Diary” (p. 96-113) <u><b>Grammar Practice</b></u> Module 1 Review <u><b>Writing</b></u> Short Poem
<b>Week 2 (11)</b> <b>Oct 16<sup>th</sup> to 20<sup>th</sup></b>	<b>YSC-RT: Practice &amp; Preparation</b> <u><b>Unit 2: Never Give Up</b></u> Reading – “A Schoolgirl’s Diary” (p. 96-113) Reading - “A Wrinkle in Time” Chapters 1&2 <u><b>Grammar Practice</b></u> Nouns <u><b>Writing</b></u> Choices (p. 111)
<b>Week 3 (12)</b> <b>Oct 23<sup>rd</sup> to 27<sup>th</sup></b>	<b>YSC-RT: Practice &amp; Preparation</b> <u><b>Unit 2: Never Give Up</b></u> Reading – “Speech to the Young...” (p. 114-121) Reading - “A Wrinkle in Time” Chapters 3&4 <u><b>Grammar Practice</b></u> Pronouns <u><b>Writing</b></u> Choices (p. 121)
<b>Week 4 (13)</b> <b>Oct 30<sup>th</sup> to Nov 3<sup>rd</sup></b> <i>1-All Saint’s Day Mass</i>	<b>YSC-RT: Round 1 – In-class Competition</b> <u><b>Unit 2: Never Give Up</b></u> Reading – “The First Day of School” (p. 122-137) Reading - “A Wrinkle in Time” Chapters 5&6 <u><b>Grammar Practice</b></u> Demonstrative and Relative Pronouns <u><b>Writing</b></u> Nonfiction Narrative (p. 162-170)
<b>Week 5 (14)</b> <b>Nov 6<sup>th</sup> to 10<sup>th</sup></b>	<u><b>Unit 2: Never Give Up</b></u> Reading – “The First Day of School” (p. 122-137) Reading - “New Kid” (p. 138-159) Reading - “A Wrinkle in Time” Chapters 7&8 <u><b>Grammar Practice</b></u> Adjectives, Proper and Demonstrative Adjectives <u><b>Writing</b></u> Nonfiction Narrative (p. 162-170)

<p>Week 6 (15) Nov 13<sup>th</sup> to 17<sup>th</sup></p>	<p><b>YSC-RT: Extra Practice for in-class winners</b>  <u>Unit 2: Never Give Up</u>  Reading – “New Kid” (p. 138-159)  Reading - “A Wrinkle in Time” Chapters 9&amp;10  <u>Grammar Practice</u>  Module 2 Review  <u>Writing</u>  Nonfiction Narrative (p. 162-170)</p>
<p>Week 7 (16) Nov 20<sup>th</sup> to 24<sup>th</sup></p>	<p><b>YSC-RT: Dress Rehearsal + YSC Competition</b>  <u>Unit 2: Never Give Up</u>  Reading – “A Schoolgirl’s Diary” (p. 96-113)  Reading - “A Wrinkle in Time” Chapters 11&amp;12  <u>Grammar Practice</u>  The Verb  <u>Writing</u>  Nonfiction Narrative (p. 162-170)</p>
<p>Week 8 (17) Nov 27<sup>th</sup> to Dec 1<sup>st</sup></p>	<p><u>Unit 2: Never Give Up</u>  Reading – <i>Reader’s Choice</i> (p. 160)  Reading - “A Wrinkle in Time” Chapters 13&amp;14  <u>Grammar Practice</u>  Transitive and Intransitive Verbs, Linking Verbs  <u>Writing</u>  Nonfiction Narrative (p. 162-170)</p>
<p>Week 9 (18) Dec 4<sup>th</sup> to 8<sup>th</sup> 8 - Foundation Day Celebrations</p>	<p><u>Unit 2: Never Give Up</u>  Produce and Present a Podcast  <u>Grammar Practice</u>  Helping Verbs, The Adverb  <u>Writing</u>  A Wrinkle in Time - Reflection</p>
<p>Week 10 (19) Dec 11<sup>th</sup> to 15<sup>th</sup> <u>3 Days of Class</u> 14-15 ~Q2 Exams</p>	<p>Exam Preparation &amp; Exam  <u>Grammar Practice</u>  The Preposition, The Prepositional Phrase</p>
<p>Dec 18<sup>th</sup> to Jan 2<sup>nd</sup></p>	<p><b>Christmas Break</b></p>

## 3rd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
<p>Week 1 (20) Jan 3<sup>rd</sup> to 5<sup>th</sup> <u>3 Days of Class</u> <i>4 ~ New Year Mass</i></p>	<p><u>Review Q2 Exam</u>  <u>Unit 4: Through an Animal's Eyes</u>            Essential Question: "What can you learn from seeing the world through an animal's eyes?"            Spark Your Learning            Reading – "Pax" (p. 306-317)            Reading - "Divergent" Chapters 1-3  <u>Grammar Practice</u>            Review Exercise, Conjunctions and Interjections  <u>Writing</u>            Freewrite: Hopes and Goals for 2024</p>
<p>Week 2 (21) Jan 8<sup>th</sup> to 12<sup>th</sup></p>	<p><u>Unit 4: Through an Animal's Eyes</u>            Reading – "Pax" (p. 306-317)            Reading - "Divergent" Chapters 4-6  <u>Grammar Practice</u>            Determining Parts of Speech, Module 3 Review  <u>Writing</u>            Choices (p. 315)</p>
<p>Week 3 (22) Jan 15<sup>th</sup> to 19<sup>th</sup></p>	<p><u>Unit 4: Through an Animal's Eyes</u>            Reading – "Zoo" (p. 318-327)            Reading - "Divergent" Chapters 7-9  <u>Grammar Practice</u>            Number, Subject-Verb Agreement  <u>Writing</u>            Choices (p. 325)</p>
<p>Week 4 (23) Jan 22<sup>nd</sup> to 26<sup>th</sup></p>	<p><u>Unit 4: Through an Animal's Eyes</u>            Reading – "Animal Wisdom, The Last Wolf" (p. 342-355)            Reading - "Divergent" Chapters 10-12  <u>Grammar Practice</u>            Phrases Between Subject and Verb, Agreement with Indefinite Pronouns  <u>Writing</u>            Informative Essay (p. 290-298)</p>
<p>Week 5 (24) Jan 29<sup>th</sup> to Feb 2<sup>nd</sup></p>	<p><u>Unit 4: Through an Animal's Eyes</u>            Reading – "Animal Wisdom, The Last Wolf" (p. 342-355)            Reading – "Wild Animals Aren't Pets/Let People... Exotic Animals" (p. 356-371)            Reading - "Divergent" Chapters 13-15  <u>Grammar Practice</u>            Other Problems in Agreement, Agreement with Don't and Doesn't  <u>Writing</u>            Informative Essay (p. 290-298)</p>
<p>Week 6 (25) Feb 5<sup>th</sup> to 9<sup>th</sup></p>	<p><u>Unit 4: Through an Animal's Eyes</u></p>

<b><u>3 Days of Class</u></b> 8-9 ~ CNY	Reading – “Wild Animals Aren’t Pets/Let People... Exotic Animals” (p. 356-371) Reading - “Divergent” Chapters 16-18 <u>Grammar Practice</u> Module 6 Review <u>Writing</u> Informative Essay (p. 290-298)
Feb 8 <sup>th</sup> to 16 <sup>th</sup>	CNY Holiday
Week 7 (26) Feb 19 <sup>th</sup> to 23 <sup>rd</sup> 19 ~ Lenten Mass 21-23 ~ Pre-Exam Days	<u>Unit 4: Through an Animal’s Eyes</u> Reading – <i>Reader’s Choice</i> (p. 372) Reading - “Divergent” Chapters 19-21 <u>Grammar Practice</u> Principal Parts of Verbs, Regular Verbs <u>Writing</u> Informative Essay (p. 290-298)
Week 8 (27) Feb 26 <sup>th</sup> to March 1 <sup>st</sup> <b><u>4 Days of Class</u></b> 28 ~ 228 Memorial Day Holiday	<u>Unit 4: Through an Animal’s Eyes</u> Create a Song Reading - “Divergent” Chapters 22-24 <u>Grammar Practice</u> Irregular Verbs, Tense <u>Writing</u> Divergent - Reflection
Week 9 (28) March 4 <sup>th</sup> to 8 <sup>th</sup> <b><u>4 Days of Class</u></b> 8 ~ Q3 Exams	Exam Preparation & Exam <u>Grammar Practice</u> Review Exercise



## 4th QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
<p>Week 1 (29) March 11<sup>th</sup> to 15<sup>th</sup> <u>4 Days of Class</u> <i>11 – Q3 Exams</i> <i>12~ Q4 Begins</i></p>	<p><u>Review Q3 Exam</u> <u>Unit 6 : Hidden Truths</u> Essential Question: “What hidden truths about people and the world are revealed in stories?” Spark Your Learning Reading – “<i>Storytelling</i>” (p. 466-477) Reading - “<i>Divergent</i>” Chapters 25-27 <u>Grammar Practice</u> End Marks and Abbreviations, Commas in a Series <u>Writing</u> A Short Story - Writing Prompt</p>
<p>Week 2 (30) March 18<sup>th</sup> to 22<sup>nd</sup> <i>18-21 ~ Fire Drill</i></p>	<p><u>Unit 6 : Hidden Truths</u> Reading – “<i>Storytelling</i>” (p. 466-477) Reading – “<i>The Prince and the Pauper</i>” (p. 478-501) Reading - “<i>Divergent</i>” Chapters 28-30 <u>Grammar Practice</u> Commas with Compound Sentences, Commas with Sentence Interruptors <u>Writing</u> A Short Story - Plan Your Short Story (Theme)</p>
March 25 <sup>th</sup> to Apr 5 <sup>th</sup>	<b>Easter Holiday</b>
<p>Week 3 (31) Apr 8<sup>th</sup> to 12<sup>th</sup> <i>10 ~ Easter Mass</i></p>	<p><u>Unit 6 : Hidden Truths</u> Reading – “<i>The Prince and the Pauper</i>” (p. 478-501) Reading - “<i>Divergent</i>” Chapters 31-33 <u>Grammar Practice</u> Commas in Conventional Situations, Review Exercise <u>Writing</u> A Short Story - Plan Your Short Story (Characters, Setting and Narrator)</p>
<p>Week 4 (33) Apr 15<sup>th</sup> to 19<sup>th</sup></p>	<p><u>Unit 6 : Hidden Truths</u> Reading – “<i>The Boatman’s Flute</i>” (p. 516-531) Reading - “<i>Divergent</i>” Chapters 34-36 <u>Grammar Practice</u> Semicolons, Colons <u>Writing</u> A Short Story - Plan Your Short Story (Sequence Plot Events)</p>
<p>Week 5 (34) Apr 22<sup>th</sup> to 26<sup>th</sup> <i>22-26 ~ AP Mock Exams</i></p>	<p><u>Unit 6 : Hidden Truths</u> Reading – “<i>The Boatman’s Flute</i>” (p. 516-531) Reading – “<i>The Mouse Bride</i>” (p. 532-549) Reading - “<i>Divergent</i>” Chapters 37-39</p>

	<p><u>Grammar Practice</u> Module 12 Review, Italics <u>Writing</u> A Short Story - Develop a Draft</p>
<p><b>Week 6 (35)</b> <b>Apr 29<sup>th</sup> to May 3<sup>rd</sup></b> <i>1-2 ~ Pre-Exam</i> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i></p>	<p><u>Unit 6 : Hidden Truths</u> Reading – “A Schoolgirl’s Diary” (p. 96-113) Reading - <i>Reader’s Choice</i> <u>Grammar Practice</u> Quotations marks, Apostrophes <u>Writing</u> A Short Story - Revise, Edit, Publish and Present</p>
<p><b>Week 7 (36)</b> <b>May 6<sup>th</sup> to 10<sup>th</sup></b> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i></p>	<p><b>REVISION FOR FINAL EXAM</b> <u>Grammar Practice</u> Other Uses of Apostrophes, Module 13 Review</p>
<p><b>Week 8 (37)</b> <b>May 13<sup>th</sup> to 17<sup>th</sup></b> <b><u>2 Days of Class</u></b> <i>15-16 ~ Q4 Exams</i> <i>17 ~ Record Day</i></p>	<p><b>REVISION FOR FINAL EXAM</b> <b>FINAL EXAM</b></p>
<p><b>Week 9 (38)</b> <b>May 20<sup>th</sup> to 24<sup>th</sup></b> <u>ACTIVITIES:</u> Double check the school calendar and emails from the administration.</p>	<p><u>Review Q4 Exam</u> <b>Record Day</b> ----- <i>20-24 ~ Student Clearance Days</i> <i>21 ~ Baccalaureate Mass for Graduating classes</i> <i>22 &amp; 23 ~ Middle &amp; High School Sports Day</i> <i>23 ~ Pre-Kindergarten &amp; Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion</i> <i>24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation</i> <i>24 ~ Lower School Sports Day</i></p>
<p><b>Week 10 (39)</b> <b>May 27<sup>th</sup> to 31<sup>st</sup></b> <u>ACTIVITIES:</u> Double check the school calendar and emails from the administration.</p>	<p>----- <i>27 ~ House Culminating Activity</i> <i>28 ~ Gr. 9-11 Recognition and Gr. 12 Graduation</i> <i>29 ~ Class Party</i> <i>30 ~ Last Day of School &amp; Report Card Distribution (half day)</i> <i>31 ~ Teachers/Staff Meeting</i></p>