



Gr.7 ENGLISH LANGUAGE ARTS (ELA) COURSE SYLLABUS

GRADE LEVEL: 7

SCHOOL YEAR: 2023-24

TEACHER: Mr. Wakeling (7J) / Mr. Johnson (7T)

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COURSE DESCRIPTION:

The grade 7 Language Arts course will develop the students' knowledge, confidence, and communication skills in all areas of language: reading, writing, speaking, listening, grammar and vocabulary. The primary focus in language arts class will be on literature, different writing styles, demonstration of the rules of grammar, and the ability to express yourself orally.

Students can expect to read a variety of literary genres, and what the students read will model the different writing styles we will be working on in class. Writing assignments will include timed responses, journal writing, essays, critiques, and creative pieces. Vocabulary, spelling, and grammar assignments will also be an important part of this class. Because we are a community of learners, students will work periodically in group situations and present information to their peers in groups or individually.

Please understand that independent at-home reading and writing are a component of this course.

AREA OF STUDY:

Reading Literature (RL)	Short Story, Drama, Historical Fiction, Memoir, Folklore, Poetry, Novel
Reading Informational Text (RI)	Autobiography, Biography, Essays, Scientific and historical articles, Speeches
Writing (W)	Writing Process, Narrative, Persuasion, Exposition, Conducting Research, Response to Literature, Poetry
Language (L)	<u>Vocabulary:</u> Critical Reading Vocabulary, Academic Vocabulary, Word Parts <u>Grammar:</u> 8 Parts of Speech, Usage, Capitalization, and Punctuation
Speaking and Listening (SL)	Oral Reading, Presentations, Discussions, Skits/Acting

COURSE STANDARDS:

The English department has adopted the Common Core State Standards (CCSS) in K-12 English Language Arts, which were released by the National Governors Association Center for Best Practices and the Council of Chief State School Officers in the United States.

The Common Core standards for English Language Arts are based on research and evidence that describe the competencies necessary for all students to become college and career-ready by the end of high school. The CCSS outline a vision of what it means to be a literate person in the 21st Century.

The CCSS are organized into four strands:

- Reading (Informational and Literary)
- Includes Reading Foundational Skills
- Writing
- Speaking and Listening
- Language

LIFELONG LEARNING STANDARDS:

- | | | |
|------------------------|--------------------------|------------------------|
| • Knowledgeable person | • Effective communicator | • Quality producer |
| • Complex thinker | • Self-directed learner | • Contributing citizen |

KEY CCSS OBJECTIVES:

- By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
- By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
- Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.
- Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

ASSESSMENT:

Grades will be computed following the school-wide policy of Homework, Seatwork, and Projects (30%), Tests and Quizzes (30%), Quarter Exam (30%), and Department (10%). There will be opportunities for students to show their learning through various individual and group assignments/activities. The following assessment tools will be used to evaluate performance:

- Specific writing rubrics; Presentation/oral rubrics; Quizzes and Quarter Tests/Exams; Peer evaluation

TEXTS:

G7 - HMH Into Literature & Writable

REFERENCE / LINKS:

School website: <http://www.dishs.tp.edu.tw>

Online Dictionaries: <http://dictionary.cambridge.org> <http://www.oxfordlearnersdictionaries.com/>

Publisher websites: <https://www.hmhco.com/ui/login/>

REQUIRED MATERIALS:

- Writing materials + Pocket English dictionary
- 1 - Notebook (B4/A4 - Ensure it is unique and easy to identify in your locker.)

HOMEWORK RULES:

- **Google Classroom** code will be shared with the students.
- All assignments must be turned in on the day they are due.
- 1 day late = Minus 10%
- 2 days late = Only 60%
- 3+ days late = Project-I & Only 60%
- **If a student has been absent**, it is his/her duty to find out what work is due and hand it in a day later.

CLASSROOM RULES:

All students are expected to follow the school and classroom rules. Consequences will follow if rules are broken.

Below are the five golden rules:

1. Come to class on time and be prepared.
2. Have a positive attitude and be willing to learn.
3. Respect yourself, others, and our school.
4. Always complete your work and try your best.
5. Actively participate, listen carefully, but don't speak out of turn.

DISCIPLINE:

Please refer to the student handbook.

ACADEMIC DISHONESTY means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
1. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
2. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
3. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 11th <u>Only 2 School Days</u> <i>10 ~ First Day / Orientation Day</i>	<u>Into Literature – Unit 2: Take Control</u> <ul style="list-style-type: none"> ● Course Introduction / Unit 1 Opener <u>HMH Writing/Grammar:</u> <ul style="list-style-type: none"> ● Course Introduction
Week 2 Aug 14th to 18th <i>15 ~ Opening Mass</i>	<u>Into Literature – Unit 2: Take Control</u> <ul style="list-style-type: none"> ● <u>Analyze & Apply: Heartbeat</u> pp. 100–111 <u>HMH Writing/Grammar:</u> <ul style="list-style-type: none"> ● <u>M1 – The Sentence</u> YSC-RT: Introduction + Assign Groups + Explain Online brainstorming <u>Independent Study:</u> <ul style="list-style-type: none"> ● YSC-RT: HW = Online <u>brainstorming</u>
Week 3 Aug 21st to 25th	<u>Into Literature – Unit 2: Take Control</u> <ul style="list-style-type: none"> ● <u>Assessment: Heartbeat</u> ● <u>Analyze & Apply: The Flight of Icarus</u> pp. 112–123 <u>HMH Writing/Grammar:</u> <ul style="list-style-type: none"> ● <u>Write a Personal Narrative: Intro. / Model Examples + Brainstorming/Prewriting</u> ● <u>M1 – The Sentence</u> <u>Independent Study:</u> <ul style="list-style-type: none"> ● YSC-RT: HW = Online <u>brainstorming</u>
Week 4 Aug 28th to Sep 1st	<u>Into Literature – Unit 2: Take Control</u> <ul style="list-style-type: none"> ● <u>Analyze & Apply: Icarus's Flight</u> pp. 124–131 <u>HMH Writing/Grammar:</u> <ul style="list-style-type: none"> ● <u>Write a Personal Narrative: Drafting + Quotations & Dialogue</u> YSC-RT: Final brainstorming + Start Planning <u>Independent Study:</u> <ul style="list-style-type: none"> ● YSC-RT: HW = Online <u>planning</u>
Week 5 Sep 4th to 8th <i>8 ~ Holy Mass & VIP Induction</i>	<u>Into Literature – Unit 2: Take Control</u> <ul style="list-style-type: none"> ● <u>Assessment: The Flight of Icarus + Icarus's Flight</u> ● <u>Analyze & Apply: Rogue Wave</u> pp. 132–151 <u>HMH Writing/Grammar:</u> <ul style="list-style-type: none"> ● <u>Write a Personal Narrative: Revising, Editing & Publishing</u> YSC-RT: 1st Lesson = Everyone: Finish the planning and get it approved. 2nd Lesson = Writers: Start writing scenes 1-3. <u>Others:</u> Read Novel <u>Independent Study:</u> <ul style="list-style-type: none"> ● YSC-RT: HW = <u>Writers</u> Will start writing the first draft (Scenes 1-3). <u>Other Students</u> will monitor the writer's progress and offer feedback.
Week 6 Sep 11th to 15th <i>12-14 ~ Pre-Exam Days</i>	<u>Into Literature – Unit 2: Take Control</u> <ul style="list-style-type: none"> ● <u>Assessment: Rogue Wave</u> ● <u>Analyze & Apply: Women in Aviation</u> pp. 152–165

	<p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>Write a Personal Narrative</u>: Revising, Editing & Publishing ● <u>M7 –Sentence Structure</u> <p><u>Independent Study:</u></p> <ul style="list-style-type: none"> ● YSC-RT: HW = <u>Writers</u> Will start writing the first draft (Scenes 1-3). <u>Other Students</u> will monitor the writer's progress and offer feedback.
<p>Week 7 Sep 18th to 22nd</p>	<p><u>Into Literature – Unit 2: Take Control</u></p> <ul style="list-style-type: none"> ● <u>Analyze & Apply</u>: <i>Women in Aviation</i> pp. 152–165 ● <u>Assessment</u>: <i>Women in Aviation</i> ● <u>Read a Play</u>: <i>Sorry, Wrong Number</i> + Skills Coach - Elements of Drama <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>M7 –Sentence Structure</u> <p><u>Novel</u>: <i>Holes</i> - Introduction/SSR</p> <p><u>Independent Study:</u></p> <ul style="list-style-type: none"> ● YSC-RT: HW = <u>Writers</u> Will finish writing the first draft (Scenes 4-6). <u>Other Students</u> will monitor the writer's progress and offer feedback. ● Read - <i>Holes</i> Ch.1-30
<p>Week 8 Sep 25th to 29th <u>No Classes</u> <i>25-28 ~Teacher's Conference</i> <i>29 – Moon Festival Holiday</i></p>	<p style="text-align: center;"><u>No Classes</u></p> <p><u>Independent Study:</u></p> <ul style="list-style-type: none"> ● YSC-RT: HW = YSC-RT: HW = <u>Writers</u> Will finish writing the first draft (Scenes 4-6). <u>Other Students</u> will monitor the writer's progress and offer feedback. <u>Scripts Due on October 3rd</u> ● Read - <i>Holes</i> Ch.1-30
<p>Week 9 Oct 2nd to 6th <u>3 Days of Class</u> <i>5-6 ~Q1 Exams</i></p>	<p><u>Into Literature – Unit 2: Take Control</u></p> <ul style="list-style-type: none"> ● Exam Prep. & Review <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>Assessment</u>: M1 + M7 Sentences ● Exam Prep. & Review <p><u>Independent Study:</u></p> <ul style="list-style-type: none"> ● Read - <i>Holes</i> Ch.1-30

2nd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
<p>Week 1 (10) Oct 9th to 13th <u>3 Days of Class</u> <i>9-10 – Double 10 Holiday</i></p>	<p><u>Review Q1 Exam</u></p> <p><u>Into Literature – Unit 3: The Terror and Wonder of Space</u></p> <ul style="list-style-type: none"> ● Introduction / Unit 3 Opener <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>M2 – Part of Speech I</u>: Nouns & Pronouns <p><u>YSC-RT</u>: Read through + Plan the 1st Practice</p> <p><u>Novel</u>: Activity/SSR: <i>Holes</i> - Ch.1-30</p>

	<p><u>Independent Study:</u></p> <ul style="list-style-type: none"> ● YSC-RT: Check Google Classroom ● Read - <i>Holes</i> Ch.1-30
<p>Week 2 (11) Oct 16th to 20th</p>	<p><u>Into Literature – Unit 3: The Terror and Wonder of Space</u></p> <ul style="list-style-type: none"> ● <u>Analyze & Apply:</u> <i>Challenges for Space Exploration</i> pp. 250–259 <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>M2 – Part of Speech I:</u> Nouns & Pronouns Cont. <p><u>YSC-RT:</u> Practice & Preparation <u>Novel:</u> TEST: <i>Holes</i> - Ch.1-30</p> <p><u>Independent Study:</u></p> <ul style="list-style-type: none"> ● YSC-RT: Check Google Classroom ● Read - <i>Holes</i> Ch.31-50
<p>Week 3 (12) Oct 23rd to 27th</p>	<p><u>Into Literature – Unit 3: The Terror and Wonder of Space</u></p> <ul style="list-style-type: none"> ● <u>Assessment:</u> <i>Challenges for Space Exploration</i> ● <u>Analyze & Apply:</u> <i>Martian Metropolis</i> pp. 238–249 <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>M2 – Part of Speech I:</u> Adjectives <p><u>YSC-RT:</u> Practice & Preparation <u>Independent Study:</u></p> <ul style="list-style-type: none"> ● YSC-RT: Check Google Classroom ● Read - <i>Holes</i> Ch.31-50
<p>Week 4 (13) Oct 30th to Nov 3rd <i>1 - All Saint's Day Mass</i></p>	<p><u>Into Literature – Unit 3: The Terror and Wonder of Space</u></p> <ul style="list-style-type: none"> ● <u>Assessment:</u> <i>Martian Metropolis</i> ● <u>Analyze & Apply:</u> <i>Dark They Were, and Golden-Eyed</i> pp. 212–237 <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>M2 – Part of Speech I:</u> Adjectives <p><u>YSC-RT:</u> Round 1 – In-class Competition <u>Novel:</u> Activity/SSR: <i>Holes</i> - Ch. Ch.31-50</p> <p><u>Independent Study:</u></p> <ul style="list-style-type: none"> ● YSC-RT: Check Google Classroom
<p>Week 5 (14) Nov 6th to 10th</p>	<p><u>Into Literature – Unit 3: The Terror and Wonder of Space</u></p> <ul style="list-style-type: none"> ● <u>Analyze & Apply:</u> <i>Dark They Were, and Golden-Eyed</i> pp. 212–237 ● <u>Assessment:</u> <i>Dark They Were, and Golden-Eyed</i> ● <u>Analyze & Apply:</u> <i>What If We Were Alone?</i> pp. 260–26 <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>Assessment:</u> M2 – Part of Speech I <p><u>YSC-RT:</u> No Class / Judging Taking Place <u>Novel:</u> TEST: <i>Holes</i> - Ch. Ch.31-50 <i>The Graveyard Book</i> – Introduction/SSR</p> <p><u>Independent Study:</u></p> <ul style="list-style-type: none"> ● YSC-RT: Check Google Classroom ● Read - <i>The Graveyard Book</i> Ch.1-5

<p>Week 6 (15) Nov 13th to 17th</p>	<p><u>Into Literature – Unit 3: The Terror and Wonder of Space</u></p> <ul style="list-style-type: none"> ● <u>Assessment</u>: <i>What If We Were Alone?</i> ● <u>Analyze & Apply</u>: <i>Seven Minutes of Terror</i> pp. 268–271 <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>M3 – Part of Speech II</u>: Verbs & Adverbs <p>YSC-RT: Extra Practice for in-class winners Novel: SSR: <i>The Graveyard Book</i> - Ch.1-5 <u>Independent Study:</u></p> <ul style="list-style-type: none"> ● YSC-RT: Check Google Classroom ● Read - <i>The Graveyard Book</i> Ch.1-5
<p>Week 7 (16) Nov 20th to 24th</p>	<p><u>Into Literature – Unit 3: The Terror and Wonder of Space</u></p> <ul style="list-style-type: none"> ● <u>Assessment</u>: <i>Seven Minutes of Terror</i> ● <u>Collaborate & Compare</u>: <i>Humans Need to Explore Outer Space</i> pp. 272–285 <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>M3 – Part of Speech II</u>: Verbs & Adverbs (Cont.) <p>YSC-RT: Dress Rehearsal + <u>YSC Competition</u> Novel: Activity/SSR: <i>The Graveyard Book</i> - Ch.1-5 <u>Independent Study:</u></p> <ul style="list-style-type: none"> ● YSC-RT: Check Google Classroom ● Read - <i>The Graveyard Book</i> Ch.1-5
<p>Week 8 (17) Nov 27th to Dec 1st</p>	<p><u>Into Literature – Unit 3: The Terror and Wonder of Space</u></p> <ul style="list-style-type: none"> ● <u>Collaborate & Compare</u>: <i>Humans Need to Explore Outer Space</i> pp. 272–285 ● <u>Collaborate & Compare</u>: <i>Let Robots Take to the Stars</i> pp. 286–297 <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>M3 – Part of Speech II</u>: Verbs & Adverbs (Cont.) <p>Novel: TEST: <i>The Graveyard Book</i> - Ch.1-5 <u>Independent Study:</u></p> <ul style="list-style-type: none"> ● Read - <i>The Graveyard Book</i> Interlude + Ch.8
<p>Week 9 (18) Dec 4th to 8th 8 - Foundation Day Celebrations</p>	<p><u>Into Literature – Unit 3: The Terror and Wonder of Space</u></p> <ul style="list-style-type: none"> ● <u>Assessment</u>: <i>Humans Need to Explore Outer Space</i> + <i>Let Robots Take to the Stars</i> <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>M3 – Part of Speech II</u>: Prepositions, Conjunctions & Interjections ● <u>Assessment</u>: M3 – Part of Speech II <p>Novel: SSR: <i>The Graveyard Book</i> - Interlude + Ch.8 <u>Independent Study:</u></p> <ul style="list-style-type: none"> ● Read - <i>The Graveyard Book</i> Interlude + Ch.8
<p>Week 10 (19) Dec 11th to 15th <u>3 Days of Class</u> 14-15 ~ Q2 Exams</p>	<p><u>Into Literature – Unit 3: The Terror and Wonder of Space</u></p> <ul style="list-style-type: none"> ● Exam Prep. & Review <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● Exam Prep. & Review <p><u>Q2 Exams (Half Day)</u></p>

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Dec 18 th to Jan 1 st	Christmas Holiday

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 3rd to 5th 3 Days of Class <i>4 ~ New Year Mass</i>	<p>Review Q2 Exam</p> <p><u>Into Literature – Unit 4: Inspired By Nature</u></p> <ul style="list-style-type: none"> ● Introduction / Unit 4 Opener <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>Write an Argument:</u> Introduction & Prewriting <p>Novel: Activity/SSR: <i>The Graveyard Book</i> - Interlude +Ch.8</p> <p>Independent Study:</p> <ul style="list-style-type: none"> ● Read - <i>The Graveyard Book</i> Interlude +Ch.8
Week 2 (21) Jan 8th to 12th	<p><u>Into Literature – Unit 4: Inspired By Nature</u></p> <ul style="list-style-type: none"> ● <u>Analyze & Apply:</u> <i>Never Retreat from Eyes Wide Open</i> pp. 328–339 <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>Write an Argument:</u> Prewriting & Drafting ● <u>M9 – Using Verbs Correctly:</u> Principal Parts & Regular Verbs <p>Novel: <u>TEST:</u> <i>The Graveyard Book</i> - Interlude +Ch.8</p>
Week 3 (22) Jan 15th to 19th	<p><u>Into Literature – Unit 4: Inspired By Nature</u></p> <ul style="list-style-type: none"> ● <u>Assessment:</u> <i>Never Retreat from Eyes Wide Open</i> ● <u>Analyze & Apply:</u> <i>Allied With Green</i> pp. 316–327 <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>Write an Argument:</u> Drafting ● <u>M9 – Using Verbs Correctly:</u> Regular Verbs Cont. + Irregular Verbs <p>Novel: <i>Crispin: The Cross of Lead</i> - Introduction/SSR</p> <p>Independent Study:</p> <ul style="list-style-type: none"> ● Read - <i>Crispin: The Cross of Lead</i> Ch.1-30
Week 4 (23) Jan 22nd to 26th	<p><u>Into Literature – Unit 4: Inspired By Nature</u></p> <ul style="list-style-type: none"> ● <u>Assessment:</u> <i>Allied With Green</i> ● <u>Analyze & Apply:</u> <i>from Mississippi Solo</i> pp. 340–351 <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>Write an Argument:</u> Revise, Edit and Publish ● <u>M9 – Using Verbs Correctly:</u> Verb Tenses <p>Independent Study:</p> <ul style="list-style-type: none"> ● Read - <i>Crispin: The Cross of Lead</i> Ch.1-30

<p>Week 5 (24) Jan 29th to Feb 2nd</p>	<p><u>Into Literature – Unit 4: Inspired By Nature</u></p> <ul style="list-style-type: none"> ● <u>Assessment</u>: <i>from Mississippi Solo</i> ● <u>Analyze & Apply</u>: <i>The Drought</i> pp. 352–359 <p><u>HMH Writing/Grammar</u>:</p> <ul style="list-style-type: none"> ● <u>Write an Argument</u>: Prepare Presentation ● <u>M9 – Using Verbs Correctly</u>: Verb Tenses <p>Novel: Activity/SSR: <i>Crispin: The Cross of Lead</i> - Ch.1-30</p> <p><u>Independent Study</u>:</p> <ul style="list-style-type: none"> ● Review - <i>Crispin: The Cross of Lead</i> Ch.1-30
<p>Week 6 (25) Feb 5th to 9th <u>3 Days of Class</u> <i>8-9 ~ CNY</i></p>	<p><u>Into Literature – Unit 4: Inspired By Nature</u></p> <ul style="list-style-type: none"> ● <u>Assessment</u>: <i>The Drought</i> <p><u>HMH Writing/Grammar</u>:</p> <ul style="list-style-type: none"> ● <u>Argument Writing</u>: Presentations <p>Novel: TEST: <i>Crispin: The Cross of Lead</i> - Ch.1-30</p> <p><u>Independent Study</u>:</p> <ul style="list-style-type: none"> ● Read - <i>Crispin: The Cross of Lead</i> Ch.31-50
<p>Feb 8th to 16th</p>	<p>CNY Holiday</p>
<p>Week 7 (26) Feb 19th to 23rd <i>19 ~ Lenten Mass</i> <i>21-23 ~ Pre-Exam Days</i></p>	<p><u>Into Literature – Unit 4: Inspired By Nature</u></p> <ul style="list-style-type: none"> ● <u>Collaborate & Compare</u>: <i>Ode to enchanted light</i> pp. 360–369 ● <u>Collaborate & Compare</u>: <i>Sleeping in the Forest</i> pp. 370–375 <p><u>HMH Writing/Grammar</u>:</p> <ul style="list-style-type: none"> ● <u>Assessment</u>: <u>M9 – Using Verbs Correctly</u> <p><u>Independent Study</u>:</p> <ul style="list-style-type: none"> ● Read - <i>Crispin: The Cross of Lead</i> Ch.31-50
<p>Week 8 (27) Feb 26th to March 1st <u>4 Days of Class</u> IOWA Assessment <i>28 ~ 228 Memorial Day Holiday</i></p>	<p><u>Into Literature – Unit 4: Inspired By Nature</u></p> <ul style="list-style-type: none"> ● <u>Assessment</u>: <i>Ode to enchanted light + Sleeping in the Forest</i> ● <u>Collaborate & Compare</u>: <i>from Trash Talk</i> pp. 376–379 ● <u>Collaborate & Compare</u>: <i>You’re Part of the Solution</i> pp. 380–385 <p><u>HMH Writing/Grammar</u>:</p> <ul style="list-style-type: none"> ● <u>Assessment</u>: <u>M9 – Using Verbs Correctly</u> <p><u>Independent Study</u>:</p> <ul style="list-style-type: none"> ● Read - <i>Crispin: The Cross of Lead</i> Ch. Ch.31-50
<p>Week 9 (28) March 4th to 8th <u>4 Days of Class</u> <i>8 ~ Q3 Exams</i></p>	<p><u>Into Literature – Unit 4: Inspired By Nature</u></p> <ul style="list-style-type: none"> ● Exam Prep. & Review <p><u>HMH Writing/Grammar</u>:</p> <ul style="list-style-type: none"> ● Exam Prep. & Review <p><u>Independent Study</u>:</p> <ul style="list-style-type: none"> ● Read - <i>Crispin: The Cross of Lead</i> Ch. Ch.31-50

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (29) March 11th to 15th 4 Days of Class <i>11 ~ Q3 Exams</i> <i>12 ~ Q4 Begins</i>	Review Q3 Exam Into Literature – Unit 6: Change Agents <ul style="list-style-type: none"> ● Introduction / Unit 6 Opener HMH Writing/Grammar: <ul style="list-style-type: none"> ● <u>Write a Research Report</u>: Introduction & Model Examples ● <u>M14 – Punctuation I</u> Novel: Activity/SSR: <i>Crispin: The Cross of Lead</i> - Ch. Ch.31-50 Independent Study: <ul style="list-style-type: none"> ● Read - <i>Crispin: The Cross of Lead</i> Ch. Ch.31-50
Week 2 (30) March 18th to 22nd <i>18-21 ~ Fire Drill</i>	Into Literature – Unit 6: Change Agents <ul style="list-style-type: none"> ● <u>Analyze & Apply</u>: <i>Sometimes a Dream Needs a Push</i> pp. 480–493 HMH Writing/Grammar: <ul style="list-style-type: none"> ● <u>Write a Research Report</u>: Prewriting + Research Lessons ● <u>M14 – Punctuation I</u> Cont. Novel: <u>TEST</u> : <i>Crispin: The Cross of Lead</i> - Ch. Ch.31-50 Independent Study: <ul style="list-style-type: none"> ● Student's Choice: Research novel options and select one.
March 25th to Apr 5th	Easter Holiday
Week 3 (31) Apr 8th to 12th <i>10 ~ Easter Mass</i>	Into Literature – Unit 6: Change Agents <ul style="list-style-type: none"> ● <u>Assessment</u>: <i>Sometimes a Dream Needs a Push</i> ● <u>Analyze & Apply</u>: <i>Craig Kielburger Reflects on Working...</i> pp. 494–505 HMH Writing/Grammar: <ul style="list-style-type: none"> ● <u>Write a Research Report</u>: Drafting ● <u>M14 – Punctuation I</u> Cont.
Week 4 (32) Apr 15th to 19th	Into Literature – Unit 6: Change Agents <ul style="list-style-type: none"> ● <u>Assessment</u>: <i>Craig Kielburger Reflects on Working Toward Peace</i> ● <u>Analyze & Apply</u>: <i>A Poem for My Librarian, Mrs. Long</i> pp. 510–517 HMH Writing/Grammar: <ul style="list-style-type: none"> ● <u>Write a Research Report</u>: Drafting ● <u>M15 – Punctuation II</u> Independent Study: <ul style="list-style-type: none"> ● Read: Novel = Student's Choice
Week 5 (33) Apr 22th to 26th <i>22-26 ~ AP Mock Exams</i>	Into Literature – Unit 6: Change Agents <ul style="list-style-type: none"> ● <u>Assessment</u>: <i>A Poem for My Librarian, Mrs.</i> ● <u>Collaborate & Compare</u>: <i>Frances Perkins...Triangle Factory Fire</i> pp. 518–531 HMH Writing/Grammar: <ul style="list-style-type: none"> ● <u>Write a Research Report</u>: Revise, Edit and Publish ● <u>M15 – Punctuation II</u> Cont.

	<p><u>Independent Study:</u></p> <ul style="list-style-type: none"> ● Read: Novel = Student's Choice
<p>Week 6 (34) Apr 29th to May 3rd <i>1-2 ~ Pre-Exam</i> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i></p>	<p><u>Into Literature – Unit 6: Change Agents</u></p> <ul style="list-style-type: none"> ● <u>Collaborate & Compare:</u> <i>from Ashes of Roses</i> pp. 532–549 <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>Write a Research Report:</u> Plan & Create Presentations ● <u>M15 – Punctuation II</u> Cont. <p><u>Independent Study:</u></p> <ul style="list-style-type: none"> ● Read: Novel = Student's Choice
<p>Week 7 (35) May 6th to 10th <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i></p>	<p><u>Into Literature – Unit 6: Change Agents</u></p> <ul style="list-style-type: none"> ● <u>Assessment:</u> <i>Frances Perkins...Triangle Factory Fire + from Ashes of Roses</i> ● Exam Prep. & Review <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● <u>Write a Research Report:</u> Presentations <p><u>Independent Study:</u></p> <ul style="list-style-type: none"> ● Read: Novel = Student's Choice
<p>Week 8 (36) May 13th to 17th <u>2 Days of Class</u> <i>15-16 ~ Q4 Exams</i> <i>17 ~ Record Day</i></p>	<p><u>Into Literature – Unit 6: Change Agents</u></p> <ul style="list-style-type: none"> ● Exam Prep. & Review <p><u>HMH Writing/Grammar:</u></p> <ul style="list-style-type: none"> ● M14 + 15 Grammar Tests ● Exam Prep. & Review
<p>Week 9 (37) May 20th to 24th <u>ACTIVITIES:</u> <i>Double check the school calendar and emails from the administration.</i></p>	<p><u>Review Q4 Exam</u></p> <p>-----</p> <p><i>20-24 ~ Student Clearance Days</i> <i>21 ~ Baccalaureate Mass for Graduating classes</i> <i>22 & 23 ~ Middle & High School Sports Day</i> <i>23 ~ Pre-Kindergarten & Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion</i> <i>24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation</i> <i>24 ~ Lower School Sports Day</i></p>
<p>Week 10 (38) May 27th to 31st <u>ACTIVITIES:</u> <i>Double check the school calendar and emails from the administration.</i></p>	<p>-----</p> <p><i>27 ~ House Culminating Activity</i> <i>28 ~ Gr. 9-11 Recognition and Gr. 12 Graduation</i> <i>29 ~ Class Party</i> <i>30 ~ Last Day of School & Report Card Distribution (half day)</i> <i>31 ~ Teachers/Staff Meeting</i></p>