

Gr.8 ENGLISH LANGUAGE ARTS (ELA) COURSE SYLLABUS

GRADE LEVEL: 8

TEACHER: Mr. Wakeling

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COURSE DESCRIPTION:

The course will develop the students' knowledge, confidence, and communication skills in all areas of language: reading, writing, speaking, listening, grammar and vocabulary. The primary focus in language arts class will be on literature, different writing styles, demonstration of the rules of grammar, and the ability to express yourself orally.

Students can expect to read a variety of literary genres, and what the students read will model the different writing styles we will be working on in class. Writing assignments will include timed responses, essays, critiques, and creative pieces. Vocabulary, spelling, and grammar assignments will also be an essential part of this course. Because we are a community of learners, students will work periodically in group situations and present information to their peers in groups or individually.

Please understand that independent at-home reading and writing are a component of this course.

| <u>AREA OF STUDY</u> : Reading Literature (RL) | Short Story, Drama, Historical Fiction, Memoir, Folklore, Poetry, Novel |
|---|--|
| Reading Informational Text (RI) Writing (W) | Autobiography, Biography, Essays, Scientific and historical articles, Speeches Writing Process, Narrative, Persuasion, Exposition, Conducting Research, Response to Literature, Poetry |
| Language (L) | <u>Vocabulary</u> : Critical Reading Vocabulary, Academic Vocabulary, Word Parts <u>Grammar</u> : 8 Parts of Speech, Usage, Capitalization and Punctuation |
| Speaking and Listening (SL) | Oral Reading, Presentations, Discussions, Skits/Acting |

COURSE STANDARDS:

The English department has adopted the Common Core State Standards (CCSS) in K-12 English Language Arts, which were released by the National Governors Association Center for Best Practices and the Council of Chief State School Officers in the United States.

The Common Core standards for English Language Arts are based on research and evidence that describe the competencies necessary for all students to become college and career-ready by the end of high school. The CCSS outline a vision of what it means to be a literate person in the 21st Century.

The CCSS are organized into five strands:

- Reading Literature (RL)
- Reading Informational Text (RI)
- Writing (W)
- Speaking and Listening (SL)
- Language (L)

LIFELONG LEARNING STANDARDS:

Knowledgeable person

• Quality producer



• Critical thinker

• Self-directed learner

· Contributing citizen

KEY CCSS OBJECTIVES:



- By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently.
- By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

ASSESSMENT:

Grades will be computed following the school-wide policy of Homework, Seatwork, and Projects (30%), Tests and Quizzes (30%), Quarter Exam (30%), and Deportment (10%). There will be opportunities for students to show their learning through a variety of individual and group assignments/activities. The following assessment tools will be used to evaluate performance:

Various writing rubrics; Presentation/oral rubrics; Quizzes and Quarter Tests/Exams; Peer evaluation

TEXTS:

G8 - HMH Into Literature & Writable

REFERENCE / LINKS:

School website: http://www.dishs.tp.edu.tw Online Dictionaries: http://dictionary.cambridge.org http://www.oxfordlearnersdictionaries.com/ Publisher websites: https://www.hmhco.com/ui/login/

<u>REQUIRED MATERIALS</u>:

- Writing materials + Pocket English dictionary
- 1 Notebook (B4/A4 Ensure it is unique and easy to identify in your locker.)

HOMEWORK RULES:

- Google Classroom code will be shared with the students.
- All assignments must be turned in on the day they are due.
- 1 day late = Minus 10%
- 2 days late = Only 60%
- $3 + \text{days late} = \frac{\text{Project-I}}{2} \& \text{Only } 60\%$
- If a student has been absent, it is his/her duty to find out what work is due and hand it in a day later.

CLASSROOM RULES:

All students are expected to follow school and classroom rules. Consequences will follow if rules are broken. Below are the five golden rules:

- 1. Come to class on time and be prepared.
- 2. Have a positive attitude and be willing to learn.
- Respect yourself, others, and our school. 3.
- Always complete your work and try your best. 4.
- Actively participate, listen carefully, but don't speak out of turn. 5.

DISCIPLINE:

Please refer to the student handbook.

ACADEMIC DISHONESTY means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

- 1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
- 1. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.

- 2. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
- 3. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

<u>1st QUARTER – TENTATIVE COURSE CONTENT</u>

| (NB: Depending on time and interest, the teacher may delete and/or add other selections.) | |
|---|--|
| Week / Date | Topic / Projects / Assessments |
| Week 1 Aug 10 th to 11 th <u>Only 2 School Days</u> 10 ~ First Day / Orientation Day | Into Literature – Unit 1: Gadgets and Glitches Course Introduction / Unit 1 Opener HMH Writing/Grammar: Course Introduction |
| Week 2 Aug 14 th to 18 th 15 ~ Opening Mass | Into Literature – Unit 1: Gadgets and Glitches Analyze & Apply: Are Bionic Superhumans on the Horizon? p.16-27 HMH Writing/Grammar: M1 – The Sentence Differentiated Instruction Writing Activity YSC-RT: Introduction + Assign Groups + Explain Online brainstorming Independent Study: YSC-RT: HW = Online brainstorming |
| Week 3 Aug 21 st to 25 th | Into Literature – Unit 1: Gadgets and Glitches Assessment: Are Bionic Superhumans on the Horizon? Collaborate & Compare: The Automation Paradox p.36-49 HMH Writing/Grammar: M1 – The Sentence: Cont. Write an Argument: Introduction & Prewriting Independent Study: YSC-RT: HW = Online brainstorming |
| Week 4 Aug 28 th to Sep 1 st | Into Literature – Unit 1: Gadgets and Glitches ● Collaborate & Compare: Heads Up, Humans p.50-51 HMH Writing/Grammar: ● Write an Argument: Prewriting & Drafting YSC-RT: Final brainstorming + Start Planning Independent Study: ● YSC-RT: HW = Online planning |
| Week 5 Sep 4 th to 8 th 8 ~ Holy Mass & VIP Induction | Into Literature – Unit 1: Gadgets and Glitches ● Assessment: The Automation Paradox + Heads Up, Humans ● Analyze & Apply: The Brave Little Toaster p.4-15 IMH Writing/Grammar: ● Write an Argument: Revise, Edit and Publish YSC-RT: 1 st Lesson = Everyone: Finish the planning and get it approved. 2 nd Lesson = Writers: Start writing scenes 1-3. Others: Read Novel Independent Study: ● YSC-RT: HW = Writers Will start writing the first draft (Scenes 1-3). Other Students will monitor the writer's progress and offer feedback. |
| Week 6 Sep 11 th to 15 th | Into Literature – Unit 1: Gadgets and Glitches Analyze & Apply: The Brave Little Toaster p.4-15 |

| 12-14 ~ Pre-Exam Days | |
|---|--|
| 12-14 ~ 110-LAan Days | Analyze & Apply: Interflora p.28-35 |
| | Read a Play: The Hitchhiker + Drama Elements p.439 |
| | HMH Writing/Grammar: |
| | • <u>M7 – Sentence Structure</u> |
| | Independent Study: |
| | • YSC-RT: HW = <u>Writers</u> Will start writing the first draft (Scenes 1-3). <u>Other Students</u> will monitor the writer's progress and offer feedback. |
| | Into Literature – Unit 6: Drama Study |
| | • <u>Assessment</u> : The Brave Little Toaster p.4-15 |
| | <u>Read a Play</u> : <i>The Hitchhiker</i> + Drama Elements p.439 Cont. <u>HMH Writing/Grammar</u> : |
| | • Argument Writing: Presentations |
| Week 7 | • M7 – Sentence Structure Cont. |
| Sep 18 th to 22 nd | Novel: Introduction: The Giver - Introduction/SSR |
| | Independent Study: |
| | • YSC-RT: HW = <u>Writers</u> Will finish writing the first draft (Scenes 4-6). <u>Other</u> |
| | Students will monitor the writer's progress and offer feedback. |
| | • Read - The Giver Ch.1-11 |
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| | |
| | Independent Study: |
| Week 8 Sep 25 th to 29 th 25-28 ~Teacher's Conference | No Classes Independent Study: YSC-RT: HW = Writers Will finish writing the first draft (Scenes 4-6). Other Students will monitor the writer's progress and offer feedback. Scripts Due on |
| Sep 25 th to 29 th | No Classes Independent Study: ● YSC-RT: HW = Writers Will finish writing the first draft (Scenes 4-6). Other Students will monitor the writer's progress and offer feedback. Scripts Due on October 3 rd |
| Sep 25 th to 29 th 25-28 ~Teacher's Conference | No Classes Independent Study: YSC-RT: HW = Writers Will finish writing the first draft (Scenes 4-6). Other Students will monitor the writer's progress and offer feedback. Scripts Due on |
| Sep 25 th to 29 th 25-28 ~Teacher's Conference | No Classes Independent Study: ● YSC-RT: HW = Writers Will finish writing the first draft (Scenes 4-6). Other Students will monitor the writer's progress and offer feedback. Scripts Due on October 3 rd |
| Sep 25 th to 29 th 25-28 ~Teacher's Conference | No Classes Independent Study: YSC-RT: HW = Writers Will finish writing the first draft (Scenes 4-6). Other Students will monitor the writer's progress and offer feedback. Scripts Due on October 3 rd Read - The Giver Ch.1-11 Into Literature – Unit 1: Gadgets and Glitches Exam Prep. & Review |
| Sep 25 th to 29 th 25-28 ~Teacher's Conference | No Classes Independent Study: YSC-RT: HW = Writers Will finish writing the first draft (Scenes 4-6). Other Students will monitor the writer's progress and offer feedback. Scripts Due on October 3 rd Read - The Giver Ch.1-11 Into Literature – Unit 1: Gadgets and Glitches Exam Prep. & Review HMH Writing/Grammar: |
| Sep 25 th to 29 th 25-28 ~Teacher's Conference 29 – Moon Festival Holiday Week 9 | No Classes Independent Study: YSC-RT: HW = Writers Will finish writing the first draft (Scenes 4-6). Other Students will monitor the writer's progress and offer feedback. Scripts Due on October 3 rd Read - The Giver Ch.1-11 Into Literature – Unit 1: Gadgets and Glitches Exam Prep. & Review |
| Sep 25 th to 29 th 25-28 ~Teacher's Conference 29 – Moon Festival Holiday Week 9 Oct 2 nd to 6 th | No Classes Independent Study: YSC-RT: HW = Writers Will finish writing the first draft (Scenes 4-6). Other Students will monitor the writer's progress and offer feedback. Scripts Due on October 3 rd Read - The Giver Ch.1-11 Into Literature – Unit 1: Gadgets and Glitches Exam Prep. & Review HMH Writing/Grammar: |
| Sep 25 th to 29 th 25-28 ~Teacher's Conference 29 – Moon Festival Holiday Week 9 | No Classes Independent Study: • YSC-RT: HW = Writers Will finish writing the first draft (Scenes 4-6). Other Students will monitor the writer's progress and offer feedback. Scripts Due on October 3 rd • Read - The Giver Ch.1-11 Into Literature – Unit 1: Gadgets and Glitches • Exam Prep. & Review HMH Writing/Grammar: • Assessment: M1 + M7 Sentences |
| Sep 25 th to 29 th 25-28 ~Teacher's Conference 29 – Moon Festival Holiday Week 9 Oct 2 nd to 6 th <u>3 Days of Class</u> | No Classes Independent Study: • YSC-RT: HW = Writers Will finish writing the first draft (Scenes 4-6). Other Students will monitor the writer's progress and offer feedback. Scripts Due on October 3 rd • Read - The Giver Ch.1-11 Into Literature – Unit 1: Gadgets and Glitches • Exam Prep. & Review HMH Writing/Grammar: • Assessment: M1 + M7 Sentences • Exam Prep. & Review |
| Sep 25 th to 29 th 25-28 ~Teacher's Conference 29 – Moon Festival Holiday Week 9 Oct 2 nd to 6 th <u>3 Days of Class</u> | No Classes Independent Study: • YSC-RT: HW = Writers Will finish writing the first draft (Scenes 4-6). Other Students will monitor the writer's progress and offer feedback. Scripts Due on October 3 rd • Read - The Giver Ch.1-11 Into Literature - Unit 1: Gadgets and Glitches • Exam Prep. & Review HMH Writing/Grammar: • Assessment: M1 + M7 Sentences • Exam Prep. & Review Q1 Exams (Half Day) |

2nd QUARTER – TENTATIVE COURSE CONTENT

| (NB: Depending on time and interest, the teacher may delete and/or add other selections.) | |
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| Week / Date | Topic / Projects / Assessments |
| Week 1 (10) Oct 9 th to 13 th <u>3 Days of Class</u> 9-10 – Double 10 Holiday | Review Q1 Exam Into Literature – Unit 2: The Thrill of Horror Introduction / Unit 2 Opener HMH Writing/Grammar: M2 – Part of Speech I: Nouns & Pronouns |

| | YSC-RT : Read through + Plan the 1 st Practice Novel : <u>Activity/SSR</u> : The Giver – Ch.1-11 |
|---|--|
| | Independent Study: |
| | • YSC-RT: Check Google Classroom |
| | • Review - The Giver Ch.1-11 |
| | <u>Into Literature – Unit 2</u> : The Thrill of Horror |
| | • <u>Analyze & Apply</u> : What is the Horror Genre p.82-93 |
| | HMH Writing/Grammar: |
| | • $M2 - Part of Speech I:$ Nouns & Pronouns Cont. |
| Week 2 (11) | |
| Oct 16 th to 20 th | YSC-RT : Practice & Preparation Novel: TEST: The Giver – Ch. 1-11 |
| | Independent Study: |
| | • YSC-RT: Check Google Classroom |
| | • Read - The Giver Ch.12-23 |
| | Into Literature Unit 2: The Theill of Herror |
| | Into Literature – Unit 2: The Thrill of Horror |
| | <u>Analyze & Apply</u> : The Tell-Tale Heart p94-107 <u>HMH Writing/Grammar</u> : |
| | • $M2 - Part of Speech I$: Nouns & Pronouns Cont. |
| Week 3 (12) | M2 - Part of Speech I: Adjectives |
| Oct 23 rd to 27 th | |
| | YSC-RT: Practice & Preparation Independent Study: |
| | • YSC-RT: Check Google Classroom |
| | • ISC-KI: Check Google Classroom |
| | Into Literature – Unit 2: The Thrill of Horror |
| | Assessment: The Tell-Tale Heart |
| | Collaborate & Compare: The Monkey's Paw p.108-129 |
| | HMH Writing/Grammar: |
| Week 4 (13) | • <u>M2 – Part of Speech I</u> : Adjectives |
| Oct 30 th to Nov 3 rd 1 - All Saint's Day Mass | YSC-RT : Practice & Preparation |
| | Novel: <u>Activity/SSR</u> : The Giver – Ch.12-23 Independent Study: |
| | • YSC-RT: Check Google Classroom |
| | Read - The Giver Ch.12-23 |
| | |
| | Into Literature – Unit 2: The Thrill of Horror |
| | Collaborate & Compare: The Monkey's Paw p.108-129 |
| Week 5 (14) Nov 6 th to 10 th | HMH Writing/Grammar: |
| | • <u>Assessment</u> : M2 – Part of Speech I |
| | YSC-RT : No Class / Judging Taking Place |
| | Novel: <u>SSR</u> : The Giver – Ch.12-23 <u>TEST</u> : The Giver – Ch. 10-23 |
| | Roll of Thunder Hear My Cry - Introduction/SSR |
| | Independent Study: |
| | • Read - Roll of Thunder Hear My Cry Ch.1-6 |
| Week 6 (15) | Into Literature – Unit 2: The Thrill of Horror |
| Nov 13 th to 17 th | |
| | |

| | <u>Assessment</u>: <i>The Monkey's Paw</i> <u>Collaborate & Compare</u>: <i>from The Monkey's Paw</i> p.130-133 <u>HMH Writing/Grammar</u>: <u>M3 – Part of Speech II</u>: Verbs & Adverbs <u>YSC-RT</u>: Extra Practice for in-class winners <u>Novel</u>: SSR: Roll of Thunder Hear My Cry - Ch.1-6 <u>Independent Study</u>: <u>YSC-RT</u>: Check Google Classroom <u>Read</u> - Roll of Thunder Hear My Cry Ch.1-6 |
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| Week 7 (16) Nov 20 th to 24 th | Into Literature – Unit 2: The Thrill of Horror ① Collaborate & Compare: from The Aeneid of Virgil p.136-142 HMH Writing/Grammar: ① M3 – Part of Speech II: Verbs & Adverbs (Cont.) YSC-RT: Extra Practice / Dress Rehearsal + <u>YSC Competition</u> Novel: Activity/SSR: Roll of Thunder Hear My Cry - Ch.1-6 Independent Study: ① Review - Roll of Thunder Hear My Cry Ch.1-6 |
| Week 8 (17) Nov 27 th to Dec 1 st | Into Literature – Unit 2: The Thrill of Horror ● Collaborate & Compare: from Hades: Lord of the Dead p.143-155 ● Exam Prep. & Review HMH Writing/Grammar: ● M3 – Part of Speech II: Prepositions, Conjunctions & Interjections Novel: TEST: Roll of Thunder Hear My Cry - Ch.1-6 Independent Study: ● Read - Roll of Thunder Hear My Cry Ch.6-12 |
| Week 9 (18) Dec 4 th to 8 th 8 - Foundation Day Celebrations | Into Literature – Unit 2: The Thrill of Horror ● Assessment: from The Aeneid of Virgil + from Hades: Lord of the Dead ● Exam Prep. & Review HMH Writing/Grammar: ● Assessment: M3 – Part of Speech II Independent Study: ● Read - Roll of Thunder Hear My Cry Ch.6-12 |
| Week 10 (19) Dec 11 th to 15 th <u>3 Days of Class</u> 14-15 ~ Q2 Exams | Into Literature – Unit 2: The Thrill of Horror Exam Prep. & Review Image: HMH Writing/Grammar: Exam Prep. & Review Q2 Exams (Half Day) Independent Study: Read - Roll of Thunder Hear My Cry Ch.6-12 |
| Dec 18 th to Jan 1 st | Christmas Holiday |

<u>3rd QUARTER – TENTATIVE COURSE CONTENT</u>

| (NB: Depending on time and interest, the teacher may delete and/or add other selections.) | |
|---|---|
| Week / Date | Topic / Projects / Assessments |
| Week 1 (20) Jan 3 rd to 5 th <u>3 Days of Class</u> 3 ~ Q3 Begins 4 ~ New Year Mass | Review Q2 Exam Into Literature – Unit 4: The Fight for Freedom Introduction / Unit 4 Opener HMH Writing/Grammar: Write a Research Report: Introduction + Model Examples + Prewriting Novel: Activity/SSR: Roll of Thunder Hear My Cry - Ch.6-12 Independent Study: Review - Roll of Thunder Hear My Cry Ch.5-8 |
| Week 2 (21) Jan 8 th to 12 th | Into Literature – Unit 4: The Fight for Freedom Analyze & Apply: from Narrative of the Life of Frederick Douglass p.264-275 HMH Writing/Grammar: Write a Research Report: Prewriting + Research Lessons M9 – Using Verbs Correctly: Principal Parts & Regular Verbs Novel: TEST: Roll of Thunder Hear My Cry - Ch.6-12 |
| Week 3 (22) Jan 15 th to 19 th | Into Literature – Unit 4: The Fight for Freedom <u>Assessment</u>: from Narrative of the Life of Frederick Douglass <u>Analyze & Apply</u>: The Drummer Boy of Shiloh p.276-289 <u>HMH Writing/Grammar</u>: <u>Write a Research Report</u>: Drafting Novel: The Outsiders - Introduction/SSR <u>Independent Study</u>: Read - The Outsiders Ch.1-6 |
| Week 4 (23) Jan 22 nd to 26 th | Into Literature – Unit 4: The Fight for Freedom ● Assessment: The Drummer Boy of Shiloh ● Analyze & Apply: O Captain! My Captain! p.290-297 HMH Writing/Grammar: ● Write a Research Report: Drafting ● M9 – Using Verbs Correctly: Regular Verbs Cont. + Irregular Verb Novel: SSR: The Outsiders - Ch.1-6 Independent Study: ● Read - The Outsiders Ch.1-6 |
| Week 5 (24) Jan 29 th to Feb 2 nd | Into Literature – Unit 4: The Fight for Freedom <u>Assessment</u>: O Captain! My Captain! <u>Analyze & Apply</u>: from Harriet Tubman: Conductor on the Underground Railroad p.298-317 (3) <u>HMH Writing/Grammar</u>: <u>Write a Research Report</u>: Revise, Edit and Publish <u>M9 – Using Verbs Correctly</u>: Verb Tenses |

| | Novel: Activity/SSR: The Outsiders - Ch.1-6 <u>Independent Study</u> : Review - The Outsiders Ch.1-6 |
|--|---|
| Week 6 (25) Feb 5 th to 9 th <u>3 Days of Class</u> <u>8-9 ~ CNY</u> | Into Literature – Unit 4: The Fight for Freedom ● Analyze & Apply: from Harriet Tubman: Conductor on the Underground Railroad p.298-317 (3) HMH Writing/Grammar: ● ● Write a Research Report: Plan & Create Presentations Novel: <u>TEST</u> : The Outsiders - Ch.1-6 Independent Study: ● Read - The Outsiders Ch.6-12 |
| Feb 8 th to 16 th | CNY Holiday |
| Week 7 (26) Feb 19 th to 23 rd 19 ~ Lenten Mass 21-23 ~ Pre-Exam Days | Into Literature – Unit 4: The Fight for Freedom Assessment: from Harriet Tubman: Conductor HMH Writing/Grammar: Write a Research Report: Presentations M9 – Using Verbs Correctly: Verb Tenses Independent Study: Read - The Outsiders Ch.6-12 |
| Week 8 (27) Feb 26 th to March 1 st <u>4 Days of Class</u> IOWA Assessment 28 ~ 228 Memorial Day Holiday | Into Literature – Unit 4: The Fight for Freedom Collaborate & Compare: Not My Bones p.318-325 Collaborate & Compare: from Fortune's Bones p.326-331 Independent Study: Read - The Outsiders Ch.6-12 |
| Week 9 (28) March 4 th to 8 th <u>4 Days of Class</u> 8 ~ Q3 Exams | Into Literature – Unit 4: The Fight for Freedom Exam Prep. & Review HMH Writing/Grammar: Assessment: M9 – Using Verbs Correctly Exam Prep. & Review Independent Study: Read - The Outsiders Ch.6-12 |

4th QUARTER – TENTATIVE COURSE CONTENT

| (NB: Depending on time and interest, the teacher may delete and/or add other selections.) | |
|--|---|
| Week / Date | Topic / Projects / Assessments |
| Week 1 (29) March 11 th to 15 th <u>4 Days of Class</u> 11 ~ Q3 Exams 12 ~ Q4 Begins | Review Q3 Exam Into Literature – Unit 3: Places We Call Home Introduction / Unit 3 Opener HMH Writing/Grammar: |

| Week 2 (30) March 18th to 22*1 Jb-21 - Five Dots Into Literature—Unit 3: Places We Call Home Analyze & Apply: from The Book of the Unknown Americans p.174–189 UNIT Writing/Grammar: Write a Personal Narrative: Prewriting = Quotations & Dialogue New: TEST: The Outsiders - Ch.6-12 Independent Study: Student's Choice: Research novel options and select one. Warch 25* to Apr 5** Kudent's Choice: Research novel options and select one. March 18th to 22*1 Jb-21 - Five Dots Wreek 3 (31) Apr 5** to Literature—Unit 3: Places We Call Home Acalyze & Apply: My Fraverite Choperone p.190–219 HMII Writing/Grammar: Write a Personal Nurrative: Druting Mill - Capital Letters Indonemdent Study: Read: Novel = Student's Choice Mill Literature—Unit 3: Places We Call Home Analyze & Apply: My Fraverite Choperone p.190–219 Cont. HMII Writing/Grammar: Write a Personal Nurrative: Revising, Editing & Publishing Mill - Capital Letters Independent Study: Read: Novel = Student's Choice Mill Writing/Grammar: Write a Personal Nurrative: Revising, Editing & Publishing Mill - Capital Letters Independent Study: Read: Novel = Student's Choice Mill Writing/Grammar: Write a Personal Nurrative: Revising, Editing & Publishing Mill - Capital Letters Indo Literature—Unit 3: Places We Call Home Assessmeti: My Forwatic Chaperone Analyze & Apply: Spitt Working in the Tundra p.220–227 HMII Writing/Grammar: Mill - Capital Letters Mill - Capital Letters Mill - Capital Letters Mill - Capital Letters Mill - Capital Letters Mil | | Write a Personal Narrative: Introduction + Brainstorming/ Prewriting |
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| Week 2 (30) March 18th to 22rd IN21 - New Intel Into Literature - Unit 3: Places We Call Home Analyze & Apply: from The Book of the Unknown Americans p.174-189 INMI Writing/Crammar: Write a Personal Narativg: Prewriting + Quotations & Dialogue Novel: IEST: The Outsiders - Ch-6-12 Independent Study: | | |
| Week 2 (30) March 18th to 22 nd 1821-Fire Dril Analyze & Apply: from The Book of the Unknown Americans p.174-189 IMIL Writing/Grammar: Write a Personal Narrative: Prewriting + Quotations & Dialogue March 18th to 22nd 1821-Fire Dril Write a Personal Narrative: Prewriting + Quotations & Dialogue March 25th to Apr 5th Student's Choice: Research novel options and select one. March 25 th to Apr 5 th Easter Holiday Week 3 (31) Mr 8 th to 12 th 10- Easter Meas Into Literature - Unit 2: Places We Call Home Assessment: from The Book of the Unknown Americans Analyze & Apply: My Favorite Chaperone p.190-219 Mrite a Personal Narrative: Drafting M13 - Capital Letters Indexndent Study: Read: Novel = Student's Choice Week 4 (32) Apr 15 th to 19 th Mr Write a Personal Narrative: Revising, Editing & Publishing M13 - Capital Letters Independent Study: Read: Novel = Student's Choice Assessment: My Favorite Chaperone Analyze & Apply: Spirit Walking in the Tundra p.220-227 M13 - Capital Letters M13 - Capital Letters M14 - Capital Letters M13 - Capital Letters M14 - Writing/Caramari:<th></th><th></th> | | |
| Week 2 (30) March 18th to 22 nd Is21-Internal Write a Personal Narrative: Prewriting + Quotations & Dialogue Novel: TEST: The Outsiders - Ch.6-12 Indeendent Study: • Student's Choice: Research novel options and select one. Novel: TEST: The Outsiders - Ch.6-12 Indeendent Study: • Student's Choice: Research novel options and select one. Week 3 (31) Apr 5 th Ur- Lower Moss Into Literature - Linit 3: Places We Call Home • Assessment: from The Book of the Unknown Americans • Analyze & Apply: My Favorite Chaperone p.190-219 HIH WritingGrammar: • Write a Personal Narrative: Drafting • M13 - Capital Letters Indendent Study: • Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home • Analyze & Apply: My Favorite Chaperone p.190-219 Cont. HIH WritingGrammar: • Write a Personal Narrative: Revising, Editing & Publishing • M13 - Capital Letters Indeendent Study: • Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home • Analyze & Apply: My Favorite Chaperone p.190-219 Cont. HIH WritingGrammar: • M13 - Capital Letters Indeendent Study: • Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home • Analyze & Apply: Spirit Walking in the Tundra p.220-227 MIH WritingGrammar: • M13 - Capital Letters Novel = Student's Choice Into Literature - Unit 3: Places We Call Home • Assessment: My Favorite Chaperone • Analyze & Apply: Spirit Walking in the Tundra p.220-227 MIH WritingGrammar: • M13 - Capital Letters Novel = Student's Choice Into Literature - Unit 3: Places We Call Home • Assessment: Spirit Walking in the Tundra • Assessmen | | Into Literature – Unit 3: Places We Call Home |
| March 18th to 22 nd Novel: TEST: The Outsiders - Ch.6-12 Integendent Study: Student's Choice: Research novel options and select one. March 25 th to Apr 5 th Easter Holiday Week 3 (31) Apr 8 th to 12 th Into Literature - Unit 3: Places We Call Home Assessment: from The Book of the Unknown Americans Analyze & Apply: My Favorite Chaperone p.190–219 IMH Writing/Grammar: Write a Personal Narrative: Drafting M13 - Capital Letters Independent Study: Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home March 18 th to 19 th Mile Personal Narrative: Revising, Editing & Publishing Write a Personal Narrative: Revising, Editing & Publishing Mila - Capital Letters Independent Study: Read: Novel = Student's Choice Write a Personal Narrative: Revising, Editing & Publishing Mila - Capital Letters Independent Study: Read: Novel = Student's Choice Mila - Capital Letters Independent Study: @ Read: Novel = Student's Choice Analyze & Apply: Spiri Walking in the Tundra p.220-227 MMI Writing/Grammar: Mila - Capital Letters Napr 22 th to 30 th Mila - Capital Letters Napr 21 th to 19 th <th></th> <td></td> | | |
| 18:21 - Fire Drill Need: TEST: The Outsiders - Ch.6-12 Independent Study: • Studen's Choice: Research novel options and select one. March 25th to Apr 5th • Studen's Choice: Research novel options and select one. Week 3 (31) Apr 5th Into Literature - Unit 3: Places We Call Home • Assessment: from The Book of the Unknown Americans • Analyze & Apply: My Favorite Chaperone p. 190-219 INTH Writing/Grammar: • Write a Personal Narrativg: Drafting • M13 - Capital Letters Independent Study: • Read: Novel = Student's Choice Week 4 (32) Apr 15th to 19th Into Literature - Unit 3: Places We Call Home • Male Capital Letters • M13 - Capital Letters Independent Study: • Read: Novel = Student's Choice Write a Personal Narrativg: Revising, Editing & Publishing • M13 - Capital Letters Independent Study: • Read: Novel = Student's Choice Mill Writing/Grammar: • Write a Personal Narrativg: Revising, Editing & Publishing • M13 - Capital Letters Independent Study: • Read: Novel = Student's Choice • M13 - Capital Letters Independent Study: • Read: Novel = Student's Choice • M13 - Capital Letters • M13 - Capital Letters Novel: SSR: Stadent's Choice • M13 - Capital Letters | | Write a Personal Narrative: Prewriting + Quotations & Dialogue |
| March 25th to Apr 5th Easter Holiday Week 3 (31) Apr 9th to 12th 10 - Easter Mass Into Literature - Unit 3: Places We Call Home • Assessment: from The Book of the Unknown Americans • Analyze & Apply: My Favorite Chaperone p.190-219 IMI Writing/Grammar: • Write a Personal Narrative: Drafting • M13 - Capital Letters Independent Study: • Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home • Analyze & Apply: My Favorite Chaperone p.190-219 Cont. • HMH Writing/Grammar: • Write a Personal Narrative: Revising, Editing & Publishing • M13 - Capital Letters Week 4 (32) Apr 15th to 19th Into Literature - Unit 3: Places We Call Home • Analyze & Apply: My Favorite Chaperone p.190-219 Cont. • HMH Writing/Grammar: • Write a Personal Narrative: Revising, Editing & Publishing • M13 - Capital Letters Week 5 (33) Apr 22th to 26th 22-26- AP Mode Etems Into Literature - Unit 3: Places We Call Home • Assessment: My Favorite Chaperone • Analyze & Apply: Spirit Walking in the Tundra p.220-227 • HMH Writing/Grammar: • M13 - Capital Letters Week 6 (34) Apr 22th to 26th 22-26- AP Mode Etems Into Literature - Unit 3: Places We Call Home • Assessment: My Favorite Chaperone • Analyze & Apply: Spirit Walking in the Tundra p.220-227 • HMH Writing/Grammar: • M13 - Capital Letters Week 6 (34) Apr 29th to M3 3th H2-Friefwan 1-10- Firefwan 1-10- | | |
| Apr 5 th Easter Hollday Week 3 (31) Apr 8 th to 12 th 10 - Easter Mass Into Literature - Unit 3: Places We Call Home Assessment: from The Book of the Unknown Americans Analyze & Apply: My Favorite Chaperone p.190-219 HIHI Writing/Grammar: Write a Personal Narrative: Drafting M13 - Capital Letters Independent Study: Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home Analyze & Apply: My Favorite Chaperone p.190-219 Cont. HMII Writing/Grammar: Write a Personal Narrative: Revising, Editing & Publishing M13 - Capital Letters Independent Study: Read: Novel = Student's Choice Write a Personal Narrative: Revising, Editing & Publishing M13 - Capital Letters Independent Study: Read: Novel = Student's Choice Week 5 (33) More 2th to 26th S2:20 - AP Mock Favors Week 5 (34) M13 - Capital Letters More: SSR: Student's Choice - Ch.11-12 Independent Study: May Capital Letters More: SSR: Student's Choice - Ch.11-12 Independent Study: May: SSR: Student's Choice - Ch.11-12 Independent Study: Read: Novel = Student's Choice May: SSR: Student's Choice - Ch.11-12 | | • Student's Choice: Research novel options and select one. |
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| Week 3 (31) Apr 8th to 12th 10 - Easter Mass Analyze & Apply: My Favorite Chaperone p.190–219 HMH Writing/Grammar: | | Into Literature – Unit 3: Places We Call Home |
| Week 3 (31) Apr 9 th to 12 th 10 - Easter Mass IMII Writing/Grammar: Write a Personal Narrative: Drafting M13 - Capital Letters Independent Study: Read: Novel = Student's Choice Week 4 (32) Apr 15 th to 19 th Into Literature - Unit 3: Places We Call Home Analyze & Apply: My Favorite Chaperone p.190-219 Cont. HMH Writing/Grammar: Write a Personal Narrative: Revising, Editing & Publishing M13 - Capital Letters Independent Study: Read: Novel = Student's Choice Week 5 (33) Apr 15 th to 19 th Into Literature - Unit 3: Places We Call Home Aasystem: My Favorite Chaperone Analyze & Apply: Spirit Walking in the Tundra p.220-227 HMH Writing/Grammar: M13 - Capital Letters Novel : SSR: Student's Choice - Ch.11-12 Independent Study: Read: Novel = Student's Choice M13 - Capital Letters Novel : SSR: Student's Choice - Ch.11-12 Independent Study: Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home Aasystem: Spirit Walking in the Tundra p.220-227 HMH Writing/Grammar: M13 - Capital Letters Novel : SSR: Student's Choice - Ch.11-12 Independent Study: Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home Assessment: Spirit Walking in the Tundra Basessment: Spirit Walking in the Tundra Basessment: Spirit Walking in the Tundra Basessment: Spirit Walking in the Tundra Desempendent Study: Marcerements Construct I construct I tetreme Assessment: M12 - Capital Letters Assessment: Spirit Walking in the Tundra Desempendent Study: Marcerements Construct I construct I tetreme Marcerements M12 - | | • <u>Assessment</u> : from The Book of the Unknown Americans |
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| Apr 8 to 12 0.7 Easter Mas W13 - Capital Letters Independent Study: • Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home • Analyze & Apply: My Favorite Chaperone p.190-219 Cont. IMH Writing/Grammar: • Write a Personal Narrative: Revising, Editing & Publishing • M13 - Capital Letters Independent Study: • Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home • M13 - Capital Letters Independent Study: • Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home • Assessment: My Favorite Chaperone • Analyze & Apply: Spirit Walking in the Tundra p.220-227 HMH Writing/Grammar: • M13 - Capital Letters Novel: SSR: Student's Choice - Ch.11-12 Independent Study: • M13 - Capital Letters Novel: SSR: Student's Choice - Ch.11-12 Independent Study: • Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home • Assessment: Spirit Walking in the Tundra • Assessment: Spirit Walking in the Tundra • Pro-Exam | | |
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| Week 4 (32) Apr 15 th to 19 th Into Literature - Unit 3: Places We Call Home Analyze & Apply: My Favorite Chaperone p.190-219 Cont. | | |
| Week 4 (32) Apr 15 th to 19 th Into Literature - Unit 3: Places We Call Home Analyze & Apply: My Favorite Chaperone p.190-219 Cont. HMH Writing/Grammar: Write a Personal Narrative: Revising, Editing & Publishing M13 - Capital Letters | | |
| Week 4 (32) Apr 15 th to 19 th Analyze & Apply: My Favorite Chaperone p.190–219 Cont. IMH Writing/Grammaz: Write a Personal Narrative: Revising, Editing & Publishing M13 – Capital Letters Independent Study: Read: Novel = Student's Choice Week 5 (33) Apr 22 th to 26 th 22-26- AP Mock Exams Into Literature – Unit 3: Places We Call Home Analyze & Apply: Spirit Walking in the Tundra p.220–227 IMH Writing/Grammar: M13 – Capital Letters Novel: SSR: Student's Choice - Ch.11-12 Independent Study: M13 – Capital Letters Novel: SSR: Student's Choice Into Literature – Unit 3: Places We Call Home Assessment: Superit Walking in the Tundra p.220–227 Independent Study: Read: Novel = Student's Choice Week 6 (34) Apr 29 th to May 3 rd 1-2 - Pre-Exam 1-10- Final Exams (K, 5, 8, 12 only) Assessment: Spirit Walking in the Tundra Exam Prep. & Review MI Writing/Grammar; Assessment: Mi3 – Capital Letters 0 Assessment: Spirit Walking in the Tundra 0 Assessment: Spirit Walking in the Tundra 0 Assessment: Spirit Walking in the Tundra 0 <th></th> <th></th> | | |
| Week 4 (32) Apr 15 th to 19 th • Write a Personal Narrative: Revising, Editing & Publishing • M13 - Capital Letters Independent Study: • Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home • Assessment: My Favorite Chaperone • Analyze & Apply: Spirit Walking in the Tundra p.220-227 IMH Writing/Grammar: • M13 - Capital Letters Novel: SSR: Student's Choice - Ch.11-12 Independent Study: • Read: Novel = Student's Choice MI3 - Capital Letters Novel: SSR: Student's Choice - Ch.11-12 Independent Study: • Read: Novel = Student's Choice Mis - Capital Letters Novel: SSR: Student's Choice - Ch.11-12 Independent Study: • Read: Novel = Student's Choice Mis - Capital Letters Novel: SSR: Student's Choice Into Literature - Unit 3: Places We Call Home • Assessment: Spirit Walking in the Tundra • Exam Prep. & Review HIM Writing/Grammar: • Dispersive With Writing Commaries • Exam Prep. & Review HIM Writing/Grammar: • Mis - Capital Letters | | |
| Week 4 (32) Apr 15 th to 19 th • M13 - Capital Letters Independent Study: • Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home • Assessment: My Favorite Chaperone • Analyze & Apply: Spirit Walking in the Tundra p.220-227 HMH Writing/Grammar: • M13 - Capital Letters Novel: SSR: Student's Choice - Ch.11-12 Independent Study: • Read: Novel = Student's Choice Week 6 (34) Apr 29 th to May 3 rd 1-2- FriedExams • Assessment: Spirit Walking in the Tundra • Assessment: Spirit Walking in the Tundra • Assessment: Spirit Walking in the Tundra • Read: Novel = Student's Choice • M13 - Capital Letters Novel: SSR: Student's Choice - Ch.11-12 Independent Study: • Read: Novel = Student's Choice • Read: Novel = Student's Choice • MI M Writing/Grammar: • Assessment: Spirit Walking in the Tundra • Exam Prep. & Review • Exam Prep. & Review • HMH Writing/Grammar: • Assessment: M13 - Capital Letters | | |
| Week 5 (33) Apr 22 th to 26 th 22-26 ~ AP Mock Exams Week 6 (34) Apr 29 th to May 3 rd 1-20- Final Examp Into Literature – Unit 3: Places We Call Home • Analyze & Apply: Spirit Walking in the Tundra p.220–227 IMH Writing/Grammar: • M13 – Capital Letters Novel: SSR: Student's Choice - Ch.11-12 Independent Study: • Read: Novel = Student's Choice Into Literature – Unit 3: Places We Call Home • Assessment: Spirit Walking in the Tundra • Exam Prep. & Review Into Literature – Unit 3: Places We Call Home • Assessment: Spirit Walking in the Tundra • Exam Prep. & Review Into Literature – Unit 3: Places We Call Home • Assessment: Spirit Walking in the Tundra • Exam Prep. & Review Int Writing/Grammar: • Only | | |
| Week 5 (33) Apr 22 th to 26 th 22-26~ AP Mock Exams Into Literature – Unit 3: Places We Call Home Week 6 (34) Apr 29 th to May 3 rd 1-2 - Pre-Exam 1-10- Final Exams (K, 5, 8, 12 only) M13 - Capital Letters Week 6 (34) Apr 29 th to May 3 rd 1-2 - Pre-Exam 1-10- Final Exams (K, 5, 8, 12 only) Into Literature – Unit 3: Places We Call Home | Apr 15 th to 19 th | $\bullet \underline{M13 - Capital Letters}$ |
| Week 5 (33) Apr 22 th to 26 th 22-26 - AP Mock Exams Into Literature - Unit 3: Places We Call Home Mill - Capital Letters Novel: SSR: Student's Choice - Ch.11-12 Independent Study: Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home Apr 29 th to May 3 rd 1-2 - Pre-Exam I-10- Final Exams (K, 5, 8, 12 only) | | Independent Study: |
| Week 5 (33) Apr 22 th to 26 th 22-26~ AP Mock Exams Assessment: My Favorite Chaperone Analyze & Apply: Spirit Walking in the Tundra p.220–227 HMH Writing/Grammar: M13 – Capital Letters Novel: SSR: Student's Choice - Ch.11-12 Independent Study: Read: Novel = Student's Choice Week 6 (34) Apr 29 th to May 3 rd 1-2~ Pre-Exam 1-10~ Final Exams (K, 5, 8, 12 only) Into Literature – Unit 3: Places We Call Home Assessment: Spirit Walking in the Tundra Exam Prep. & Review HMH Writing/Grammar: Assessment: M13 – Capital Letters | | • Read: Novel = Student's Choice |
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| Week 5 (33) Apr 22 th to 26 th 22-26~ AP Mock Exams M13 - Capital Letters Novel: SSR: Student's Choice - Ch.11-12 Independent Study: Novel: SSR: Student's Choice - Ch.11-12 Independent Study: Read: Novel = Student's Choice Week 6 (34) Apr 29 th to May 3 rd 1-2~ Pre-Exam 1-10~ Final Exams (K, 5, 8, 12 only) Into Literature - Unit 3: Places We Call Home • Assessment: Spirit Walking in the Tundra Exam Prep. & Review • MHH Writing/Grammar: only) • Assessment: M13 - Capital Letters | | - |
| 22-26 ~ AP Mock Exams Novel: SSR: Student's Choice - Ch.11-12 Independent Study: Read: Novel = Student's Choice Read: Novel = Student's Choice Into Literature – Unit 3: Places We Call Home Apr 29 th to May 3 rd 1-2 ~ Pre-Exam 1-10~ Final Exams (K, 5, 8, 12 only) Assessment: M12 - Conital Lattars | | |
| Independent Study: • Read: Novel = Student's Choice Week 6 (34) Apr 29 th to May 3 rd 1-2 ~ Pre-Exam 1-10~ Final Exams (K, 5, 8, 12 only) • Assessment: M12 • Assessment: M12 • Conital Letters | | HMH Writing/Grammar: |
| Week 6 (34) Into Literature – Unit 3: Places We Call Home Apr 29 th to May 3 rd Apr 29th to May 3rd Carpital Example (K, 5, 8, 12 only) 1-10~Final Examp (K, 5, 8, 12 only) | Apr 22 th to 26 th | HMH Writing/Grammar: M13 – Capital Letters |
| Week 6 (34) Apr 29 th to May 3 rd 1-2 ~ Pre-Exam 1-10~ Final Exams (K, 5, 8, 12 only) Assessment: Spirit Walking in the Tundra Exam Prep. & Review HMH Writing/Grammar: Assessment: M12 - Conital Latters | Apr 22 th to 26 th | HMH Writing/Grammar: • M13 – Capital Letters Novel: SSR: Student's Choice - Ch.11-12 |
| Week 6 (34) Apr 29 th to May 3 rd 1-2 ~ Pre-Exam 1-10~ Final Exams (K, 5, 8, 12 only) Assessment: Spirit Walking in the Tundra Exam Prep. & Review HMH Writing/Grammar: Assessment: M12 - Conital Latters | Apr 22 th to 26 th | HMH Writing/Grammar: • M13 – Capital Letters Novel: SSR: Student's Choice - Ch.11-12 Independent Study: |
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| $4/29 - 5/10 \sim AP Exams$ $\bullet Exam Prep. \& Review$ | Apr 22 th to 26 th 22-26 ~ AP Mock Exams Week 6 (34) Apr 29 th to May 3 rd 1-2 ~ Pre-Exam 1-10~ Final Exams (K, 5, 8, 12 | HMH Writing/Grammar: M13 - Capital Letters Novel: SSR: Student's Choice - Ch.11-12 Independent Study: Read: Novel = Student's Choice Into Literature - Unit 3: Places We Call Home Assessment: Spirit Walking in the Tundra Exam Prep. & Review HMH Writing/Grammar: |

| Week 7 (35) | Q4 Language Arts Exams |
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| May 6th to 10th 1-10~ Final Exams (K, 5, 8, 12 | Review Q4 Exam |
| only) 4/29 – 5/10 ~ AP Exams | G8 – Clearance & Graduation Practice |
| Week 8 (36) May 13 th to 17 th <u>2 Days of Class</u> 15-16 ~ Q4 Exams 17 ~ Record Day | G8 – Clearance & Graduation Practice |
| | G8 – Clearance & Graduation Practice |
| Week 9 (37) May 20 th to 24 th | 20-24 ~ Student Clearance Days |
| ACTIVITIES: Double check the | 21 ~ Baccalaureate Mass for Graduating classes 22 & 23 ~ Middle & High School Sports Day |
| school calendar and emails from the administration. | 23 ~ Pre-Kindergarten & Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion 24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation 24 ~ Lower School Sports Day |
| Week 10 (38) | |
| May 27 th to 31 st | 27 ~ House Culminating Activity |
| ACTIVITIES: Double check the school calendar and emails from | 28 ~ Gr. 9-11 Recognition and Gr. 12 Graduation 29 ~ Class Party |
| school calendar and emails from the administration. | 30 ~ Last Day of School & Report Card Distribution (half day) |
| | 31 ~ Teachers/Staff Meeting |