



DRAMA

COURSE SYLLABUS

GRADE LEVEL: Grade 2

SCHOOL YEAR: 2023-24

TEACHER: Ms. Emily Howe

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COURSE DESCRIPTION:

Theater is a collaborative form of fine arts. It is the outcome of many different roles all combined to create an experience of an act, provoke emotions and transmit morals to the public. But theater is also about enjoying and “playing” together with the others. It is a process where everyone is welcome to express and show their inner world. For young children, it is also an opportunity to learn and understand themselves, their emotions, expressions and their movements. The dramatic act requires people in different sectors, on stage or outside, in front of the stage or behind it. During our course, the students will get in touch with different aspects and roles of the dramatic process and will acquire skills and elements that can accompany them in the future. They will boost their imagination skills, find out about their own abilities and strengths, obtain stage and public speaking confidence, learn how to move through space and respond to cues, improve their creative and critical thinking, learn how to collaborate and improve together through games, activities and sing-alongs. This course is a safe space where creation is motivated and inspiration is supported. It is imperative that we continue the theatrical education from where it was left off, take its fruits and build a path that leads to growth and intelligence. Every educational achievement made will not be seen separately but consequently to the previous one in order to create an educational experience where the students can smoothly learn in coherence. Together we can help the students adapt with confidence and ease in their transition from kindergarten to primary school's way of learning.

COURSE OBJECTIVES:

- **Communicative:** Students will develop verbal and non-verbal (interpersonal) communication skills. They will be able to identify the different emotions to themselves and others and use speech in both imaginary and everyday situations in the English language, speak and perform on a given topic, acquire speaking and listening habits to understand, enjoy and appreciate the fine arts.
- **Cognitive, socio-emotional and physical development:** perception, attention, memory, motor skills, imagination, social skills, speech and language skills and more cognitive functions will be developed. Students will understand the world and how we act in it.
- **Critical and creative thinking:** Students will learn how to think critically and creatively, observe and express while being organized and open-minded. They will learn to think using dispositions such as reason and imagination, resourcefulness and innovation.

- Team working: Students will build their capacities and skills in terms of team work and will learn how to evolve individually and collaboratively.
- Performance: Students will learn how to perform in English and be confident on stage.
 - a. They will be able to perform in front of an audience in a complex culminating task
 - b. They will be able to manipulate body movements and facial expressions to convey appropriate emotion and meaning in dramatizations.

ASSESSMENT:

Grades will be computed following the school policy of 30% Homework, Seatwork and Projects, 30% Quizzes and Tests, 10% Department, 30% Quarter Exams.

All work done by the students will be graded and used for formative or summative assessment. A variety of assessment tools will be used to evaluate performance.

Informal assessment that takes place throughout each lesson:

- Ability to work in a team
- Active listening- to truly be present
- Creative thinking
- Problem solving
- Adaptation
- General understanding
- Expression
- Communication skills
- Ability to follow the course rules
- Evolvement and effort
- Ability to follow directions and instructions given from Director
- Rehearsals and preparation

Formal assessment takes place once a quarter, based on one or more performances:

- Ability to follow the instructions given
- Speech and voice
- Memory and attention
- Group work
- Stage performance
- Stage intelligence and understanding
- Dance parts
- Music parts

PRIMARY TEXTBOOK & OTHER RESOURCES

Curriculum: *Drama curriculum (2023) One Stop DRAMA Shop.*

ADDITIONAL INFORMATION

COURSE RULES:

There are two general rules for this class. All of which are streaming from the need to improve the dramatic experience of each and every student in the classroom. Such rules are:

- **Respect:** Respect one another during the performing process. Respect your fellow students as they are performing, on stage or trying their best in the classroom and respect the teacher while they are teaching. We want our work to be done through love and support. No disrespect is allowed in any form for instance by talking while someone is performing. We want to create a safe environment where everyone is allowed to be heard and expressed. That way we can light our paths with trust and compassion. An environment where everyone is

valued and respected is an environment where everyone feels welcome and comfortable to express themselves and that is what I will be supporting in my class. No laughing at or making fun of anyone is allowed.

• Participation: Actively participate, deeply focus. Listen to the instructions and work on the assignments given. Concentrate during class. Let's use our time constructively.

A person's behavior and manners matter. Theatre is produced out of the harmonic cooperation between people with assigned responsibilities. In order to achieve its purpose, all people involved in the process of creating, need to follow those general rules made to keep the process ethical and peaceful. By not following them, we create an obstacle for the team to work and eventually bloom. That is why not following the rules above affect the assessment process and grades.

Let's create a comfortable, safe space for all where art of creating is a process treated like a newborn in need of care and love to grow.

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
1. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
2. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
3. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 11th <u>Only 2 School Days</u> <i>10 ~ First Day / Orientation Day</i>	NO CLASS
Week 2 Aug 14th to 18th <i>15 ~ Opening Mass</i>	Introduction to Drama: <i>Three Drama Skill Words</i>
Week 3 Aug 21st to 25th	The Mirror: <i>Building Concentration</i>
Week 4 Aug 28th to Sep 1st	BJ's Journey: <i>Body Objects Transformation</i>
Week 5 Sep 4th to 8th <i>8 ~ Holy Mass & VIP Induction</i>	The Greatest Show on Ice: <i>Planning & Practicing</i>
Week 6 Sep 11th to 15th <i>12-14 ~ Pre-Exam Days</i>	Hare & the Tortoise: <i>Animal Characters Movement Choices</i>
Week 7 Sep 18th to 22nd	DRAMA QUARTER 1 EXAM

Week 8 Sep 25th to 29th <u>No Classes</u> 25-28 ~Teacher's Conference 29 – Moon Festival Holiday	NO CLASS
Week 9 Oct 2nd to 6th <u>3 Days of Class</u> 5-6 ~Q1 Exams	Frog & Snake: <i>Reviewing 3 Tools & 3P's</i>

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 9th to 13th <u>3 Days of Class</u> 9-10 – Double 10 Holiday	NO CLASS
Week 2 (11) Oct 16th to 20th	Zookeeper Solves a Problem: <i>Using Voice</i>
Week 3 (12) Oct 23rd to 27th	Sydney & Jojo: <i>Speaking Text</i>
Week 4 (13) Oct 30th to Nov 3rd 1 - All Saint's Day Mass	Turtle Who Lived by the Pond: <i>Transformation</i>
Week 5 (14) Nov 6th to 10th	The Paper Bag Princess: <i>Story Elements</i>
Week 6 (15) Nov 13th to 17th	Emotion Story: <i>Expressing Emotions within Text</i>
Week 7 (16) Nov 20th to 24th	Animal Treasure: <i>Emotions</i>
Week 8 (17) Nov 27th to Dec 1st	Exam Review & Rehearsal
Week 9 (18) Dec 4th to 8th 8 - Foundation Day Celebrations	DRAMA QUARTER 2 EXAM
Week 10 (19) Dec 11th to 15th <u>3 Days of Class</u> 14-15 ~ Q2 Exams	Lon Po Po: <i>Conflict</i>
Dec 18th to Jan 1st	Christmas Holiday

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 3rd to 5th <u>3 Days of Class</u> <i>4 ~ New Year Mass</i>	NO CLASS
Week 2 (21) Jan 8th to 12th	The Apple: <i>Learning to be an Audience</i>
Week 3 (22) Jan 15th to 19th	The Dance Contest: <i>Explore How the Body is a Tool in Dance</i>
Week 4 (23) Jan 22nd to 26th	Drama in Other Places: <i>Identify Elements of Drama Used in Celebrations or Events</i>
Week 5 (24) Jan 29th to Feb 2nd	Yo! Yes?: <i>Communicating Ideas</i>
Week 6 (25) Feb 5th to 9th <u>3 Days of Class</u> <i>8-9 ~ CNY</i>	Chinese New Year: <i>Lion Dancing</i>
Feb 8th to 16th	CNY Holiday
Week 7 (26) Feb 19th to 23rd <i>19 ~ Lenten Mass</i> <i>21-23 ~ Pre-Exam Days</i>	Exam Review & Dress Rehearsal
Week 8 (27) Feb 26th to March 1st <u>4 Days of Class</u> <i>28 ~ 228 Memorial Day Holiday</i>	DRAMA QUARTER 3 EXAM
Week 9 (28) March 4th to 8th <u>4 Days of Class</u> <i>8 ~ Q3 Exams</i>	FairyTale Tableaux One Class Workshop

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (29) March 11th to 15th <u>4 Days of Class</u> <i>11 ~ Q3 Exams</i> <i>12 ~ Q4 Begins</i>	NO CLASS
Week 2 (30) March 18th to 22nd <i>18-21 ~ Fire Drill</i>	Create Your Own Superhero: <i>Character Traits & Costume Design</i>
March 25th to Apr 5th	Easter Holiday
Week 3 (31) Apr 8th to 12th <i>10 ~ Easter Mass</i>	Do Not Open Part 1: <i>Putting Action Verbs into Acting</i>
Week 4 (33) Apr 15th to 19th	Do Not Open Part 2: <i>Transformation & Predicting</i>

Week 5 (34) Apr 22th to 26th 22-26 ~ AP Mock Exams	The Long Ago Community: <i>Improvisational Process</i>
Week 6 (35) Apr 29th to May 3rd 1-2 ~ Pre-Exam 1-10~ Final Exams (K, 5, 8, 12 only) 4/29 – 5/10 ~ AP Exams	Exam Review & Rehearsal
Week 7 (36) May 6th to 10th 1-10~ Final Exams (K, 5, 8, 12 only) 4/29 – 5/10 ~ AP Exams	DRAMA QUARTER 4 EXAM
Week 8 (37) May 13th to 17th <u>2 Days of Class</u> 15-16 ~ Q4 Exams 17 ~ Record Day	Drama Content Review
Week 9 (38) May 20th to 24th <u>ACTIVITIES:</u> Double check the school calendar and emails from the administration.	<i>End of Year Activities</i> ----- 20-24 ~ Student Clearance Days 21 ~ Baccalaureate Mass for Graduating classes 22 & 23 ~ Middle & High School Sports Day 23 ~ Pre-Kindergarten & Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion 24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation 24 ~ Lower School Sports Day
Week 10 (39) May 27th to 31st <u>ACTIVITIES:</u> Double check the school calendar and emails from the administration.	<i>End of Year Activities</i> ----- 27 ~ House Culminating Activity 28 ~ Gr. 9-11 Recognition and Gr. 12 Graduation 29 ~ Class Party 30 ~ Last Day of School & Report Card Distribution (half day) 31 ~ Teachers/Staff Meeting