



GRADE 1 ART COURSE SYLLABUS

GRADE LEVEL: G1
TEACHER: Adriana Nolin

SCHOOL YEAR: 2022-2023
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COURSE DESCRIPTION:

This course is designed to consistently give students a sound basis for visual literacy and appreciation, accomplishment in art making, and an understanding of historical context, and provide opportunities for community engagement and visibility. Through experiential learning and critical engagement, we will foster understanding of and respect for the crucial contributions of art to society. At the most basic level, Grade 1 Art students will not only be introduced to the proper use of media techniques and supplies, in a respectful and fun environment, encouraging creativity, self-expression and critical thinking skills, but will also learn about Art History, introducing Grade 1 students to the most ancient form of Art: Prehistoric Art. Students will enjoy art class one period a week (45 minutes) during the school year.

COURSE OBJECTIVES:

At the end of this course, students will be able to:

- Observe the repeated patterns made by our surroundings, such as patterns made by the leaves on a tree or the bricks in our building.
- Identify lines, colors, shapes and forms, and textures; and observe changes in the shadows and in the sunlight.
- Identify perspective, noticing how objects appear to be larger when close and smaller when far away.
- Use the visual information to create works of art on paper and in three-dimensional constructions, using geometric shapes and lines that express feelings.
- Discover how artists use the same lines and colors that they do in their own work.
- Use new vocabulary as they tell why they like a work of art they made and learn about a variety of artwork in the world around them.
- Make proper use of art supplies and material (such as acrylic, temperas, watercolors, oil pastels, glue and scissors) to create different artworks of their liking.

ASSESSMENT:

	9-10 POINTS	7-8 POINTS	5-6 POINTS	3-4 POINTS	0-2 POINTS	GRADES 1-5	GRADES 6-8
Application of processes and skills to communicate creatively through art	Work exceptionally unique, detailed and interesting. Student can explore several different options and can take creative risks.	Work generally unique, detailed and interesting. Explores some different options.	Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed or interesting. Work is similar to examples shown.	Work not unique, detailed or interesting, and shows no original ideas or risks taken.	15%	12%
Proper use of media techniques	Exceptional understanding and application of the elements of art and technique used.	Good understanding and application of elements of art and techniques used.	Basic understanding and application of the elements of art and technique.	Minimal understanding or application of the elements of art or principles of design.	No understanding or application of the elements of art or principles of technique application.	15%	12%
Craftsmanship and Neatness	Work done with exceptional care and attention to detail and neatness. Shows exceptional growth in skills and techniques	Work done with good care and attention to detail and neatness. Shows good growth in skills and techniques.	Work done with basic care and attention to detail and neatness. Shows some growth in skills and techniques.	Work done with minimal care and attention to detail or neatness. Shows minimal growth in skills and techniques.	Work done with no care or attention to detail or neatness.	30%	30%
Completion of an art project within a given time frame demonstrating art skills while following guidelines and techniques	Exceptional understanding of project requirements. Assignment followed independently and work is all complete and consistent.	Good understanding of project requirements. Work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Work is incomplete or inconsistent.	Lack of understanding of project requirements. Assignment NOT followed and work is incomplete.	15%	12%
Responsible use of art supplies in the creation of art	Material and tools used in the classroom are cared for with care and responsibility. Student can independently clean up after self.	Material and tools used are cared for under direct supervision.	Needs to be reminded to be careful with material and tools used in class.	Needs help to care for supplies and to clean up after self.	Lack of effort and responsibility to care for material and tools used in class.	15%	12%
Art Reflection	rich in content, provides insightful analysis, synthesis and evaluation of student's own work and the process used to create an artwork. No or occasional grammatical or stylistic	Substantial information, evidence of analysis, synthesis and evaluation. Sometimes not too clear. Few grammatical or stylistic errors.	Information is thin and further explanation is needed. Obvious grammatical or stylistic errors.	Reflection is rudimentary and superficial with little analysis or off topic. Grammatical or stylistic errors interfere with content.	Student did not submit an art reflection.		12%
DEPARTMENT						10%	10%

SUBJECT: GRADE 1 ART

1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 12th 3 Days of Class <i>10~ First Day / Orientation Day</i>	Introduction to Art Class. Feeling Welcome, introduction to classroom expectations and rules, Self Portrait. ONLINE CLASS
Week 2 Aug 15th to 19th <i>Opening Mass</i>	ART THROUGH HISTORY LEVEL 1: Prehistoric Art. Introduction to topic and first sketch ONLINE CLASS
Week 3 Aug 22nd to 26th	ART THROUGH HISTORY LEVEL 1: Prehistoric Art. Sketch final design on cardboard ONLINE CLASS
Week 4 Aug 29th to Sep 2nd	ART THROUGH HISTORY LEVEL 1. Prehistoric Art. Outline with oil pastels and discuss. ONLINE CLASS
Week 5 Sep 5th to 9th 4 Days of Class <i>8~ Mass & Birthday Mother Mary</i> <i>9th – Moon Festival</i>	ART THROUGH HISTORY LEVEL 1. Prehistoric Art Color and finish up
Week 6 Sep 12th to 16th FYI – Pre-Exam Days	ART THROUGH HISTORY LEVEL 1 PART II : Greek/Roman Civilization Art Mosaic

Week 7 Sep 19 th to 23 rd	ART THROUGH HISTORY LEVEL 1 PART II : Greek/Roman Civilization Art Mosaic
Week 8 Sep 26 th to 30 th 2 Days of Class <i>28-30 ~Teacher's Conference</i>	ART THROUGH HISTORY LEVEL 1 PART II Finish up Mosaic
Week 9 Oct 3 rd to 7 th 3 Days of Class <i>6-7 ~Q1 Exams</i>	NO CLASS

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 10 th to 14 th 4 Days of Class <i>10 – Double 10 Holiday</i>	Technique 1 Acrylic and enlarging sketch LEARNING FROM THE MASTERS LEVEL 1 Vincent Van Goh Tempera Sunflowers Day 1 Introduction and practice sketch (Zoom in technique)
Week 2 (11) Oct 17 th to 21 st	Technique 1 Acrylic and enlarging sketch LEARNING FROM THE MASTERS LEVEL 1 Vincent Van Goh Tempera Sunflowers Day 2 Sketch in final cardboard
Week 3 (12) Oct 24 th to 28 th <i>25-27 – Book Fair</i> <i>28- Masquerade Night</i> <i>TBA-Holy Rosary Mass</i>	Technique 1 Acrylic and enlarging sketch LEARNING FROM THE MASTERS LEVEL 1 Vincent Van Goh Tempera Sunflowers Day 3 Paint flower centers using a printing technique (Q tips)
Week 4 (13) Oct 31 st to Nov 4 th <i>1-All Saint's Day Mass</i>	Technique 1 Acrylic and enlarging sketch LEARNING FROM THE MASTERS LEVEL 1 Vincent Van Goh Tempera Sunflowers Day 4 Paint flower petals using Double Dip technique
Week 5 (14) Nov 7 th to 11 th	Technique 1 Acrylic and enlarging sketch Finish Artwork
Week 6 (15) Nov 14 th to 18 th	Technique 2: Tempera and look alike sketch Seasonal Art: Christmas Project Day 1
Week 7 (16) Nov 21 st to 25 th <i>25 - YSC Contest</i> <i>25-Gr.12 Q2 Exam</i>	Technique 2: Tempera and look alike sketch Seasonal Art: Christmas Project Day 2
Week 8 (17) Nov 28 th to Dec 2 nd FYI – Pre-Exam Days <i>28-Gr.12 Q2 Exam</i>	Technique 2: Tempera and look alike sketch Seasonal Art: Christmas Project Day 3
Week 9 (18) Dec 5 th to 9 th <i>8 - Foundation Day Celebrations</i>	Technique 2: Tempera and look alike sketch Seasonal Art: Christmas Project Day 4
Week 10 (19) Dec 12 th to 16 th 3 Days of Class	Technique 2: Tempera and look alike sketch Seasonal Art: Finish up Christmas project + activity for early finishers

15-16 ~Q2 Exams	
Dec 19 th to Jan 3 rd	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 5 to 6th 2 Days of Class	Seasonal Art CNY Poster Day 1 Outline Tiger Shape
Week 2 (21) Jan 9th to 13th	Seasonal Art CNY Day 2 Add white details and background
Week 3 (22) Jan 16th to 20th	Seasonal Art CNY Day 3 Add black and detailing
Week 4 (23) Jan 30th to Feb 3rd	Still Life sketch Day 1 Look alike sketch
CHINESE NEW YEAR	
Week 5 (24) Feb 6th to 10th	Still Life sketch Day 2 Outline with permanent marker
Week 6 (25) Feb 13th to 17th	Still life sketch Day 3 paint flowers
Week 7 (26) Feb 20th to 24th <i>20-24 ~IOWA</i> <i>22 ~ Ash Wednesday Mass</i> <i>21-23 ~ Pre-Exam Days</i>	Still life sketch: Real flowers Day 4 Make a symmetrical vase and fill background
Week 8 (27) Feb 27th to March 3rd 3 Days of Class <i>27-28 ~ 228 Memorial Day Holiday</i>	City Collage day 1 Buildings and houses
Week 9 (28) March 6th to 10th 4 Days of Class <i>11 – Q3 Exams</i>	City Collage day 2 People, plants and animals

4th QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (29) March 13th to 17th 4 Days of Class <i>13 – Q3 Exams</i> <i>14~ Q4 Begins</i>	Seasonal Art: Easter Day 1
Week 2 (30) March 20th to 24th <i>20 ~ Fire Drill</i>	Seasonal Art: Easter Day 2 Warm and cool colors review
Week 3 (31)	Seasonal Art: Easter

March 27th to 31st	Day 3
Apr 3rd to 14th	EASTER BREAK
Week 4 (33) Apr 17th to 21st	My Dream Street collage art day 1 (shapes)
Week 5 (34) Apr 24th to 28th <i>24-28 ~ AP Mock Exams</i>	My Dream Street collage art day 2 (finish shapes and add detail with markers)
Week 6 (35) May 1st to 5th <i>2-4 ~ Pre-Exam</i> <i>1-5 ~ Final Exams (K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	End of the year one day project
Week 7 (36) May 8th to 12th <i>8-12 ~ Final Exams(K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	No class
Week 8 (37) May 15th to 19th <u>3 Days of Class</u> <i>18-19 ~ Q4 Exams</i>	No Class
Week 9 (38) May 22nd to 26th <u>4 Days of Class</u> <i>22 ~ Record Day</i> <i>23-26 ~ Student Clearance</i>	No Class