



## GRADE 2 ART COURSE SYLLABUS

GRADE LEVEL: G2  
TEACHER: Adriana Nolin

SCHOOL YEAR: 2022-2023  
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### COURSE DESCRIPTION:

This course is designed to consistently give students a sound basis for visual literacy and appreciation, accomplishment in art making, and an understanding of historical context, and provide opportunities for community engagement and visibility. Through experiential learning and critical engagement, we will foster understanding of and respect for the crucial contributions of art to society.

As a continuation from beginner's level, Grade 2 students will be introduced to the proper use of media techniques and supplies, in a respectful and fun environment, encouraging creativity, self-expression and critical thinking skills; students will also learn about Art History Level 2: Ancient Civilizations. Students will enjoy art class one period a week (45 minutes) during the school year.

### COURSE OBJECTIVES:

At the end of this course, students will be able to:

Observe the repeated patterns made by our surroundings, such as patterns made by the leaves on a tree or the bricks in our building.

Identify lines, colors, shapes and forms, and textures; and observe changes in the shadows and in the sunlight.

Identify perspective, noticing how objects appear to be larger when close and smaller when far away.

Use the visual information to create works of art on paper and in three-dimensional constructions, using geometric shapes and lines that express feelings.

Discover how artists use the same lines and colors that they do in their own work.

Use new vocabulary as they tell why they like a work of art they made and learn about a variety of artwork in the world around them.

### ASSESSMENT:

	9-10 POINTS	7-8 POINTS	5-6 POINTS	3-4 POINTS	0-2 POINTS	GRADES 1-5	GRADES 6-8
Application of processes and skills to communicate creatively through art	Work exceptionally unique, detailed and interesting. Student can explore several different options and can take creative risks.	Work generally unique, detailed and interesting. Explores some different options.	Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed or interesting. Work is similar to examples shown.	Work not unique, detailed or interesting, and shows no original ideas or risks taken.	15%	12%
Proper use of media techniques	Exceptional understanding and application of the elements of art and technique used.	Good understanding and application of elements of art and techniques used.	Basic understanding and application of the elements of art and technique.	Minimal understanding or application of the elements of art or principles of design.	No understanding or application of the elements of art or principles of technique application.	15%	12%
Craftsmanship and Neatness	Work done with exceptional care and attention to detail and neatness. Shows exceptional growth in skills and techniques	Work done with good care and attention to detail and neatness. Shows good growth in skills and techniques.	Work done with basic care and attention to detail and neatness. Shows some growth in skills and techniques.	Work done with minimal care and attention to detail or neatness. Shows minimal growth in skills and techniques.	Work done with no care or attention to detail or neatness.	30%	30%
Completion of an art project within a given time frame demonstrating art skills while following guidelines and techniques	Exceptional understanding of project requirements. Assignment followed independently and work is all complete and consistent.	Good understanding of project requirements. Work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Work is incomplete or inconsistent.	Lack of understanding of project requirements. Assignment NOT followed and work is incomplete.	15%	12%
Responsible use of art supplies in the creation of art	Material and tools used in the classroom are cared for with care and responsibility. Student can independently clean up after self.	Material and tools used are cared for under direct supervision.	Needs to be reminded to be careful with material and tools used in class.	Needs help to care for supplies and to clean up after self.	Lack of effort and responsibility to care for material and tools used in class.	15%	12%
Art Reflection	rich in content, provides insightful analysis, synthesis and evaluation of student's own work and the process used to create an artwork. No or occasional grammatical or stylistic	Substantial information, evidence of analysis, synthesis and evaluation. Sometimes not too clear. Few grammatical or stylistic errors.	Information is thin and further explanation is needed. Obvious grammatical or stylistic errors.	Reflection is rudimentary and superficial with little analysis or off topic. Grammatical or stylistic errors interfere with content.	Student did not submit an art reflection.		12%
<b>DEPARTMENT</b>						10%	10%

## SUBJECT: GRADE 2 ART

### 1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
<b>Week 1</b> <b>Aug 10<sup>th</sup> to 12<sup>th</sup></b> <b>3 Days of Class</b> <i>10~ First Day / Orientation Day</i>	Introduction to Art Class. Feeling Welcome, introduction to classroom expectations and rules, Self Portrait. ONLINE
<b>Week 2</b> <b>Aug 15<sup>th</sup> to 19<sup>th</sup></b> <i>Opening Mass</i>	ART THROUGH HISTORY LEVEL II EGIPT (Intro and plan sketch) ONLINE
<b>Week 3</b> <b>Aug 22<sup>nd</sup> to 26<sup>th</sup></b>	ART THROUGH HISTORY LEVEL II EGIPT (Sketch in larger cardboard) ONLINE
<b>Week 4</b> <b>Aug 29<sup>th</sup> to Sep 2<sup>nd</sup></b>	ART THROUGH HISTORY LEVEL II EGIPT (Outline and start painting) ONLINE
<b>Week 5</b> <b>Sep 5<sup>th</sup> to 9<sup>th</sup></b> <b>4 Days of Class</b> <i>8~ Mass &amp; Birthday Mother Mary</i> <i>9<sup>th</sup> – Moon Festival</i>	ART THROUGH HISTORY LEVEL II EGIPT (Finish painting) + Hieroglyph name
<b>Week 6</b> <b>Sep 12<sup>th</sup> to 16<sup>th</sup></b> <b>FYI – Pre-Exam Days</b>	ART THROUGH HISTORY LEVEL II <b>Part II</b> Aztec Civilization project (Mosaic mask)

<b>Week 7</b> <b>Sep 19<sup>th</sup> to 23<sup>rd</sup></b>	NO CLASSES
<b>Week 8</b> <b>Sep 26<sup>th</sup> to 30<sup>th</sup></b> <b>2 Days of Class</b> <i>28-30 ~Teacher's Conference</i>	ART THROUGH HISTORY LEVEL II <b>Part II</b> Aztec Civilization project (Mosaic mask)
<b>Week 9</b> <b>Oct 3<sup>rd</sup> to 7<sup>th</sup></b> <b>3 Days of Class</b> <i>6-7 ~Q1 Exams</i>	EXAMS. NO CLASSES.

## 2<sup>nd</sup> QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
<b>Week 1 (10)</b> <b>Oct 10<sup>th</sup> to 14<sup>th</sup></b> <b>4 Days of Class</b> <i>10 – Double 10 Holiday</i>	ART THROUGH HISTORY LEVEL II AZTEC CIVILIZATION. Mosaic Mask
<b>Week 2 (11)</b> <b>Oct 17<sup>th</sup> to 21<sup>st</sup></b>	ART THROUGH HISTORY LEVEL II AZTEC CIVILIZATION. Mosaic Mask
<b>Week 3 (12)</b> <b>Oct 24<sup>th</sup> to 28<sup>th</sup></b> <i>25-27 – Book Fair</i> <i>28- Masquerade Night</i> <i>TBA-Holy Rosary Mass</i>	ART THROUGH HISTORY LEVEL II AZTEC CIVILIZATION. Mosaic Mask
<b>Week 4 (13)</b> <b>Oct 31<sup>st</sup> to Nov 4<sup>th</sup></b> <i>1-All Saint's Day Mass</i>	ART THROUGH HISTORY LEVEL II AZTEC CIVILIZATION. Mosaic Mask
<b>Week 5 (14)</b> <b>Nov 7<sup>th</sup> to 11<sup>th</sup></b>	Watercolor Technique and look alike sketch
<b>Week 6 (15)</b> <b>Nov 14<sup>th</sup> to 18<sup>th</sup></b>	Watercolor Technique and look alike sketch
<b>Week 7 (16)</b> <b>Nov 21<sup>st</sup> to 25<sup>th</sup></b> <i>25 - YSC Contest</i> <i>25-Gr.12 Q2 Exam</i>	Watercolor Technique and look alike sketch
<b>Week 8 (17)</b> <b>Nov 28<sup>th</sup> to Dec 2<sup>nd</sup></b>	Christmas Project Day 1 Planning and outlining
<b>Week 9 (18)</b> <b>Dec 5<sup>th</sup> to 9<sup>th</sup></b> <i>8 - Foundation Day Celebrations</i>	Christmas Project Day 2 Tempera paint, background and color
<b>Week 10 (19)</b> <b>Dec 12<sup>th</sup> to 16<sup>th</sup></b> <b>3 Days of Class</b> <i>15-16 ~Q2 Exams</i>	Christmas Project Day 3 Tempera paint Detail using Wet on Dry technique
<b>Dec 19<sup>th</sup> to Jan 3<sup>rd</sup></b>	<b>Christmas Break</b>

## 3rd QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (20)</b> <b>Jan 5 to 6<sup>th</sup></b> <b>2 Days of Class</b>	CNY Themed Art Day 1 Directed sketch practice day + paint background for face and paws
<b>Week 2 (21)</b> <b>Jan 9<sup>th</sup> to 13<sup>th</sup></b>	CNY Themed Art Day 2 Sketch in painted cardboard and outline with wax.
<b>Week 3 (22)</b> <b>Jan 16<sup>th</sup> to 20<sup>th</sup></b>	CNY Themed Art Day 3 Cut out Tiger shapes and stick on cardboard
<b>Jan 23<sup>rd</sup> to 27<sup>th</sup></b>	<b>CHINESE NEW YEAR</b>
<b>Week 4 (23)</b> <b>Jan 30<sup>th</sup> to Feb 3<sup>rd</sup></b>	CNY Themed Art Day 4 Add leafs and flowers with patterned paper.
<b>Week 5 (24)</b> <b>Feb 6<sup>th</sup> to 10<sup>th</sup></b>	Technique: Wax Resist. Day 1. Koi Fish watercolor. Directed sketch practice day.
<b>Week 6 (25)</b> <b>Feb 13<sup>th</sup> to 17<sup>th</sup></b>	Technique: Wax Resist. Day 2 Sketch in larger cardboard and outline with wax.
<b>Week 7 (26)</b> <b>Feb 20<sup>th</sup> to 24<sup>th</sup></b> <i>20-24 ~IOWA</i> <i>22 ~ Ash Wednesday Mass</i> <i>21-23 ~ Pre-Exam Days</i>	Technique: Wax Resist. Day 3 Paint water with cool colors
<b>Week 8 (27)</b> <b>Feb 27<sup>th</sup> to March 3<sup>rd</sup></b> <b>3 Days of Class</b> <i>27-28 ~ 228 Memorial Day Holiday</i>	NO CLASS
<b>Week 9 (28)</b> <b>March 6<sup>th</sup> to 10<sup>th</sup></b> <b>4 Days of Class</b> <i>11 – Q3 Exams</i>	Technique: Wax Resist. Day 4 Paint fish with warm colors
<b>Week 1 (20)</b> <b>Jan 5 to 6<sup>th</sup></b> <b>2 Days of Class</b>	Bug Jar One day activity

## 4th QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (29)</b> <b>March 13<sup>th</sup> to 17<sup>th</sup></b> <b>4 Days of Class</b> <i>13 – Q3 Exams</i> <i>14~ Q4 Begins</i>	Seasonal Art: Easter Easter bunnies (patterns and acrylic roses technique) DAY 1
<b>Week 2 (30)</b> <b>March 20<sup>th</sup> to 24<sup>th</sup></b> <i>20 ~ Fire Drill</i>	Seasonal Art: Easter Easter bunnies (patterns and acrylic roses technique) DAY 2
<b>Week 3 (31)</b> <b>March 27<sup>th</sup> to 31<sup>st</sup></b>	Seasonal Art: Easter Easter bunnies (patterns and acrylic roses technique) DAY 3
<b>Apr 3<sup>rd</sup> to 14<sup>th</sup></b>	<b>EASTER BREAK</b>

<b>Week 4 (33)</b> <b>Apr 17<sup>th</sup> to 21<sup>st</sup></b>	Henri Rousseau inspired Mixed Media Art: Tigers in the jungle Day 1: Sketch and plan in sketchbooks
<b>Week 5 (34)</b> <b>Apr 24<sup>th</sup> to 28<sup>th</sup></b> <i>24-28 ~ AP Mock Exams</i>	Henri Rousseau inspired Mixed Media Art: Tigers in the jungle Day 2: Final design on cardboard and outline with wax
<b>Week 6 (35)</b> <b>May 1<sup>st</sup> to 5<sup>th</sup></b> <i>2-4~ Pre-Exam</i> <i>1-5~ Final Exams (K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	Henri Rousseau inspired Mixed Media Art: Tigers in the jungle Day 3: Paint using watercolors
<b>Week 7 (36)</b> <b>May 8<sup>th</sup> to 12<sup>th</sup></b> <i>8-12~ Final Exams(K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	Henri Rousseau inspired Mixed Media Art: Tigers in the jungle Day 4: Add detail with oil pastel. Cut out leaves and add
<b>Week 8 (37)</b> <b>May 15<sup>th</sup> to 19<sup>th</sup></b> <u><b>3 Days of Class</b></u> <i>18-19~ Q4 Exams</i>	No Class
<b>Week 9 (38)</b> <b>May 22<sup>nd</sup> to 26<sup>th</sup></b> <u><b>4 Days of Class</b></u> <i>22~ Record Day</i> <i>23-26 ~ Student Clearance</i>	No Class