



## GRADE 3 ART COURSE SYLLABUS

GRADE LEVEL: G3  
TEACHER: Adriana Nolin

SCHOOL YEAR: 2022-2023  
EMAIL: [anolin@dishs.tp.edu.tw](mailto:anolin@dishs.tp.edu.tw)

### COURSE DESCRIPTION:

This course is designed to consistently give students a sound basis for visual literacy and appreciation, accomplishment in art making starting from planning and following through the conceptualization of ideas. This course will also promote an understanding of historical context, and provide opportunities for community engagement and visibility. Through experiential and experimental learning and critical engagement, we will foster understanding of and respect for the crucial contributions of Art to society.

Students will continue learning proper use of media techniques and supplies, increasing independence and complexity gradually in a respectful and fun environment. This class encourages creativity, self-expression and critical thinking skills.

In Addition, students will be introduced to the concept of time and the role it has played in the development and expression of Art; at this level student will appreciate the Middle Ages and the tremendous contributions to the Arts that happened during this period.

Students will enjoy Art class one period a week (45 minutes) during the school year.

### COURSE OBJECTIVES:

At the end of this course, students will be able to:

- Convey a message or idea through experimentation with new materials, techniques, and elements and principles of art and design;
- Collaborate with others in the art-making process, including proper care of supplies and respect to other people's ideas as part of a team;
- Draw upon ideas, perceptions, and responses as the source for creative works;
- Understand how Art has changed through history and how Art documents history
- Present art works to an audience with sensitivity to the intention of the artist and the ways in which the work can be interpreted;

- Through Art Reflections, the students will articulate expressive responses and a descriptive process to art works with an awareness of artistic style and aesthetic qualities of the artwork itself, as well as the process and feelings involved in the creation of the art work itself
- Take responsibility for their own growth and outcomes

**ASSESSMENT:**

	9-10 POINTS	7-8 POINTS	5-6 POINTS	3-4 POINTS	0-2 POINTS	GRADES 1-5	GRADES 6-8
Application of processes and skills to communicate creatively through art	Work exceptionally unique, detailed and interesting. Student can explore several different options and can take creative risks.	Work generally unique, detailed and interesting. Explores some different options.	Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed or interesting. Work is similar to examples shown.	Work not unique, detailed or interesting, and shows no original ideas or risks taken.	15%	12%
Proper use of media techniques	Exceptional understanding and application of the elements of art and technique used.	Good understanding and application of elements of art and techniques used.	Basic understanding and application of the elements of art and technique.	Minimal understanding or application of the elements of art or principles of design.	No understanding or application of the elements of art or principles of technique application.	15%	12%
Craftsmanship and Neatness	Work done with exceptional care and attention to detail and neatness. Shows exceptional growth in skills and techniques	Work done with good care and attention to detail and neatness. Shows good growth in skills and techniques.	Work done with basic care and attention to detail and neatness. Shows some growth in skills and techniques.	Work done with minimal care and attention to detail or neatness. Shows minimal growth in skills and techniques.	Work done with no care or attention to detail or neatness.	30%	30%
Completion of an art project within a given time frame demonstrating art skills while following guidelines and techniques	Exceptional understanding of project requirements. Assignment followed independently and work is all complete and consistent.	Good understanding of project requirements. Work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Work is incomplete or inconsistent.	Lack of understanding of project requirements. Assignment NOT followed and work is incomplete.	15%	12%
Responsible use of art supplies in the creation of art	Material and tools used in the classroom are cared for with care and responsibility. Student can independently clean up after self.	Material and tools used are cared for under direct supervision.	Needs to be reminded to be careful with material and tools used in class.	Needs help to care for supplies and to clean up after self.	Lack of effort and responsibility to care for material and tools used in class.	15%	12%
Art Reflection	Rich in content, provides insightful analysis, synthesis and evaluation of student's own work and the process used to create an artwork. No or occasional grammatical or stylistic	Substantial information, evidence of analysis, synthesis and evaluation. Sometimes not too clear. Few grammatical or stylistic errors.	Information is thin and further explanation is needed. Obvious grammatical or stylistic errors.	Reflection is rudimentary and superficial with little analysis or off topic. Grammatical or stylistic errors interfere with content.	Student did not submit an art reflection.		12%
<b>DEPARTMENT</b>						10%	10%

**SUBJECT: GRADE 3 ART**  
**1st QUARTER – TENTATIVE COURSE CONTENT**

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
<b>Week 1</b> <b>Aug 10<sup>th</sup> to 12<sup>th</sup></b> <b>3 Days of Class</b> <i>10~ First Day / Orientation Day</i>	Introduction to Art Class. Feeling Welcome, introduction to classroom expectations and rules, Self Portrait. ONLINE
<b>Week 2</b> <b>Aug 15<sup>th</sup> to 19<sup>th</sup></b> <i>Opening Mass</i>	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 1 Sketch the first letter of our name using Romanesque style lines and deco ONLINE
<b>Week 3</b> <b>Aug 22<sup>nd</sup> to 26<sup>th</sup></b>	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 2 Sketch final design in larger cardboard ONLINE

<b>Week 4</b> <b>Aug 29<sup>th</sup> to Sep 2<sup>nd</sup></b>	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 3 Outline our designs using oil pastel colors Fill in our Romanesque letters with watercolor and brushes ONLINE
<b>Week 5</b> <b>Sep 5<sup>th</sup> to 9<sup>th</sup></b> <b>4 Days of Class</b> <i>8~ Mass &amp; Birthday Mother Mary</i> <i>9<sup>th</sup> – Moon Festival</i>	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 4 Last watercolor day and add details using wet on dry technique
<b>Week 6</b> <b>Sep 12<sup>th</sup> to 16<sup>th</sup></b> <b>FYI – Pre-Exam Days</b>	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 5 Oil patel detailing
<b>Week 7</b> <b>Sep 19<sup>th</sup> to 23<sup>rd</sup></b>	NO CLASSES
<b>Week 8</b> <b>Sep 26<sup>th</sup> to 30<sup>th</sup></b> <b>2 Days of Class</b> <i>28-30 ~Teacher's Conference</i>	ART THROUGH HISTORY LEVEL III Introduction to Ancient Civilizations: The Romans Roman Art: Mosaics
<b>Week 9</b> <b>Oct 3<sup>rd</sup> to 7<sup>th</sup></b> <b>3 Days of Class</b> <i>6-7 ~Q1 Exams</i>	NO CLASSES.

## 2<sup>nd</sup> QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (10)</b> <b>Oct 10<sup>th</sup> to 14<sup>th</sup></b> <b>4 Days of Class</b> <i>10 – Double 10 Holiday</i>	ART THROUGH HISTORY LEVEL III Roman Art: Mosaics Day 1 Outline desired object
<b>Week 2 (11)</b> <b>Oct 17<sup>th</sup> to 21<sup>st</sup></b>	ART THROUGH HISTORY LEVEL III Roman Art: Mosaics Day 2 Basics, cut out shapes and arrange
<b>Week 3 (12)</b> <b>Oct 24<sup>th</sup> to 28<sup>th</sup></b> <i>25-27 – Book Fair</i> <i>28- Masquerade Night</i> <i>TBA-Holy Rosary Mass</i>	ART THROUGH HISTORY LEVEL III Roman Art: Mosaics Day 3 Continue arranging squares as needed
<b>Week 4 (13)</b> <b>Oct 31<sup>st</sup> to Nov 4<sup>th</sup></b> <i>1-All Saint's Day Mass</i>	ART THROUGH HISTORY LEVEL III Roman Art: Mosaics Day 4 Add a background using contrasting colors
<b>Week 5 (14)</b> <b>Nov 7<sup>th</sup> to 11<sup>th</sup></b>	ART THROUGH HISTORY LEVEL III Roman Art Mosaics Day 5 Finish up project
<b>Week 6 (15)</b> <b>Nov 14<sup>th</sup> to 18<sup>th</sup></b>	Christmas project DAY 1 Introduction and planning

<b>Week 7 (16)</b> <b>Nov 21<sup>st</sup> to 25<sup>th</sup></b> <i>25 - YSC Contest</i> <i>25-Gr.12 Q2 Exam</i>	Christmas Project Tempera paint
<b>Week 8 (17)</b> <b>Nov 28<sup>th</sup> to Dec 2<sup>nd</sup></b>	Christmas Project Tempera paint background and color
<b>Week 9 (18)</b> <b>Dec 5<sup>th</sup> to 9<sup>th</sup></b> <i>8 - Foundation Day Celebrations</i>	Christmas Project Tempera paint smaller details using wet on dry technique
<b>Week 10 (19)</b> <b>Dec 12<sup>th</sup> to 16<sup>th</sup></b> <b><u>3 Days of Class</u></b> <i>15-16 ~Q2 Exams</i>	Exam Day. No Class.
<b>Dec 19<sup>th</sup> to Jan 3<sup>rd</sup></b>	<b>Christmas Break</b>

### 3rd QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (20)</b> <b>Jan 5 to 6<sup>th</sup></b> <b><u>2 Days of Class</u></b>	Seasonal Art CNY art Day 1 Paint two whole pages with orange + practice sketch
<b>Week 2 (21)</b> <b>Jan 9<sup>th</sup> to 13<sup>th</sup></b>	Seasonal Art CNY art Day 2 Transfer sketch to dried up pages
<b>Week 3 (22)</b> <b>Jan 16<sup>th</sup> to 20<sup>th</sup></b>	Seasonal Art CNY art Day 3 Add details using a marker and black Chinese Ink
<b>Jan 23<sup>rd</sup> to 27<sup>th</sup></b>	
<b>Week 4 (23)</b> <b>Jan 30<sup>th</sup> to Feb 3<sup>rd</sup></b>	Seasonal Art CNY art Day 4 Add leaves (collage)
<b>Week 5 (24)</b> <b>Feb 6<sup>th</sup> to 10<sup>th</sup></b>	Technique: Still life Day 1 practice and outline on cardboard
<b>Week 6 (25)</b> <b>Feb 13<sup>th</sup> to 17<sup>th</sup></b>	Technique: Still life Day 2 Outline with permanent marker
<b>Week 7 (26)</b> <b>Feb 20<sup>th</sup> to 24<sup>th</sup></b> <i>20-24 ~IOWA</i> <i>22 ~ Ash Wednesday Mass</i> <i>21-23 ~ Pre-Exam Days</i>	Technique: Still life Day 3 Painting day
<b>Week 8 (27)</b> <b>Feb 27<sup>th</sup> to March 3<sup>rd</sup></b> <b><u>3 Days of Class</u></b> <i>27-28 ~ 228 Memorial Day Holiday</i>	No Class
<b>Week 9 (28)</b> <b>March 6<sup>th</sup> to 10<sup>th</sup></b> <b><u>4 Days of Class</u></b> <i>11 – Q3 Exams</i>	Technique: Still life Day 4 last painting day
<b>Week 1 (20)</b> <b>Jan 5 to 6<sup>th</sup></b> <b><u>2 Days of Class</u></b>	One day project: Paper cutting art

## 4th QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (29)</b> <b>March 13<sup>th</sup> to 17<sup>th</sup></b> <u><b>4 Days of Class</b></u> <i>13 – Q3 Exams</i> <i>14~ Q4 Begins</i>	Seasonal Art: Easter DAY 1
<b>Week 2 (30)</b> <b>March 20<sup>th</sup> to 24<sup>th</sup></b> <i>20 ~ Fire Drill</i>	Seasonal Art: Easter DAY 2
<b>Week 3 (31)</b> <b>March 27<sup>th</sup> to 31<sup>st</sup></b>	Seasonal Art: Easter Day 3
<b>Apr 3<sup>rd</sup> to 14<sup>th</sup></b>	<b>EASTER BREAK</b>
<b>Week 4 (33)</b> <b>Apr 17<sup>th</sup> to 21<sup>st</sup></b>	<b>Spacescapes introduction.</b> <b>Cross curricular activity with Science and Social Studies</b>
<b>Week 5 (34)</b> <b>Apr 24<sup>th</sup> to 28<sup>th</sup></b> <i>24-28 ~ AP Mock Exams</i>	<b>Spacescapes (cross curricular activity)</b> <b>Day 1 sketch final design on sketchbook (1 oversized drawing, 1 med and 3 or more smaller drawings)</b>
<b>Week 6 (35)</b> <b>May 1<sup>st</sup> to 5<sup>th</sup></b> <i>2-4~ Pre-Exam</i> <i>1-5~ Final Exams (K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	<b>Spacescapes (cross curricular activity)</b> <b>Day 2 Color objects using oil pastels and / or markers + splash paint for galaxy</b>
<b>Week 7 (36)</b> <b>May 8<sup>th</sup> to 12<sup>th</sup></b> <i>8-12~ Final Exams(K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	<b>Spacescapes (cross curricular activity)</b> <b>Day 3 Assembling</b>
<b>Week 8 (37)</b> <b>May 15<sup>th</sup> to 19<sup>th</sup></b> <u><b>3 Days of Class</b></u> <i>18-19~ Q4 Exams</i>	No Class
<b>Week 9 (38)</b> <b>May 22<sup>nd</sup> to 26<sup>th</sup></b> <u><b>4 Days of Class</b></u> <i>22~ Record Day</i> <i>23-26 ~ Student Clearance</i>	No class