

Dominican International School



GRADE 4 ART COURSE SYLLABUS

GRADE LEVEL: G4

SCHOOL YEAR:2022-2023

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COURSE DESCRIPTION:

This course is designed to consistently give students a sound basis for visual literacy and appreciation, accomplishment in art making, and an understanding of historical context, as well as to provide opportunities for community engagement and visibility. Through experiential learning and critical engagement, we will foster understanding of and respect for the crucial contributions of art to society.

Students will be active participants in the conceptualization of different creative ideas, from the planning stage to the production of an artwork that reflects their own interests and styles, while at the same time students will continue learning proper use of media techniques and supplies, more sophisticated than those techniques used in early elementary, but still in a respectful and fun environment, encouraging creativity, self-expression and critical thinking skills.

Students will understand to the concept of time and the role it has played in the development and expression of Art; in Grade 4 students will appreciate the Renaissance and the tremendous contributions to the Arts that happened during this period, as well as the most proficient contributors of this period.

Students will also start reflecting in their own work and the process of producing Art through the entry of “Art Reflections” in their sketchbooks

Students will enjoy art class one period a week (45 minutes) during the school year.

COURSE OBJECTIVES:

At the end of this course, students will be able to:

- Convey a message or idea through experimentation with new materials, techniques, and elements and principles of art and design;
- Collaborate with others in the art-making process, including proper care of supplies and respect to other people’s ideas as part of a team;
- Draw upon ideas, perceptions, and responses as the source for creative works;
- Understand how Art has changed through history and how Art documents history
- Present art works to an audience with sensitivity to the intention of the artist and the ways in which the work can be interpreted;

- Through Art Reflections, the students will articulate expressive responses and a descriptive process to art works with an awareness of artistic style and aesthetic qualities of the artwork itself, as well as the process and feelings involved in the creation of the art work itself
- Take responsibility for their own growth and outcomes
- Show improvement in their sketching skills
- Describe how visual art forms and styles represent various messages and contexts in the past and present
- Demonstrate an awareness of a variety of art forms, styles, and traditions, and describe how they reflect the diverse cultures and places in which they were made

Commented [U1]:

ASSESSMENT:

	9-10 POINTS	7-8 POINTS	5-6 POINTS	3-4 POINTS	0-2 POINTS	GRADES 1-5	GRADES 6-8
Application of processes and skills to communicate creatively through art	Work exceptionally unique, detailed and interesting. Student can explore several different options and can take creative risks.	Work generally unique, detailed and interesting. Explores some different options.	Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed or interesting. Work is similar to examples shown.	Work not unique, detailed or interesting, and shows no original ideas or risks taken.	15%	12%
Proper use of media techniques	Exceptional understanding and application of the elements of art and technique used.	Good understanding and application of elements of art and techniques used.	Basic understanding and application of the elements of art and technique.	Minimal understanding or application of the elements of art or principles of design.	No understanding or application of the elements of art or principles of technique application.	15%	12%
Craftsmanship and Neatness	Work done with exceptional care and attention to detail and neatness. Shows exceptional growth in skills and techniques	Work done with good care and attention to detail and neatness. Shows good growth in skills and techniques.	Work done with basic care and attention to detail and neatness. Shows some growth in skills and techniques.	Work done with minimal care and attention to detail or neatness. Shows minimal growth in skills and techniques.	Work done with no care or attention to detail or neatness.	30%	30%
Completion of an art project within a given time frame demonstrating art skills while following guidelines and techniques	Exceptional understanding of project requirements. Assignment followed independently and work is all complete and consistent.	Good understanding of project requirements. Work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Work is incomplete or inconsistent.	Lack of understanding of project requirements. Assignment NOT followed and work is incomplete.	15%	12%
Responsible use of art supplies in the creation of art	Material and tools used in the classroom are cared for with care and responsibility. Student can independently clean up after self.	Material and tools used are cared for under direct supervision.	Needs to be reminded to be careful with material and tools used in class.	Needs help to care for supplies and to clean up after self.	Lack of effort and responsibility to care for material and tools used in class.	15%	12%
Art Reflection	Reflection content provides insightful analysis, synthesis and evaluation of student's own work and the process used to create an artwork. No or occasional grammatical or stylistic errors.	Substantial information, evidence of analysis, synthesis and evaluation. Sometimes not too clear. Few grammatical or stylistic errors.	Information is thin and further explanation is needed. Obvious grammatical or stylistic errors.	Reflection is rudimentary and superficial with little analysis or off topic. Grammatical or stylistic errors interfere with content.	Student did not submit an art reflection.		12%
DEPARTMENT						10%	10%

SUBJECT: GRADE 4 ART
1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 12th 3 Days of Class <i>10- First Day / Orientation Day</i>	Introduction to Art Class. Feeling Welcome, introduction to classroom expectations and rules, Self Portrait. ONLINE

Week 2 Aug 15th to 19th <i>Opening Mass</i>	ART THROUGH HISTORY LEVEL IV: The Renaissance, RAFAEL AND MICHELANGELO Perspective DAY 1 Design a path using a ruler and following guidelines ONLINE
Week 3 Aug 22nd to 26th	ART THROUGH HISTORY LEVEL IV: The Renaissance, RAFAEL AND MICHELANGELO Perspective DAY 2 Outline with permanent marker ONLINE
Week 4 Aug 29th to Sep 2nd	ART THROUGH HISTORY LEVEL IV: The Renaissance, RAFAEL AND MICHELANGELO Perspective DAY 3 Color ONLINE
Week 5 Sep 5th to 9th 4 Days of Class <i>8- Mass & Birthday Mother Mary</i> <i>9th - Moon Festival</i>	ART THROUGH HISTORY LEVEL IV: The Renaissance, RAFAEL AND MICHELANGELO Color DAY 4 Watercolor (wet on dry)
Week 6 Sep 12th to 16th BY1 - Pre-Exam Days	ART THROUGH HISTORY LEVEL IV: The Renaissance Finish coloring and add final touches to Linear Perspective project. TAKE PICS FOR NEXT PROJECT!!!!
Week 7 Sep 19th to 23rd	No Class
Week 8 Sep 26th to 30th 2 Days of Class <i>28-30 -Teacher's Conference</i>	Introduction to Pop Art Self Portraits and Roy Lichtenstein Introduction to self-portrait basics
Week 9 Oct 3rd to 7th 3 Days of Class <i>6-7 -Q1 Exams</i>	No class

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 10th to 14th 4 Days of Class <i>10 - Double 10 Holiday</i>	Learning from the Masters level IV: ROY LIECHSTEIN Pop art self portraits Transfer pic images to larger cardboard
Week 2 (11) Oct 17th to 21st	Learning from the Masters level IV: ROY LIECHSTEIN Pop art self portraits Outline with black marker
Week 3 (12) Oct 24th to 28th <i>25-27 - Book Fair</i> <i>28- Masquerade Night</i> <i>TBA-Holy Rosary Mass</i>	Learning from the Masters level IV: ROY LIECHSTEIN Pop art self portraits Fill in day 1

Week 4 (13) Oct 31st to Nov 4th <i>1-All Saint's Day Mass</i>	Learning from the Masters level IV: ROY LIECHSTEIN Pop art self portraits Fill in day 2 and add dialog box.
Week 5 (14) Nov 7th to 11th	Learning from the Masters level IV: ROY LIECHSTEIN Pop art self portraits Watercolor background
Week 6 (15) Nov 14th to 18th	Prepare watercolor ornaments (wax resist)
Week 7 (16) Nov 21st to 25th <i>25 - YSC Contest</i> <i>25-Gr.12 Q2 Exam</i>	Christmas Project DAY 1 Ornaments and branches Sketch look alike branches on black cardboard
Week 8 (17) Nov 28th to Dec 2nd	Christmas Project DAY 2 Watercolor ornaments using a wax resist (for light reflection)
Week 9 (18) Dec 5th to 9th <i>8 - Foundation Day Celebrations</i>	Christmas Project DAY 3 Cut out shapes and add to background paper. Add writing notes that reflect on the meaning of Christmas
Week 10 (19) Dec 12th to 16th 3 Days of Class <i>15-16 -Q2 Exams</i>	Christmas Project DAY 4 Add a slash of white paint to make it "snowy"
Dec 19th to Jan 3rd	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 5 to 6th 2 Days of Class	Seasonal Art CNY art Day 1 Tigers Transfer image to cardboard
Week 2 (21) Jan 9th to 13th	Seasonal Art CNY art Day 2 Use a black crayon to trace outline and add shading
Week 3 (22) Jan 16th to 20th	Seasonal Art CNY art Day 3 Continue adding shading and add light
Jan 23rd to 27th	
Week 4 (23) Jan 30th to Feb 3rd	Technique: Look alike sketch POP Art Self Portraits
Week 5 (24) Feb 6th to 10th	Technique: Look alike sketch POP Art Self Portraits Day 2 Outline and add speech bubble
Week 6 (25) Feb 13th to 17th	Technique: Look alike sketch POP Art Self Portraits Day 3 Fill in with dots
Week 7 (26) Feb 20th to 24th <i>20-24 -IOWA</i> <i>22 ~ Ash Wednesday Mass</i> <i>21-23 ~ Pre-Exam Days</i>	Technique: Look alike sketch POP Art Self Portraits Day Finish up day
Week 8 (27) Feb 27th to March 3rd	Spring Themed Art: Still life sketch Day 1 Observational sketch

3 Days of Class 27-28 ~ 228 Memorial Day Holiday	
Week 9 (28) March 6th to 10th 4 Days of Class <i>11 ~ Q3 Exams</i>	Spring Themed Art: Still life sketch Day 2 Outline and paint
Week 1 (20) Jan 5 to 6th 2 Days of Class	Spring Themed Art: Still life sketch Day 3 Paint and finish up

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (29) March 13th to 17th 4 Days of Class <i>13 ~ Q3 Exams</i> <i>14 ~ Q4 Begins</i>	Life like sketch (emphasize in proportion)
Week 2 (30) March 20th to 24th <i>20 ~ Fire Drill</i>	Life like sketch and watercolor: Pears DAY 1 still life sketch
Week 3 (31) March 27th to 31st	Life like sketch and watercolor: Pears DAY 2 watercolor
Apr 3rd to 14th	EASTER BREAK
Week 4 (33) Apr 17th to 21st	Life like sketch and watercolor: Pears detail and background
Week 5 (34) Apr 24th to 28th <i>24-28 ~ AP Mock Exams</i>	Printmaking (foil monoprints) DAY 1
Week 6 (35) May 1st to 5th <i>2-4 ~ Pre-Exam</i> <i>1-5 ~ Final Exams (K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	Printmaking (foil monoprints) DAY 2
Week 7 (36) May 8th to 12th <i>8-12 ~ Final Exams (K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	Hand projects and sketchbooks back. Last day activity: Thank you notes for teachers and staff
Week 8 (37) May 15th to 19th 3 Days of Class <i>18-19 ~ Q4 Exams</i>	No Class
Week 9 (38) May 22nd to 26th 4 Days of Class <i>22 ~ Record Day</i> <i>23-26 ~ Student Clearance</i>	No class