

Dominican International School



GRADE 5 ART COURSE SYLLABUS

GRADE LEVEL: G5

SCHOOL YEAR:2022-2023

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COURSE DESCRIPTION:

This course is designed to consistently give students a sound basis for visual literacy and appreciation, accomplishment in art making, and an understanding of historical context, and provide opportunities for community engagement and visibility. Through experiential learning and critical engagement, we will foster understanding of and respect for the crucial contributions of art to society.

Grade 5 students will be granted more freedom and responsibility of their own work, but still in a respectful and fun environment, encouraging creativity, teamwork, self-expression and critical thinking skills. Students will enjoy art class one period a week (45 minutes) during the school year.

Students will be introduced to the concept of time and the role it has played in the development and expression of Art; at this level student will appreciate the Renaissance and the tremendous contributions to the Arts that happened during this period, as well as the most proficient contributors of this period.

Students will also start reflecting in their own work and the process of producing Art through the entry of “Art Reflections” in their sketchbooks.

COURSE OBJECTIVES:

At the end of this course, students will be able to:

- Convey a message or idea through experimentation with new materials, techniques, and elements and principles of art and design;
- Collaborate with others in the art-making process, including proper care of supplies and respect to other people’s ideas as part of a team;
- Draw upon ideas, perceptions, and responses as the source for creative works;
- Understand how Art has changed through history and how Art documents history
- Present art works to an audience with sensitivity to the intention of the artist and the ways in which the work can be interpreted;
- Through Art Reflections, the students will articulate expressive responses and a descriptive process to art works with an awareness of artistic style and aesthetic qualities of the artwork itself, as well as the process and feelings involved in the creation of the art work itself
- Take responsibility for their own growth and outcomes

- Show improvement in their sketching skills
- Describe how visual art forms and styles represent various messages and contexts in the past and present
- Demonstrate an awareness of a variety of art forms, styles, and traditions, and describe how they reflect the diverse cultures and places in which they were made

Commented [U1]:

ASSESSMENT:

	9-10 POINTS	7-8 POINTS	5-6 POINTS	3-4 POINTS	0-2 POINTS	GRADES 1-5	GRADES 6-8
Application of processes and skills to communicate creatively through art	Work exceptionally unique, detailed and interesting. Student can explore several different options and can take creative risks.	Work generally unique, detailed and interesting. Explores some different options.	Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed or interesting. Work is similar to examples shown.	Work not unique, detailed or interesting, and shows no original ideas or risks taken.	15%	12%
Proper use of media techniques	Exceptional understanding and application of the elements of art and technique used.	Good understanding and application of elements of art and techniques used.	Basic understanding and application of the elements of art and technique.	Minimal understanding or application of the elements of art or principles of design.	No understanding or application of the elements of art or principles of technique application.	15%	12%
Craftsmanship and Neatness	Work done with exceptional care and attention to detail and neatness. Shows exceptional growth in skills and techniques	Work done with good care and attention to detail and neatness. Shows good growth in skills and techniques.	Work done with basic care and attention to detail and neatness. Shows some growth in skills and techniques.	Work done with minimal care and attention to detail or neatness. Shows minimal growth in skills and techniques.	Work done with no care or attention to detail or neatness.	30%	30%
Completion of an art project within a given time frame demonstrating art skills while following guidelines and techniques	Exceptional understanding of project requirements. Assignment followed independently and work is all complete and consistent.	Good understanding of project requirements. Work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Work is incomplete or inconsistent.	Lack of understanding of project requirements. Assignment NOT followed and work is incomplete.	15%	12%
Responsible use of art supplies in the creation of art	Material and tools used in the classroom are cared for with care and responsibility. Student can independently clean up after self.	Material and tools used are cared for under direct supervision.	Needs to be reminded to be careful with material and tools used in class.	Needs help to care for supplies and to clean up after self.	Lack of effort and responsibility to care for material and tools used in class.	15%	12%
Art Reflection	Rich in content, provides insightful analysis, synthesis and evaluation of student's own work and the process used to create an artwork. No or occasional grammatical or stylistic errors.	Substantial information, evidence of analysis, synthesis and evaluation. Sometimes not too clear. Few grammatical or stylistic errors.	Information is thin and further explanation is needed. Obvious grammatical or stylistic errors.	Reflection is rudimentary and superficial with little analysis or off topic. Grammatical or stylistic errors interfere with content.	Student did not submit an art reflection.		12%
DEPARTMENT						10%	10%

SUBJECT: GRADE 5 ART
1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 12th 3 Days of Class <i>10- First Day / Orientation Day</i>	Feeling welcome. Introduction to class rules and expectations. Introduction of teacher and classmates with a game Make a Self Portrait. Who am I? ONLINE
Week 2 Aug 15th to 19th <i>Opening Mass</i>	ART FROM AROUND THE WORLD Lesson 1

	MING VASES Sketch vases in sketchbook and choose a design to decorate ONLINE
Week 3 Aug 22nd to 26th	Sketch final design in cardboard Use colored pencils to fill in and outline our design. Only one shade of blue allowed. ONLINE
Week 4 Aug 29th to Sep 2nd	Detail the vase using the same shade of blue used to outline. Add value and space. ONLINE
Week 5 Sep 5th to 9th 4 Days of Class <i>8- Mass & Birthday Mother Mary</i> <i>9th - Moon Festival</i>	Use Chinese ink to blow up stems in the vase.
Week 6 Sep 12th to 16th FYI - Pre-Exam Days	Use okra to stamp a floral design in our artwork
Week 7 Sep 19th to 23rd	No Class
Week 8 Sep 26th to 30th 2 Days of Class <i>28-30 -Teacher's Conference</i>	Calavera: a symmetrical design DAY 1
Week 9 Oct 3rd to 7th 3 Days of Class <i>6-7 -Q1 Exams</i>	No Class

2nd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 10th to 14th 4 Days of Class <i>10 - Double 10 Holiday</i>	ART AROUND THE WORLD: AFRICAN MASKS Sketch a mask in sketchbooks using guidelines provided Finish up project adding details as needed Thanks giving project (picture) + art reflection
Week 2 (11) Oct 17th to 21st	ART AROUND THE WORLD: AFRICAN MASKS
Week 3 (12) Oct 24th to 28th <i>25-27 - Book Fair</i> <i>28- Masquerade Night</i> <i>TBA-Holy Rosary Mass</i>	ART AROUND THE WORLD: AFRICAN MASKS Prepare background day 1 (2 WATERCOLOR TECHNIQUES)
Week 4 (13) Oct 31st to Nov 4th <i>1-All Saint's Day Mass</i>	ART AROUND THE WORLD: AFRICAN MASKS Prepare background day 2 (2 WATERCOLOR TECHNIQUES)
Week 5 (14) Nov 7th to 11th	ART AROUND THE WORLD: AFRICAN MASKS Transfer design into two pieces of cardboard as instructed

Week 6 (15) Nov 14 th to 18 th	ART AROUND THE WORLD: AFRICAN MASKS Sketch a mask in sketchbooks using guidelines provided Finish up project adding details as needed Thanks giving project (picture) + art reflection
Week 7 (16) Nov 21 st to 25 th <i>25 - YSC Contest</i> <i>25-Gr.12 Q2 Exam</i>	ART AROUND THE WORLD: AFRICAN MASKS Cut out shapes and glue on the opposite side and form the mask
Week 8 (17) Nov 28 th to Dec 2 nd	Christmas Project Day 1 Nativity silhouettes
Week 9 (18) Dec 5 th to 9 th <i>8 - Foundation Day Celebrations</i>	Christmas Project Day 2
Week 10 (19) Dec 12 th to 16 th <i>3 Days of Class</i> <i>15-16 -Q2 Exams</i>	Christmas Project Day 3
Dec 19th to Jan 3rd	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 5 to 6 th <i>2 Days of Class</i>	Seasonal Art: CNY Day 1 Design your own CNY poster (intro to the design cycle)
Week 2 (21) Jan 9 th to 13 th	Seasonal Art: CNY Day 2 Choose one of the 2 designs and transfer
Week 3 (22) Jan 16 th to 20 th	Seasonal Art: CNY Day 3 Outline with Chinese black ink
Jan 23rd to 27th	
Week 4 (23) Jan 30 th to Feb 3 rd	Technique: Chinese Ink painting Pandas and bamboos Day 1 Practice observational sketch and sketch panda bears
Week 5 (24) Feb 6 th to 10 th	Technique: Chinese Ink painting Pandas and bamboos Day 2 Transfer pandas to rice paper
Week 6 (25) Feb 13 th to 17 th	Technique: Chinese Ink painting Pandas and bamboos Day 3 Paint bamboos
Week 7 (26) Feb 20 th to 24 th <i>20-24 -IOWA</i> <i>22 - Ash Wednesday Mass</i> <i>21-23 - Pre-Exam Days</i>	Technique: Chinese Ink painting Pandas and bamboos Day 4 Paint pandas
Week 8 (27) Feb 27 th to March 3 rd <i>3 Days of Class</i>	Technique: Self portrait Day 1 Image transfer

27-28 ~ 228 Memorial Day Holiday	
Week 9 (28) March 6th to 10th 4 Days of Class <i>11 ~ Q3 Exams</i>	Technique: Self portrait Day 2 Sketch
Week 1 (20) Jan 5 to 6th 2 Days of Class	Technique: Self portrait Day 2 Sketch and finish up

4th QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (29) March 13th to 17th 4 Days of Class <i>13 ~ Q3 Exams</i> <i>14 ~ Q4 Begins</i>	3-D Art Day 1 Plan (sketch a 2D) outline
Week 2 (30) March 20th to 24th <i>20 ~ Fire Drill</i>	3-D Art Day 2 Mold basic shape
Week 3 (31) March 27th to 31st	3-D Art Day 3 Paint part one
Apr 3rd to 14th	EASTER BREAK
Week 4 (33) Apr 17th to 21st	3-D Art Day 4 Paint part two
Week 5 (34) Apr 24th to 28th <i>24-28 ~ AP Mock Exams</i>	3-d Art BRIDGES Basics and planning
Week 6 (35) May 1st to 5th <i>2-4 ~ Pre-Exam</i> <i>1-5 ~ Final Exams (K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	3-d Art BRIDGES Teamwork day one
Week 7 (36) May 8th to 12th <i>8-12 ~ Final Exams (K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	3-d Art BRIDGES Teamwork day 2
Week 8 (37) May 15th to 19th 3 Days of Class <i>18-19 ~ Q4 Exams</i>	NO CLASS
Week 9 (38) May 22nd to 26th 4 Days of Class <i>22 ~ Record Day</i> <i>23-26 ~ Student Clearance</i>	No Class