



SUBJECT: ENGLISH LANGUAGE ARTS

GRADE LEVEL: 10

SCHOOL YEAR: 2022-23

TEACHER: MS. JENNY PAN

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COURSE DESCRIPTION:

The Grade 10 Language Arts course emphasizes close reading of various literary works to analyze central ideas, themes and plot development. Students will consider texts from both logical and lexical semantic perspectives, alongside syntactic analysis from the sentence level to complete scenes or poems. Grammar instruction will be integrated in the course to assist students' written work. Written work will develop the students' skill across a range of writing genres including, but not limited to narrative, argumentative and analytical writing.

COURSE OBJECTIVES:

1. To be able to read a text closely to determine what the text says explicitly and make logical inferences using supporting evidence from the text.
2. To be able to determine central ideas or themes, analyze their development and summarize with supporting details and ideas.
3. To be able to analyze how and why individuals, events, and ideas develop and interact over the course of a text.
4. Assess how point of view shapes the content and style of a text.
5. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the author take.
6. Discuss central idea(s) or theme(s) of a piece of work and connect it to real world events.

PRIMARY TEXTBOOK & OTHER RESOURCES:

1. G10 - Collections - Literature Textbook (C10)
2. G10 – Collections Close Reader (CCR10)
3. G10 - HMH – Grammar Practice
4. Teacher-provided supplementary texts (identified as needed)

ASSESSMENT:

Throughout the course, various forms of assessments are used. There will be seat work, quizzes, written assignments, in class discussions, projects/presentations and a quarterly exam.

The quarterly grade will be awarded for all student work based on the following criteria:

- Homework, classwork, projects, discussions and other assignments - 30% of quarterly grade
- Quizzes and tests - 30% of quarterly grade
- Quarterly Exams - 30% of quarterly grade
- Student conduct makes up 10% of the overall grade
- All assignments **must be turned in** on the day they are due. **Penalties for late work are the following:**
 - 1 day late = Minus 5%
 - 2 days late = Minus 10%
 - 3 days late = Minus 20%
 - 4 days late = Minus 60%
 - 5 days late or over = Project-I & Only 60%
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Missed work due to notified/unforeseen absence: **It is the student's responsibility** to notify the teacher if he/she will be absent. **It is also his/her duty** to find out what work is due if he/she has been absent, and hand in the work he/she missed after discussing the matter with the teacher.

ADDITIONAL INFORMATION:

Please see Google Classroom for more information.

Copying (plagiarism) is a serious offense and a form of theft. In certain cases, it is also a criminal offense. It is defined as taking words, phrasing, sentence structure, or any other element of the expression of another person's ideas, and using them as if they were your own. Plagiarism is a violation of another person's rights, whether the material stolen is great or small – it is not a matter of degree or intent. Plagiarism has serious consequences.

Any act of plagiarism will result in an automatic zero on the entire assignment

SUBJECT: Gr.10 English Language Arts
1st QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 12th 3 Days of Class <i>10~ First Day / Orientation Day</i>	<u>Collection 1</u> Reading – Anchor Text: “What, of this Goldfish, Would you wish?” Introduction to Collection 1 Theme: Ourselves and Others Genre Elements: Short Story Literary Devices Background
Week 2 Aug 15th to 19th <i>Opening Mass</i>	<u>Collection 1</u> Reading– Anchor Text: “What, of this Goldfish, Would you wish?” Vocabulary Analyze Character Point of View Cite text evidence Analyze Idioms Contrast and juxtaposition Discussions: The impact of culture on point of view <u>Grammar Practice</u> Grammar – Module 1: Parts of Speech: Nouns, Compound Nouns, Pronouns, Adjectives Writing- : Argumentative Essay #1
Week 3 Aug 22nd to 26th	<u>Collection 1</u> Reading – Anchor Text: “What, of this Goldfish, Would you wish?” Making Inference Motivations Cultural Background Analyze Text Anchor Text: Texas v. Johnson Majority Opinion pg. 15-16 Vocabulary Analyze formal/informal language Noun Clause Analyze Seminal U.S. Documents Paraphrase <u>Grammar Practice</u> Grammar– Verbs: Linking Verbs, The Verb Phrase Writing: Argumentative Essay #2
Week 4 Aug 29th to Sep 2nd	<u>Collection 1</u> Reading– Anchor Text: Texas v. Johnson Majority Opinion pg. 15-16 Critical Vocabulary Analyze Seminal U.S. Documents Cite Text Evidence Discussion on pg16 Compare documents Anchor Text: American Flag Stands for Tolerance pg. 18-20 Critical Vocabulary Analyze Impact of Word Choice Cite Evidence Inference Tone Cause and Effect

	<p><u>Grammar Practice</u> Grammar– Adverbs, Prepositions, Conjunctions and Interjections Writing: Argumentative Essay #3</p>
<p>Week 5 Sep 5th to 9th <u>4 Days of Class</u> <i>8~ Mass & Birthday Mother Mary</i> <i>9th – Moon Festival</i></p>	<p><u>Collection 1</u> Reading– The Lottery <u>Grammar Practice</u> Grammar – Module 5: Agreement Writing : Argumentative Essay #3</p>
<p>Week 6 Sep 12th to 16th FYI – Pre-Exam Days</p>	<p><u>Collection 1</u> Reading– The Lottery <u>Grammar Practice</u> Grammar– Module 7: Using Verbs Correctly Prepositions and Prepositional Phrases: p325 - 327 Conjunctions: p328 - 330 Interjections: p 330 - 331 Writing: Argumentative Essay #3</p>
<p>Week 7 Sep 19th to 23rd</p>	<p><u>Collection 1</u> Reading– The Lottery <u>Grammar Practice</u> Grammar - Review Writing: Argumentative Essay Review</p>
<p>Week 8 Sep 26th to 30th <u>2 Days of Class</u> <i>28-30 ~Teacher's Conference</i></p>	<p><u>Collection 1</u> Reading– The Lottery <u>Grammar Practice</u> Grammar - Review Writing Argumentative Essay Review</p>
<p>Week 9 Oct 3rd to 7th <u>3 Days of Class</u> <i>6-7 ~Q1 Exams</i></p>	<p>EXAM PREPARATION AND EXAM</p>

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 10th to 14th 4 Days of Class <i>10 – Double 10 Holiday</i>	<u>COLLECTION 5: Absolute Power</u> Collection Opener. P 201-202 Why Read Shakespeare? Argument by Michael Mack p 203-209 <u>Grammar Practice</u> Grammar – Module 2: The Sentence: Fragments and Run-on Writing: Informative Essay #1
Week 2 (11) Oct 17th to 21st	<u>COLLECTION 5: Absolute Power</u> Anchor Text: The Tragedy of Macbeth: Act 1 Scene 1-4 <u>Grammar Practice</u> Grammar – The Sentence: Subject and Predicate Writing: Informative Essay #1 Q2 YSC-RT
Week 3 (12) Oct 24th to 28th <i>25-27 – Book Fair</i> <i>28- Masquerade Night</i> <i>TBA-Holy Rosary Mass</i>	<u>COLLECTION 5: Absolute Power</u> Anchor Text: The Tragedy of Macbeth: Act I Scene 5 Act II: Scene 1 - 4 <u>Grammar Practice</u> Grammar – The Sentence: Complements Writing: Informative Essay #2
Week 4 (13) Oct 31st to Nov 4th <i>1-All Saint's Day Mass</i>	<u>COLLECTION 5: Absolute Power</u> Anchor Text: The Tragedy of Macbeth: Act II <u>Grammar Practice</u> Grammar – Classifying Sentences by Purpose Writing: Informative Essay#2
Week 5 (14) Nov 7th to 11th	<u>COLLECTION 5: Absolute Power</u> Anchor Text: The Tragedy of Macbeth: Act III <u>Grammar Practice</u> Grammar – Module 3: The Phrase Writing: Informative Essay #3
Week 6 (15) Nov 14th to 18th	<u>COLLECTION 5: Absolute Power</u> Anchor Text: The Tragedy of Macbeth: Act IV <u>Grammar Practice</u> Grammar – Module 3: Gerunds Writing: Informative Essay#3
Week 7 (16) Nov 21st to 25th <i>25 - YSC Contest</i> <i>25-Gr.12 Q2 Exam</i>	<u>COLLECTION 5: Absolute Power</u> Anchor Text: The Tragedy of Macbeth: Act V From Holinshed's Chronicles: Historical Writing: p 295-300 <u>Grammar Practice</u> Grammar – Module 3: Appositives Writing: Informative Essay #4
Week 8 (17) Nov 28th to Dec 2nd FYI – Pre-Exam Days <i>28-Gr.12 Q2 Exam</i>	<u>COLLECTION 5: Absolute Power</u> Anchor Text: The Tragedy of Macbeth: Act V <u>Grammar Practice</u> Grammar – Review Writing: Informative Essay #4
Week 9 (18) Dec 5th to 9th	<u>COLLECTION 5: Absolute Power</u> Anchor Text: The Tragedy of Macbeth: Act V

8 - Foundation Day Celebrations	<u>Grammar Practice</u> Grammar – Review Writing: Informative Essay#4
Week 10 (19) Dec 12th to 16th <u>3 Days of Class</u> <i>15-16 ~Q2 Exams</i>	Exam Preparation & Exam
Dec 19th to Jan 2nd	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 5 to 6th <u>2 Days of Class</u>	<u>COLLECTION 2</u> Reading - Anchor Text: "Called Out?" Background Vocabulary Analyze use of language and dialogue Connotative meanings Determine Central Ideas Close Read: Modeled Discussions <u>Grammar Practice</u> Grammar – Module 4: Clauses: Adjective Writing: Literary Analysis
Week 2 (21) Jan 9th to 13th	<u>COLLECTION 2</u> Reading (2) Anchor Text: "Called Out?" Determine Central Ideas Cite Text Evidence Figurative Language Idioms <u>Grammar Practice</u> Grammar – Module 4: Clauses: adverb Writing: Literary Analysis
Week 3 (22) Jan 16th to 20th	<u>COLLECTION 2</u> Reading Anchor Text: "My Life as a Bat" Theme/Central Idea Background Vocabulary Text Structure Characters Modeled Discussions <u>Grammar Practice</u> Grammar – Module 4: Clauses: noun Writing: Literary Analysis
Jan 23rd to 27th	Chinese New Year
Week 4 (23) Jan 30th to Feb 3rd	<u>COLLECTION 2</u> Reading Anchor Text: "My Life as a Bat" Vocabulary Determine Figurative Meanings Cite Text Evidence Analyze text structure Theme <u>Grammar Practice</u> Grammar – Module 4: Sentence Structure Writing: Literary Analysis
Week 5 (24) Feb 6th to 10th	<u>COLLECTION 2</u> Reading: Close Reader "Sea Stars" and "Starfish" <u>Grammar Practice</u> Grammar – Module 11: Punctuation I: Commas Writing: Literary Analysis
Week 6 (25) Feb 13th to 17th	<u>COLLECTION 2</u> Reading: "When I Heard the Learn'd Astronomer" Introduction to Poetry Determine Figurative Meanings Cite Evidence

	<p>Vocabulary Contradictions <u>Grammar Practice</u> Grammar – Module 11: Punctuation I: Commas Writing: Literary Analysis</p>
<p>Week 7 (26) Feb 20th to 24th <i>20-24 ~IOWA</i> <i>22 ~ Ash Wednesday Mass</i> <i>21-23 ~ Pre-Exam Days</i></p>	<p><u>COLLECTION 2</u> Reading: “Carry” <u>Grammar Practice</u> Grammar – Module 11: Punctuation II: Semicolons and colons Writing: Literary Analysis</p>
<p>Week 8 (27) Feb 27th to March 3rd <u>3 Days of Class</u> <i>27-28 ~ 228 Memorial Day Holiday</i></p>	<p><u>COLLECTION 2</u> Reading: “Carry” <u>Grammar Practice</u> Grammar – Module 11: Punctuation II: Dashes and parentheses Writing: Literary Analysis</p>
<p>Week 9 (28) March 6th to 10th <u>4 Days of Class</u> <i>11 – Q3 Exams</i></p>	<p style="text-align: center;">Exam Preparation & Exam</p>

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (29) March 13th to 17th 4 Days of Class <i>13 – Q3 Exams</i> <i>14~ Q4 Begins</i>	<p>COLLECTION 3</p> <p>Reading Anchor Text: “The Metamorphosis” p93-96</p> <ul style="list-style-type: none"> Background Vocabulary Text evidence Analyze Theme Inference Summarize <p>Grammar Practice</p> <p>Grammar – Module 8: Using Modifiers Correctly: Comparison of Modifiers</p> <p>Writing – Persuasion</p>
Week 2 (30) March 20th to 24th <i>20 ~ Fire Drill</i>	<p>COLLECTION 3</p> <p>Reading Anchor Text: “The Metamorphosis” p97-101</p> <ul style="list-style-type: none"> Vocabulary Support Inference Tension and Surprise Tone Determine Word Meanings Cultural Background <p>Grammar Practice</p> <p>Grammar – Module 8: Using Modifiers Correctly: Comparative and superlative forms</p> <p>Writing – Persuasion</p>
Week 3 (31) March 27th to 31st	<p>COLLECTION 3</p> <p>Reading Anchor Text: Graphic Novel “The Metamorphosis” p107-115</p> <ul style="list-style-type: none"> Background Analyze Representations in Different Mediums Modeled Discussions Analyze Source Material Support Inferences About Character Summarize Analyze Word Choice/Idioms/Characters <p>Grammar Practice</p> <p>Grammar – Module 8: Using Modifiers Correctly: Misplaced Modifiers</p> <p>Writing – Persuasion</p>
Apr 3rd to 14th	Easter Break
Week 4 (33) Apr 17th to 21st	<p>COLLECTION 3</p> <p>Reading Anchor Text: Graphic Novel “The Metamorphosis” p116-125</p> <ul style="list-style-type: none"> Analyze Characters Cite Text Evidence Tension and Suspense Characters and Conflict Theme <p>Grammar Practice</p> <p>Grammar – Review</p> <p>Writing – Persuasion</p>
Week 5 (34) Apr 24th to 28th <i>24-28 ~ AP Mock Exams</i>	<p>COLLECTION 3</p> <p>Reading Anchor Text: Graphic Novel “The Metamorphosis” p116-125</p> <ul style="list-style-type: none"> Analyze Characters Cite Text Evidence Tension and Suspense Characters and Conflict

	<p>Theme</p> <p><u>Grammar Practice</u></p> <p>Grammar – Review</p> <p>Writing – Persuasion</p>
<p>Week 6 (35) May 1st to 5th <i>2-4~ Pre-Exam</i> <i>1-5~ Final Exams (K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i></p>	<p><u>COLLECTION 3</u></p> <p>Reading Anchor Text: Graphic Novel “<i>The Metamorphosis</i>” p116-125</p> <p>Analyze Characters Cite Text Evidence Tension and Suspense Characters and Conflict Theme</p> <p><u>Grammar Practice</u></p> <p>Grammar – Review</p> <p>Writing – Persuasion</p>
<p>Week 7 (36) May 8th to 12th <i>8-12~ Final Exams(K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i></p>	<p>REVISION FOR FINAL EXAM</p>
<p>Week 8 (37) May 15th to 19th <u>3 Days of Class</u> <i>18-19~ Q4 Exams</i></p>	<p>REVISION FOR FINAL EXAM FINAL EXAM</p>
<p>Week 9 (38) May 22nd to 26th <u>4 Days of Class</u> <i>22~ Record Day</i> <i>23-26 ~ Student Clearance</i></p>	<p>Record Day Student Clearance</p>
<p>Week 10 (39) May 29th to June 2nd <u>4 Days of Class</u> <i>1 ~ Students Last Day</i> <i>2~ Teachers/Staff Meeting</i></p>	<p>Sports Day / House Activity / Graduation Ceremonies</p>