

Dominican International School



English Language Arts COURSE SYLLABUS

GRADE LEVEL: 11

SCHOOL YEAR: 2022-2023

TEACHER: Leon Henrico

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COURSE DESCRIPTION:

In this course students will survey and analyze various selections of American Literature which are grouped by historical time periods. Students will learn how to analyze literature from several genres and interpret a number of literary themes. They will strive to find the common threads in the authors' words and apply those themes to contemporary times and their own lives. In a variety of activities, students will share their experiences, feelings, and knowledge about the literature studied in class. Students will also develop their knowledge and use of the English language through the study of the technical and structural aspects of the language. In summary, this class affords the student an opportunity to enjoy the variety of experiences that great literature has to offer.

COURSE OBJECTIVES:

- At the end of this course students should be able to read and identify a variety of literary genres with insight and be able to discuss, analyze and interpret various literary themes.
- Students should be able to recognize and use the different parts of speech correctly in their written and spoken work.
- Students should be able to apply the various grammar rules correctly, and recognize and correct mistakes found in their own and others' work.
- Students should be able to apply all they have learned in written work.
- Students should be able to speak English confidently, using the knowledge they have acquired, and showing this in oral presentations.

ASSESSMENT:

- Writing Rubrics
- Presentation/oral rubrics
- Quizzes and Quarter Tests/Exams
- Peer evaluation

PRIMARY TEXTBOOK & OTHER RESOURCES

- Textbook: Collections (Houghton/Mifflin/Harcourt)
- HMH Grammar Practice (Houghton/Mifflin/Harcourt)
- Dictionary/Thesaurus
- Novels for Extra Reading:
 - Q 1: *The Namesake* by Jhumpa Lahiri
 - Q 2: *Fahrenheit 451* by Ray Bradbury
 - Q 3: *A Separate Peace* by John Knowles
 - Q 4: *The Fire Next Time* by James Baldwin

ADDITIONAL INFORMATION – Please see Google Classroom for more information. Class code:

HOMEWORK RULES

- All assignments must be turned in on the due date.
- Students who do not meet their homework deadlines will be placed in Project I.
- If a student has been absent when a homework assignment is set, it is his/her duty to find out what homework is due, and complete it by the required deadline.
- If a student is absent for a test, they will receive a **0** score, unless they have a **very good** reason for being absent.

CLASSROOM RULES

- Be on time and neatly dressed, in full school uniform.
 - Speak in ENGLISH ONLY.
 - Respect your teachers, fellow students and their property.
 - Keep your seating space and classroom clean and neat.
 - Only a water bottle is allowed during class; no eating or drinking of other liquids.
 - Ask permission to leave the class.
 - **Neither cheating nor plagiarism in ANY form will be accepted. Anyone caught doing either during an assessment will be given a 0, and will NOT be given another chance.**
- All students are expected to follow the rules. Consequences will follow if rules are broken.**

PLAGIARISM

Copying (plagiarism) is a serious offense and a form of theft. In certain cases, it is also a criminal offense. It is defined as taking words, phrasing, sentence structure, or any other element of the expression of another person's ideas, and using them as if they were your own. Plagiarism is a violation of another person's rights, whether the material stolen is great or small – it is not a matter of degree or intent. Plagiarism has serious consequences.

Any act of plagiarism will result in an automatic zero on the entire assignment.

1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
<p>Week 1 Aug 10th to 12th 3 Days of Class <i>10~ First Day / Orientation Day</i></p>	<p><u>Collection 1: Coming to America</u></p> <ul style="list-style-type: none">● Collection introduction (pp. 3-4)● Anchor text: Of Plymouth Plantation (pp. 5-22)● Determine central ideas● Vocabulary from Anchor Text● Analyzing the Text <p>HMH Grammar: <u>Module 1- Parts of Speech</u> Nouns and Pronouns (pp 1-4)</p>
<p>Week 2 Aug 15th to 19th <i>Opening Mass</i></p>	<p><u>Collection 1: Coming to America</u></p> <ul style="list-style-type: none">● Of Plymouth Plantation Assessment● Coming of Age in the Dawnland (Pgs. 23-35)● Determine the Meaning of Words and Phrases● Analyzing the text● Writing an Argument● Vocabulary for Dawnland● Introduction to <i>The Tempest</i> <p>HMH Grammar: <u>Module 1- Parts of Speech</u> Adjectives, Verbs, Adverbs (pp 5-10)</p>
<p>Week 3 Aug 22nd to 26th</p>	<p><u>Collection 1: Coming to America</u></p> <ul style="list-style-type: none">● From <i>The Tempest</i> (pgs. 36-53)● Analyzing the text● Comparing and Analyzing text and media: The Tempest (1980) and The Tempest (2010) <p><u>Independent-</u></p> <ul style="list-style-type: none">● Short Essay on <i>The Tempest</i> : Performance task Pg. 70 (Due beginning of week 5) <p>HMH Grammar: <u>Module 1- Parts of Speech</u> Prepositions, Conjunctions, and Interjections (pp 13-17)</p>
<p>Week 4 Aug 29th to Sep 2nd</p>	<p><u>Collection 1: Coming to America</u></p> <ul style="list-style-type: none">● From <i>The Tempest</i> (pgs. 53-70)● Analyzing the text● Comparing and Analyzing text and media: The Tempest (1980) and The Tempest (2010) <p><u>Independent-</u></p> <ul style="list-style-type: none">● Finish Short Essay on <i>The Tempest</i> <p>HMH Grammar: <u>Module 2: The Sentence</u> Subjects and Predicates, Compound Subjects and Verbs (pp24-27)</p> <ul style="list-style-type: none">● YSC:● Presentation of YSC theme, rules, and rubrics to all MS and HS classes - Language Teachers
<p>Week 5 Sep 5th to 9th 4 Days of Class <i>8~ Mass & Birthday Mother Mary</i> <i>9th – Moon Festival</i></p>	<p><u>Tempest Essay Due Monday</u></p> <p><u>Collection 1: Coming to America</u></p> <ul style="list-style-type: none">● Balboa (pgs. 77-86)● Analyzing the text <p>HMH Grammar: <u>Module 2: The Sentence</u> Finding the Subject, Direct and Indirect Objects (pp 28-31)</p>
<p>Week 6 Sep 12th to 16th FYI – Pre-Exam Days</p>	<p><u>Collection 1: Coming to America</u></p> <ul style="list-style-type: none">● Blaxicans and Other Reinvented Americans (pgs.87-96)● Analyzing the text● Performance Task- Writing an Argument (1st draft due week 7, final draft due beginning of week 8) <p>HMH Grammar: <u>Module 2: The Sentence</u> Objective and Subject complements, Classification of Sentences</p> <ul style="list-style-type: none">● YSC:

	<ul style="list-style-type: none"> Brainstorm, gather ideas and decide on student roles in class (esp. writers and song/lyrics writer possibly)
<p>Week 7 Sep 19th to 23rd</p>	<p><u>Performance Task 1st draft due</u> <u>Collection 1: Coming to America</u></p> <ul style="list-style-type: none"> New Orleans (pgs. 97-100) Analyze free verse <p>HMH Grammar: Module 1 and 2: Review</p> <ul style="list-style-type: none"> Parts of Speech Review (pp 11 and 20) <p>YSC: Writers should work on script</p>
<p>Week 8 Sep 26th to 30th <u>2 Days of Class</u> 28-30 ~Teacher's Conference</p>	<p><u>Collection 1: Coming to America</u></p> <ul style="list-style-type: none"> New Orleans (pgs. 101-102) Analyze free verse <p>HMH Grammar: Module 1 and 2: Review</p> <ul style="list-style-type: none"> The Sentence Review (pp 33 and 38) <p>YSC: Writers should work on script</p>
<p>Week 9 Oct 3rd to 7th <u>3 Days of Class</u> 6-7 ~Q1 Exams</p>	<p>Review-Exam Prep First Quarter Exam</p>

2nd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
<p>Week 1 (10) Oct 10th to 14th <u>4 Days of Class</u> 10 – Double 10 Holiday</p>	<p><u>Collection 3: The Individual and Society</u> Collection Introduction Anchor text: Poem from Song of Myself, Walt Whitman Themes in Poetry Figurative and Literal Language Themes, Structural Elements of Free Verse HMH Grammar: Module 3 and 4 : Phrases and Clauses</p> <ul style="list-style-type: none"> Prepositional Phrases (pp40-41) <p>YSC: Job list/ Announce Program Design Competition (Submission ?)</p>
<p>Week 2 (11) Oct 17th to 21st</p>	<p><u>Collection 3: The Individual and Society</u> Anchor text: Poem from Song of Myself, Walt Whitman Themes in Poetry Figurative and Literal Language Themes, Structural Elements of Free Verse</p> <p>HMH Grammar: Module 3 and 4 : Phrases and Clauses Adjective and Adverbs Phrases (pp 42-43) YSC: First draft due</p>
<p>Week 3 (12) Oct 24th to 28th 25-27 – Book Fair 28- Masquerade Night TBA-Holy Rosary Mass</p>	<p><u>Collection 3: The Individual and Society</u></p> <p>Poems by Emily Dickinson- “The Soul Selects Her Own Society”, “Because I could Not Stop for Death”, “Much Madness is Divinest Sense”, “Tell all The Truth but Tell it Slant”.</p> <p>Themes, Structural Elements of Free Verse, Affixes, Cultural Knowledge, Universal recurring themes</p> <p>HMH Grammar: Module 3 and 4 : Phrases and Clauses</p>

	<ul style="list-style-type: none"> • Participles and Participle phrases (pp44-46) <p>YSC: Students edit first draft</p> <ul style="list-style-type: none"> • Encourage and facilitate YSC activities during homeroom and after school till 4:30 PM– Homeroom Teachers • Create+Print YSC posters
<p>Week 4 (13) Oct 31st to Nov 4th <i>1-All Saint's Day Mass</i></p>	<p><u>Collection 3: The Individual and Society</u> Henry David Thoreau <i>From Walden</i> Summarizing Text Structure Figurative Language Cultural Knowledge</p> <p><u>HMH Grammar: Module3 and 4 : Phrases and Clauses</u></p> <ul style="list-style-type: none"> • Infinitives, Gerunds, Infinitive and Gerund Phrases (pp47-49) <p>YSC: In-class activities</p>
<p>Week 5 (14) Nov 7th to 11th</p>	<p><u>Collection 3: The Individual and Society</u> Ralph Waldo Emerson <i>from Nature</i> <i>from Self-Reliance</i> Central Ideas Rhetorical Questions <u>HMH Grammar: Module3 and 4 : Phrases and Clauses</u> Kinds of Clauses (pp 57-58) YSC: Final Draft/Rehearsal/Posters due ?</p>
<p>Week 6 (15) Nov 14th to 18th</p>	<p><u>Collection 3: The Individual and Society</u> Anchor text: Joyce Carol Oates Against Nature Analyze author's choice Text Structure <u>HMH Grammar: Module3 and 4 : Phrases and Clauses</u> The Adjective and Adverb Clause (pp59-62) YSC: rehearsal</p>
<p>Week 7 (16) Nov 21st to 25th <i>25 - YSC Contest</i> <i>25-Gr.12 Q2 Exam</i></p>	<p><u>Collection 3: The Individual and Society</u> Nathaniel Hawthorne The Ministers Black Veil Determine Theme Interpret symbols</p> <p><u>HMH Grammar: Module3 and 4 : Phrases and Clauses</u></p> <ul style="list-style-type: none"> • The Noun Clause (pp 63-64) <p>Sentence Structure (pp 65-66) YSC: Competition</p>
<p>Week 8 (17) Nov 28th to Dec 2nd FYI – Pre-Exam Days <i>28-Gr.12 Q2 Exam</i></p>	<p><u>Collection 3: The Individual and Society</u> Edgar Allan Poe The Pit and Pendulum Analyze the impact of atmosphere and structure on dramatic tension <u>HMH Grammar: Module3 and 4 : Phrases and Clauses</u> Module 3 and 4 Review (pp 55 and 67)</p>
<p>Week 9 (18) Dec 5th to 9th <i>8 - Foundation Day Celebrations</i></p>	<p>Exam Prep</p>

Week 10 (19) Dec 12th to 16th <u>3 Days of Class</u> <i>15-16 ~Q2 Exams</i>	Exam Prep Exams
Dec 19th to Jan 2nd	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 5th to 6th <u>2 Days of Class</u>	Collection 5: An age of Realism Anchor text : Jack London To Build a Fire Determine a stories theme Distinguish realism and naturalism HMH Grammar: Module5, 7 and 8 <ul style="list-style-type: none"> ● Module 5: Subject-Verb Agreement (pp 69-72)
Week 2 (21) Jan 9th to 13th	Collection 5: An age of Realism Anchor text: Jack London To Build a Fire Determine a stories theme Distinguish realism and naturalism HMH Grammar: Module5, 7 and 8 Agreement with indefinite pronouns/ The Compound Subject (pp73-77)
Week 3 (22) Jan 16th to 20th	Collection 5: An age of Realism Mark Twain The Lowest Animal Identify an author’s purpose Understand the use of satire HMH Grammar: Module5, 7 and 8 <ul style="list-style-type: none"> ● Collective Nouns and Pronoun Agreement (pp78-79, and 86-89)
Jan 23rd to 27th	Chinese New Year
Week 4 (23) Jan 30th to Feb 3rd	Collection 5: An age of Realism Upton Sinclair <i>From The Jungle</i> Determine author’s purpose Analyze author’s choices HMH Grammar: Module5 Review Review (pp 79 and 90)
Week 5 (24) Feb 6th to 10th	Collection 5: An age of Realism Eric Schlosser: Investigative Journalism Food Product Design from Fast Food Nation Determine author’s purpose Analyze author’s choices HMH Grammar: Module5, 7 and 8

	Verb Tense and Sequence of Tenses (pp 127-131)
Week 6 (25) Feb 13th to 17th	Collection 5: An age of Realism Kate Chopin The Story of an Hour Analyze the impact of an author's use of point of view and irony in a short story HMH Grammar: Module 5, 7 and 8 <ul style="list-style-type: none"> Active/Passive Voice and Mood (pp 132-134)
Week 7 (26) Feb 20th to 24th <i>20-24 ~IOWA</i> <i>22 ~ Ash Wednesday Mass</i> <i>21-23 ~ Pre-Exam Days</i>	Collection 5: An age of Realism Compare text and Media Genesis of the Tenement-Jacob Riis Tenement Photos Video- AMERICA The Story of US: Jacob Riis Integrate and evaluate information presented in text, photographs, tables, and video. HMH Grammar: Module 5, 7 and 8 <ul style="list-style-type: none"> Ambiguous, Weak, and Indefinite Reference (pp 109-112)
Week 8 (27) Feb 27th to March 3rd 3 Days of Class <i>27-28 ~ 228 Memorial Day</i> <i>Holiday</i>	Collection 5: An age of Realism Poems by Elizabeth Bishop Analyze a poem for diction, imagery, and use of symbols Understand Sentence Structure
Week 9 (28) March 6th to 10th 4 Days of Class <i>11 - Q3 Exams</i>	HMH Grammar: Module 5, 7 and 8 <ul style="list-style-type: none"> Ambiguous, Weak, and Indefinite Reference (pp 109-112) Exam Prep Exams

4th QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (29) March 13th to 17th 4 Days of Class <i>13 - Q3 Exams</i> <i>14~ Q4 Begins</i>	Exams Collection 6: The Modern World Collection Opener: Life in a Global Society The rise of modern literature An era of near-constant war The civil-rights movement Technology and the environment HMH Grammar: Module 9, 10, 13, and 14 <ul style="list-style-type: none"> Uses of Modifiers (pp139-140) Six Troublesome Modifiers (pp 141-142)
Week 2 (30) March 20th to 24th <i>20 ~ Fire Drill</i>	Collection 6: The Modern World Anchor text : F. Scott Fitzgerald Winterdreams Determine a stories theme Analyze Structure, and story elements HMH Grammar: Module 9, 10, 13, and 14 <ul style="list-style-type: none"> Comparison of Modifiers (pp143-144) Uses of Comparative and Superlative Forms (pp 145-146) Module 9 Review (p. 147)

<p>Week 3 (31) March 27th to 31st</p>	<p>Collection 6: The Modern World Anchor text : F. Scott Fitzgerald Winterdreams Determine a stories theme Analyze Structure, and story elements HMH Grammar: Module 9, 10, 13, and 14 Misplaced and Dangling Modifiers (pp 150-154)</p>
<p>Apr 3rd to 14th Easter Break</p>	
<p>Week 4 (33) Apr 17th to 21st</p>	<p>Collection 6: The Modern World The Harlem Renaissance Poems from the Harlem Renaissance Song of the Son From the Dark Tower A Black Man Talks of Reaping HMH Grammar: Module 9, 10, 13, and 14</p> <ul style="list-style-type: none"> ● Commas in a Series (pp 188-189) ● Commas with Independent Clauses (pp 190-191) ● Commas with Nonessential Elements (pp 192-193)
<p>Week 5 (34) Apr 24th to 28th <i>24-28 ~ AP Mock Exams</i></p>	<p>Collection 6: The Modern World Poems by Robert Frost Mending the Wall The Death of the Hired Man Interpreting ambiguous lines, dialogue, informal language Analyze Narrative poem HMH Grammar: Module 9, 10, 13, and 14</p> <ul style="list-style-type: none"> ● Commas with Introductory Elements (pp 194-195) ● Commas with Other Sentence Interrupters (pp 196-197) <p>Other uses of Commas and Module Review (pp198-200)</p>
<p>Week 6 (35) May 1st to 5th <i>2-4~ Pre-Exam</i> <i>1-5~ Final Exams (K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i></p>	<p>Collection 6: The Modern World David Brin Reality Check Science Fiction Themes, Elements of Structure Nuance in word meanings, Cultural Knowledge HMH Grammar: Module 9, 10, 13, and 14 Semicolons, Colons, and Hyphens (pp202-204)</p>
<p>Week 7 (36) May 8th to 12th <i>8-12~ Final Exams(K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i></p>	<p>Collection 6: The Modern World Argumentative essay by Jared Diamond The Ends of the Earth as We Know Them Conclusions, Analogies, Patterns of Word Change, Author’s purpose HMH Grammar: Module 9, 10, 13, and 14 Dashes, Parentheses, Brackets, Underlining, Italics, and Quotation Marks (pp 202-209)</p>
<p>Week 8 (37) May 15th to 19th <u>3 Days of Class</u> <i>18-19~ Q4 Exams</i></p>	<p>Exam Prep Exams</p>
<p>Week 9 (38) May 22nd to 26th <u>4 Days of Class</u> <i>22~ Record Day</i> <i>23-26 ~ Student Clearance</i></p>	<p>School Activities</p>
<p>Week 10 (39) May 29th to June 2nd <u>4 Days of Class</u> <i>1 ~ Students Last Day</i> <i>2~ Teachers/Staff Meeting</i></p>	<p>School Activities</p>

