



## **GRADE 4 ENGLISH LANGUAGE ARTS COURSE SYLLABUS**

**GRADE LEVEL: Grade 4**

**SCHOOL YEAR: 2022-23**

**TEACHER: Mr. Arden Ruttan (G4J) / Mr. James Henselman (G4M)**

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### **COURSE DESCRIPTION:**

The English Language Arts curriculum includes objectives that support students' development in the skills of writing, listening and oral language. Students will learn the fundamentals of English in the areas of: sentence structure, parts of speech, pronouns and contractions. Students will learn how to construct grammatically correct sentences and will apply Language Arts skills in writing various projects.

Fourth Grade English Language Arts aims at establishing good reading habits while developing comprehension strategies and vocabulary. The students will be introduced to narrative analysis appropriate to their level when reading fiction and non-fiction books confidently, fluently and independently. These skills are developed through direct instruction and guided practice. Through daily classroom experiences, the children will write fluently and effectively and they will use speech responsibly to inform, entertain and influence others. They will be able to listen for a sustained period of time and for a variety of purposes. Pupils will use a wide range of vocabulary and complex sentence structures to clearly express and explain their thoughts, needs, feelings, opinions and ideas.

### **COURSE OBJECTIVES:**

1. To use or apply reading strategies such as summarizing, inferring, predicting, monitoring, questioning and phonics/decoding in either independent or peer reading
2. To identify story structure.
3. To describe characters, setting and plot of a story.
4. To summarize the journey of the character in the story.
5. To infer and explain the author's point of view.
6. To decode longer words.
7. To use context clues in understanding words with multiple meanings.
8. To write a personal narrative.
9. To summarize text.
10. Distinguish facts and opinions
11. Recognize and explain the meaning of idioms.
12. Demonstrate understanding of figurative language in context
13. Acquire and use vocabulary.
14. Understand the correct use of punctuation.
15. Listen to and understand fluent reading.
16. Complete writing tasks in accordance with the conventions of Standard English.

## **PRIMARY TEXTBOOK & OTHER RESOURCES:**

- **TEXT:** Main Text: Houghton Mifflin *Into Reading G4* ISBN 978-0-358-17667-1  
Houghton Mifflin *Into Reading G4 Writer's Notebook* ISBN 978-1-328-47012-6  
Houghton Mifflin *Into Reading G4 Grammar Practice Workbook* ISBN 978-0-358-24501-8  
Houghton Mifflin *Into Reading G4 Know It, Show It* ISBN 978-1-328-45325-9
- **LINKS:** 1. Our school website: <http://www.dishs.tp.edu.tw/>  
2. Publishers website: [https://trunity.org/users/sign\\_in](https://trunity.org/users/sign_in)  
3. Merriam-Webster Online Dictionary & Thesaurus: <http://www.m-w.com/home.htm>  
4. Reading exercises: [www.englishforeveryone.org](http://www.englishforeveryone.org)

## **ASSESSMENT:**

The quarterly grade will be awarded for all student work based on the following criteria:

- 1) **Class participation, Seatwork, Homework** (30% of quarterly grade)
- 2) **Projects, Quizzes, and Tests** (30% of quarterly grade)
- 3) **Quarter Exam/Project** (30% of quarterly grade)
- 4) **Department Marks** (10% of quarterly grade)

## **ADDITIONAL INFORMATION:**

### **TEACHING STRATEGIES**

Enriching both writing and speaking skills of every student is the main goal of the Language Arts/Reading teacher. Hence, interesting individual and group activities are always emphasized. The teacher will also apply differentiated instruction to accommodate each student's unique needs in order to maximize students' potential. The teacher will also integrate reading in other subject areas not only to apply and extend the grammar and comprehension rules the students were learning but also to develop the students into critical thinkers, creative writers and confident performers.

### **STUDENT MATERIALS REQUIRED:**

- 1) Notebook
- 2) Scissors, markers, glue, and coloring pencils
- 3) Research materials

### **CLASSROOM EXPECTATIONS:**

- 1) Be on time to class; be seated **before** the bell rings.
- 2) Wear your uniform neatly.
- 3) Use English at all times.
- 4) Come prepared with books, assignments, and supplies, without chewing gum, snacks, food, or drinks.

- 5) A sealable water bottle is allowed.
- 6) Be respectful of others (especially when speaking), and of school property.
- 7) Do your best and participate.
- 8) Ask permission before leaving the class; take hall pass.
- 9) Wait for the bell to ring before you leave class.
- 10) Class/seat work which are not completed will have to be completed during lunch recess after the students has eaten his/her lunch.

## **HOMEWORK RULES**

- 1) All homework should be handed in on the due date.
- 2) All homework should be done according to the directions/instructions given. 3)
- 3) If homework is handed in late, points shall be deducted every day until assignment is turned in.  
Students may have to do the assignment at lunch/recess time, and/or possibly referred to Project I to complete assignment

## **DISCIPLINE:**

- 1) Verbal warning, second reminder (if needed)
- 2) Write-Up and then referral to the Discipline Office.
- 3) Further consequences if necessary.

## **PLAGIARISM**

Copying (plagiarism) is a serious offense and a form of theft. In certain cases, it is also a criminal offense. It is defined as taking words, phrasing, sentence structure, or any other element of the expression of another person's ideas, and using them as if they were your own. Plagiarism is a violation of another person's rights, whether the material stolen is great or small – it is not a matter of degree or intent. Plagiarism has serious consequences.

Any act of plagiarism will result in an automatic zero on the entire assignment

# 1<sup>st</sup> QUARTER – COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
<b>Week 1</b> <b>Aug 10<sup>th</sup> to 12<sup>th</sup></b> <b>3 Days of Class</b> <i>10~ First Day / Orientation Day</i>	<b>HMH- Into Reading M1W1L1 - L2 pp. 10-93 (What Makes Us Who We Are)</b> <b>Orientation- Routines and Procedures</b> <b>Reading-</b> T30 – 31 The story of you T42 – 43 Flora and Ulysses: The Illuminated Adventure <b>Writing- Module 1-</b> Personal Narrative 1.1-1.10
<b>Week 2</b> <b>Aug 15<sup>th</sup> to 19<sup>th</sup></b> <i>Opening Mass</i>	<b>HMH- Into Reading M1W1L3 - L5 &amp; M1W2L1</b> <b>Reading-</b> Flora and Ulysses: The Illuminated Adventures T54-55, T64-65, Yes! We Are Latinos T90-91 <b>Writing- Module 1-</b> Personal Narrative 1.1-1.10 <b>Grammar- Topic 1</b> Sentences- pp. 1-6
<b>Week 3</b> <b>Aug 22<sup>nd</sup> to 26<sup>th</sup></b>	<b>HMH- Into Reading M1W2L2 – L5</b> <b>Reading-</b> Yes! We are Latinos T102 – 103, The Year of the Rat T110 – 111, T120 – 121, T128 – 129 <b>Writing- Module 1-</b> Personal Narrative 1.1-1.10 <b>Grammar- Topic 1</b> Sentences- pp. 7-13
<b>Week 4</b> <b>Aug 29<sup>th</sup> to Sep 2<sup>nd</sup></b>	<b>HMH- Into Reading M1W3L1 – L4</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> Kitoto the Mighty T146 -147, T158 – 159, T166 – 167, T176 – 177 <b>Writing- Module 1-</b> Personal Narrative 1.1-1.10 <b>Grammar- Topic 1</b> Sentences- pp. 14-20
<b>Week 5</b> <b>Sep 5<sup>th</sup> to 9<sup>th</sup></b> <b>4 Days of Class</b> <i>8~ Mass &amp; Birthday Mother Mary 9<sup>th</sup> – Moon Festival</i>	<b>HMH- Into Reading M1W3L5 – M2W1L3 pp. 98-157 (Come to Your Senses)</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> Performance Task T186 – 187 What are the Five Senses? T220 – 221, T232 – 233, T244 - 245 <b>Writing- Module 2-</b> Description of an Animal 2.1-2.11
<b>Week 6</b> <b>Sep 12<sup>th</sup> to 16<sup>th</sup></b> <b>FYI – Pre-Exam Days</b>	<b>HMH- Into Reading M2W1L4 – L5 – M2W2L1 – L2</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> The Science Behind Sight T254 – 255, T262 – 263 Animal Senses T280 – 281, T292 - 293 <b>Writing- Module 2-</b> Description of an Animal 2.1-2.11 <b>Grammar- Topic 2</b> Proper Nouns- pp. 21-26
<b>Week 7</b> <b>Sep 19<sup>th</sup> to 23<sup>rd</sup></b>	<b>HMH- Into Reading M2W2L3 – L5 - M2W3L1</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> Blind Ambition T300 -301, T310 – 311, T318 – 319 The Game of Silence T336 - 341 <b>Writing- Module 2-</b> Description of an Animal 2.1-2.11 <b>Grammar- Topic 2</b> Possessive Nouns- pp. 27-33
<b>Week 8</b> <b>Sep 26<sup>th</sup> to 30<sup>th</sup></b> <b>2 Days of Class</b> <i>28-30 ~Teacher's Conference</i>	<b>HMH- Into Reading M2W3L2 - L5</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> The Game of Silence T348 – 353, T356 - 361 <b>Writing- Module 2-</b> Description of an Animal 2.1-2.11
<b>Week 9</b> <b>Oct 3<sup>rd</sup> to 7<sup>th</sup></b> <b>3 Days of Class</b> <i>6-7 ~Q1 Exams</i>	Review and Assessment Exam and/or Project Preparations Thursday & Friday – First Quarter Exams <i>(Half days)</i>

## 2<sup>nd</sup> QUARTER – COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
<b>Week 1 (10)</b> <b>Oct 10<sup>th</sup> to 14<sup>th</sup></b> <u><b>4 Days of Class</b></u> <i>10 – Double 10 Holiday</i>	<b>HMH- Into Reading M3W1L1 – L2 pp. 164-229 (Rise to the Occasion)</b> <b>Reading-</b> Never Give up T30 – 35 Rent Jazz Party T42 - 47 <b>Writing- Module 3-</b> Opinion Essay 3.1-3.11 <b>Grammar- Topic 2</b> Nouns and Pronouns- pp. 34-40
<b>Week 2 (11)</b> <b>Oct 17<sup>th</sup> to 21<sup>st</sup></b>	<b>HMH- Into Reading M3W1L3 – L5 &amp; M3W2L1</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> Rent Jazz Party T54 -59, T64 – 69, T72 – 77 The Galveston Hurricane T90 – 95 <b>Writing- Module 3-</b> Opinion Essay 3.1-3.11 <b>Grammar- Topic 2</b> Nouns and Pronouns- pp. 41-45
<b>Week 3 (12)</b> <b>Oct 24<sup>th</sup> to 28<sup>th</sup></b> <i>25-27 – Book Fair</i> <i>28- Masquerade Night</i> <i>TBA-Holy Rosary Mass</i>	<b>HMH- Into Reading M3W2L2 – L5</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> The Galveston Hurricane T102 – 107, Catch Me If You Can T110 – 133 <b>Writing- Module 3-</b> Opinion Essay 3.1-3.11 <b>Grammar- Topic 2</b> Nouns and Pronouns- pp. 46-50
<b>Week 4 (13)</b> <b>Oct 31<sup>st</sup> to Nov 4<sup>th</sup></b> <i>1-All Saint's Day Mass</i>	<b>HMH- Into Reading M3W3L1 – L4</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> The Diary from Here to There T146 - 1181 <b>Writing- Module 3-</b> Opinion Essay 3.1-3.11 <b>Grammar- Topic 3-</b> Verbs pp. 51-55
<b>Week 5 (14)</b> <b>Nov 7<sup>th</sup> to 11<sup>th</sup></b>	<b>HMH- Into Reading M3W3L5 &amp; M4W1L1 – L3 pp. 237--302 (Heroic Feats)</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> Who's a Hero T220 – 225 Prince Charming Misplaced His Bride T232 - 249 <b>Writing- Module 4-</b> Writing a Story/Play 4.1-4.9 <b>Grammar- Topic 3-</b> Verb Tenses pp. 56-60
<b>Week 6 (15)</b> <b>Nov 14<sup>th</sup> to 18<sup>th</sup></b>	<b>HMH- Into Reading M4W1L4 – L5 &amp; M4W2L1 – L2</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> Prince Charming Misplaced His Bride T254 – 267 Smokejumpers to the Rescue! T280 - 297 <b>Writing- Module 4-</b> Writing a Story/Play 4.1-4.9
<b>Week 7 (16)</b> <b>Nov 21<sup>st</sup> to 25<sup>th</sup></b> <i>25 - YSC Contest</i> <i>25-Gr.12 Q2 Exam</i>	<b>HMH- Into Reading M4W2L3 – L5 &amp; M4W3L1</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> Perseus and the Fall of Medusa T300 – 323 The Battle of Alamo T336 -341 <b>Writing- Module 4-</b> Writing a Story/Play 4.1-4.9 <b>Grammar- Topic 3-</b> Verb Tenses pp. 61-65
<b>Week 8 (17)</b> <b>Nov 28<sup>th</sup> to Dec 2<sup>nd</sup></b> <b>FYI – Pre-Exam Days</b> <i>28-Gr.12 Q2 Exam</i>	<b>HMH- Into Reading M4W3L2 – L5</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> The Battle of Alamo T348 -371 <b>Writing- Module 4-</b> Writing a Story/Play 4.1-4.9 <b>Grammar- Topic 3-</b> Auxiliaries pp. 66-70
<b>Week 9 (18)</b> <b>Dec 5<sup>th</sup> to 9<sup>th</sup></b> <i>8 - Foundation Day Celebrations</i>	<b>HMH- Into Reading M5W1L1 – L4 pp. 211—370 (Art Everywhere)</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> Why Art Centers Matter T30 -35 The Beatles Were Fab T42 – 69 <b>Writing- Module 5-</b> Expository Essay 5.1-5.10
<b>Week 10 (19)</b> <b>Dec 12<sup>th</sup> to 16<sup>th</sup></b> <u><b>3 Days of Class</b></u> <i>15-16 ~Q2 Exams</i>	<b>HMH- Into Reading M5W1L5 &amp; M5W2L1</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> The Beatles were Fab T72 -77 How Can Photos Take Us Back in Time T90 - 95 Exam and/or Project Preparations Thursday & Friday – Second Quarter Exams ( <i>Half days</i> )
<b>Dec 19<sup>th</sup> to Jan 2<sup>nd</sup></b>	<b>Christmas Break</b>

## 3rd QUARTER – COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
<b>Week 1 (20)</b> <b>Jan 5 to 6<sup>th</sup></b> <u><b>2 Days of Class</b></u>	<b>HMH- Into Reading M5W2L2 – L5</b> <b>Reading-</b> How can Photos Take Us Back in Time T102 -107 Let's Dance Around the World T110 - 133 <b>Writing- Module 5-</b> Expository Essay 5.1-5.10 <b>Grammar- Topic 3</b> Irregular Verbs- pp. 71-75
<b>Week 2 (21)</b> <b>Jan 9<sup>th</sup> to 13<sup>th</sup></b>	<b>HMH- Into Reading M5W3L1 – L4</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> The Art of Poetry T146 -181 <b>Writing- Module 5-</b> Expository Essay 5.1-5.10 <b>Grammar- Topic 3</b> Participles- pp. 76-80
<b>Week 3 (22)</b> <b>Jan 16<sup>th</sup> to 20<sup>th</sup></b>	<b>HMH- Into Reading M5W3L5 – M6W1L1 – L3 pp. 10—66 (Marvels of Nature)</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Seven Natural Wonders</b> T220 – 225 Mariana Trench T232 - 249 <b>Writing- Module 5-</b> Expository Essay 5.1-5.10 <b>Grammar- Topic 4</b> Adjectives- pp. 81-85
<b>Jan 23<sup>rd</sup> to 27<sup>th</sup></b>	<b>Chinese New Year</b>
<b>Week 4 (23)</b> <b>Jan 30<sup>th</sup> to Feb 3<sup>rd</sup></b>	<b>HMH- Into Reading M6W1L4 – L5 &amp; M6W2L1 – L2</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> Mariana Trench T254 – 269 Weird and Wondrous Rocks T280 – 297 <b>Writing- Module 6-</b> Formal Letter 6.1-6.10 <b>Grammar- Topic 4</b> Adverbs- pp. 86-90
<b>Week 5 (24)</b> <b>Feb 6<sup>th</sup> to 10<sup>th</sup></b>	<b>HMH- Into Reading M6W2L3 – L5 &amp; M6W3L1</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> Nature's Wonders T300 – 323 Grand Canyon: A trail Through Time T336 – 341 <b>Writing- Module 6-</b> Formal Letter 6.1-6.10 <b>Grammar- Topic 4</b> Relative Pronouns and Adverbs- pp. 91-95
<b>Week 6 (25)</b> <b>Feb 13<sup>th</sup> to 17<sup>th</sup></b>	<b>HMH- Into Reading M6W3L2 – L5</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> Grand Canyon: A trail Through Time <b>Writing- Module 6-</b> Formal Letter 6.1-6.10 <b>Grammar- Topic 4</b> Adjectives- pp. 96-100
<b>Week 7 (26)</b> <b>Feb 20<sup>th</sup> to 24<sup>th</sup></b> <i>20-24 ~IOWA</i> <i>22 ~ Ash Wednesday Mass</i> <i>21-23 ~ Pre-Exam Days</i>	<b>HMH- Into Reading M7W1L1 – L4 pp. 74—139 (Tricksters and Tall Tales)</b> <b>Reader's Theater &amp; A-Z Reading</b> <b>Reading-</b> A Tale of Traditional Tales T30 – 35 Thunder Rose T42 - 69 <b>Writing- Module 6-</b> Formal Letter 6.1-6.10 <b>Grammar- Topic 4</b> Comparisons- pp. 101-105
<b>Week 8 (27)</b> <b>Feb 27<sup>th</sup> to March 3<sup>rd</sup></b> <u><b>3 Days of Class</b></u> <i>27-28 ~ 228 Memorial Day Holiday</i>	<b>HMH- Into Reading M7W1L5 &amp; M7W2L1 - L3</b> <b>Reading-</b> Thunder Rose T72 – 77 IN the Days of King Adobe T90 – 107 A Pair of Tricksters T110 - 115 <b>Writing- Module 7-</b> Imaginative Story 7.1-7.10 <b>Grammar- Topic 4</b> Prepositions- pp. 106-110
<b>Week 9 (28)</b> <b>March 6<sup>th</sup> to 10<sup>th</sup></b> <u><b>4 Days of Class</b></u> <i>11 – Q3 Exams</i>	Exam and/or Project Preparations Friday & Monday – Third Quarter Exams ( <b>Half days</b> ) <i>IOWA TESTS TBD</i>

## 4th QUARTER – COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
<b>Week 1 (29)</b> <b>March 13<sup>th</sup> to 17<sup>th</sup></b> <u><b>4 Days of Class</b></u> <i>13 – Q3 Exams</i> <i>14~ Q4 Begins</i>	HMH- Into Reading M7W2L4 – L5 & M7W3 L1 – L2 Reader's Theater & A-Z Reading Reading- A Pair of Tricksters T120 – 133 Ten Suns: A Chinese Legend T146 – 163 Writing- <b>Module 7-</b> Imaginative Story 7.1-7.10 Grammar- <b>Topic 5</b> Negatives- pp. 111-115
<b>Week 2 (30)</b> <b>March 20<sup>th</sup> to 24<sup>th</sup></b> <i>20 ~ Fire Drill</i>	HMH- Into Reading M7W3 L3 – L5 Reader's Theater & A-Z Reading Reading-Ten Suns: A Chinese Legend T166 – 181 Performance Task T186 - 187 Grammar- <b>Topic 6</b> Quotations- pp. 116-120
<b>Week 3 (31)</b> <b>March 27<sup>th</sup> to 31<sup>st</sup></b>	HMH- Into Reading M8W1 L1 – L4 pp. 148—194 (Food for Thought) Reader's Theater & A-Z Reading Reading-To Your Healthy T220 – 225 Eco- Friendly Food T232 - 259 Writing- <b>Module 7-</b> Imaginative Story 7.1-7.10 Grammar- <b>Topic 6</b> Punctuation- pp. 121-125
<b>Apr 3<sup>rd</sup> to 14<sup>th</sup></b>	<b>Easter Break</b>
<b>Week 4 (33)</b> <b>Apr 17<sup>th</sup> to 21<sup>st</sup></b>	HMH- Into Reading M8W1 L5 & M8W2L1 – L3 Reader's Theater & A-Z Reading Reading-Eco- Friendly Food T262 – 267 Kids Rock Nutrition in the Kitchen T280-297 Bug Bites T300 - 305 Writing- <b>Module 7-</b> Imaginative Story 7.1-7.10 Grammar- <b>Topic 6</b> Commas- pp. 126-130
<b>Week 5 (34)</b> <b>Apr 24<sup>th</sup> to 28<sup>th</sup></b> <i>24-28 ~ AP Mock Exams</i>	HMH- Into Reading M8W2L4 – L5 & M8W3L1 Reading- Bug Bites T310 – 323 Now You're cooking T336 - 337 Writing- <b>Module 8-</b> Opinion Essay 8.1-8.9 Grammar- <b>Topic 6</b> Proper Mechanics- pp. 131-135
<b>Week 6 (35)</b> <b>May 1<sup>st</sup> to 5<sup>th</sup></b> <i>2-4~ Pre-Exam</i> <i>1-5~ Final Exams (K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	HMH- Into Reading M8W3L2 – L5 Reader's Theater & A-Z Reading Reading - Now You're cooking T348 – 371. Performance Task T376 - 379 Writing- <b>Module 8-</b> Opinion Essay 8.1-8.9 Grammar- <b>Topic 7</b> Frequently Confused Words- pp. 136-140
<b>Week 7 (36)</b> <b>May 8<sup>th</sup> to 12<sup>th</sup></b> <i>8-12~ Final Exams(K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	HMH- Into Reading M9W1L1 – L4 pp. 203—294 (Global Guardians) Reader's Theater & A-Z Reading Reading-The Eco Guardians T30 - 35 Luz sees the Light T42 – 69 Writing- <b>Module 8-</b> Opinion Essay 8.1-8.9 Grammar- <b>Topic 7</b> Abbreviations- pp. 141-145
<b>Week 8 (37)</b> <b>May 15<sup>th</sup> to 19<sup>th</sup></b> <u><b>3 Days of Class</b></u> <i>18-19~ Q4 Exams</i>	HMH- Into Reading M9W1L5 & M9W2L1 – L3 Reader's Theater & A-Z Reading Reading- Luz sees the Light T72 – 77 On Sea Turtle Patrol and Saving the Kemp's Ridley Sea Turtle T90 – 107 How can we reduce Household waste? T110 - 115 Grammar- <b>Topic 7</b> Spelling- pp. 146-150 Exam and/or Project Preparations Friday & Monday – Fourth Quarter Exams ( <b>Half days</b> )
<b>Week 9 (38)</b> <b>May 22<sup>nd</sup> to 26<sup>th</sup></b> <u><b>4 Days of Class</b></u> <i>22~ Record Day</i> <i>23-26 ~ Student Clearance</i>	Ancillary Activities Graduations/Recognitions
<b>Week 10 (39)</b> <b>May 29<sup>th</sup> to June 2<sup>nd</sup></b> <u><b>4 Days of Class</b></u> <i>1 ~ Students Last Day</i> <i>2~ Teachers/Staff Meeting</i>	Ancillary Activities Thursday half-day (Last day of school)