



G7 LANGUAGE ARTS
COURSE SYLLABUS

Grade Level: 7
1 Year, 1 Credit
SY: 2022-23

Teacher: Mr. Lewis (7J) / Mr. Wakeling (7T)
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COURSE DESCRIPTION:

The grade 7 Language Arts course will develop the students' knowledge, confidence, and communication skills in all areas of language: reading, writing, speaking, listening, grammar and vocabulary. The primary focus in language arts class will be on literature, different writing styles, demonstration of the rules of grammar, and the ability to express yourself orally.

Students can expect to read a variety of literary genres, and what the students read will model the different writing styles we will be working on in class. Writing assignments will include timed responses, journal writing, essays, critiques, and creative pieces. Vocabulary, spelling, and grammar assignments will also be an important part of this class. Because we are a community of learners, students will work periodically in group situations and present information to their peers in groups or individually.

Please understand that independent at-home reading and writing are expected and are a component of this course.

AREA OF STUDY:

Reading Literature (RL)	Short Story, Drama, Historical Fiction, Memoir, Folklore, Poetry, Novel
Reading Informational Text (RI)	Autobiography, Biography, Essays, Scientific and historical articles, Speeches
Writing (W)	Writing Process, Narrative, Persuasion, Exposition, Conducting Research, Response to Literature, Poetry
Language (L)	<u>Vocabulary</u> : Critical Reading Vocabulary, Academic Vocabulary, Word Parts <u>Grammar</u> : 8 Parts of Speech, Usage, Capitalization, and Punctuation
Speaking and Listening (SL)	Oral Reading, Presentations, Discussions, Skits/Acting

COURSE STANDARDS:

The English department has adopted the Common Core State Standards (CCSS) in K-12 English Language Arts, which were released by the National Governors Association Center for Best Practices and the Council of Chief State School Officers in the United States.

The Common Core standards for English Language Arts are based on research and evidence that describe the competencies necessary for all students to become college and career-ready by the end of high school. The CCSS outline a vision of what it means to be a literate person in the 21st Century.

The CCSS are organized into four strands:

- Reading (Informational and Literary)
- Includes Reading Foundational Skills
- Writing
- Speaking and Listening
- Language

LIFELONG LEARNING STANDARDS:

- Knowledgeable person
- Effective communicator
- Quality producer
- Complex thinker
- Self-directed learner
- Contributing citizen

KEY CCSS OBJECTIVES:

- By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
- By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
- Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

- Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

ASSESSMENT:

Grades will be computed following the school-wide policy of Homework, Seatwork, and Projects (30%), Tests and Quizzes (30%), Quarter Exam (30%), and Department (10%). There will be opportunities for students to show their learning through various individual and group assignments/activities. The following assessment tools will be used to evaluate performance:

- Specific writing rubrics
- Presentation/oral rubrics
- Quizzes and Quarter Tests/Exams
- Peer evaluation

TEXTS:

G7 – HMH Collections Textbook

G7 - HMH Into Literature - Grammar Practice

REFERENCE / LINKS:

School website: <http://www.dishs.tp.edu.tw>

Online Dictionaries: <http://dictionary.cambridge.org> <http://www.oxfordlearnersdictionaries.com/>

Publisher websites: <http://my.hrw.com/>

REQUIRED MATERIALS:

- Writing materials
- Pocket English dictionary
- 1 - Notebook (B4/A4 - Ensure it is unique and easy to identify in your locker.)

HOMEWORK RULES:

- Google Classroom Code
- All assignments must be turned in on the day they are due.
- 1 day late = Minus 10%
- 2 days late = Only 60%
- 3+ days late = Project-I & Only 60%
- **If a student has been absent**, it is his/her duty to find out what work is due and hand it in a day later.

CLASSROOM RULES:

All students are expected to follow the school and classroom rules. Consequences will follow if rules are broken.

Below are the five golden rules:

1. Come to class on time and be prepared.
2. Have a positive attitude and be willing to learn.
3. Respect yourself, others, and our school.
4. Always complete your work and try your best.
5. Actively participate, listen carefully, but don't speak out of turn.

PLAGIARISM is defined as: “*The practice of taking someone else's work or ideas and passing them off as one's own*” (OxfordDictionaries.com). A good example of plagiarism would be copying passages of text from the Internet without acknowledging the source. If you need to copy passages of text – to provide evidence or support an argument in an assignment, for example – you should include a reference to the source of the material. **An act of plagiarism will result in a deduction of points, and in some cases, it will be an automatic zero on the entire assignment.** DIS’s position on plagiarism is simple: don’t do it!

DISCIPLINE:

Please refer to the student handbook.

SUBJECT: Gr.7 ENGLISH LANGUAGE ARTS (ELA)

1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 12th 3 Days of Class <i>10~ First Day / Orientation Day</i>	Literature (2) ~ Reading Workshop (<i>Genres & Reading Strategies</i>) <u>Collection 1: Opener</u> p.1 Writing (2) ~ <u>Narrative</u> : The Writing Process (Review) Introduction & Model Examples Brainstorming & Prewriting Writing Workshop (1) ~ M1 – The Sentence: Sentence Sense / Run-On Sentences
Week 2 Aug 15th to 19th <i>Opening Mass</i>	Literature (2) - <u>Anchor Text</u> – Short Story: “ <i>Rogue Wave</i> ” p.3 Writing Workshop (1) ~ M1 – The Sentence: Sentence Sense / Run-On Sentences Cont. Subject & Predicate Writing (3) ~ <u>Narrative</u> : Introduction & Model Examples Prewriting Grammar (1) ~ <u>Parts of Speech</u> : Nouns p.294 Novel (10 min.) ~ War Horse - Intro. + Read Ch.1-5 (Test WK4) YSC-RT (1) ~ Introduction (<i>Theme/Topic; Guidelines; Timeline</i>)
Week 3 Aug 22nd to 26th	Literature (4) - <u>Anchor Text</u> – Short Story: “ <i>Rogue Wave</i> ” p.3 <u>TEST: Anchor Text</u> – Short Story: “ <i>Rogue Wave</i> ” p.3 Writing (1) ~ <u>Fiction Narration</u> : Drafting Grammar (2) ~ M2 – <u>Part of Speech</u> : Nouns & Pronouns Vocabulary (1) ~ Prefixes Novel (-) ~ HW = War Horse - Ch1-5 (Test WK4) YSC-RT (-) ~ HW = Online <u>brainstorming</u>
Week 4 Aug 29th to Sep 2nd	Literature (4) - <u>Anchor Text</u> - Greek Myth: “ <i>The Flight of Icarus</i> ” – p.31 Poem: “ <i>Icarus’s Flight</i> ” p.39 Writing (1) ~ <u>Poetry</u> : Haiku Grammar (1) ~ M2 – <u>Part of Speech</u> : Nouns & Pronouns Cont. Novel (1) ~ <u>TEST</u> : War Horse - Ch.1-5 (HW: Ch.6-10) YSC-RT (1) ~ Final brainstorming + Start Planning
Week 5 Sep 5th to 9th 4 Days of Class <i>8~ Mass & Birthday Mother Mary</i> <i>9th – Moon Festival</i>	Literature (5) - <u>TEST: Anchor Text</u> - Greek Myth: “ <i>The Flight of Icarus</i> ” – p.31 Informational Text: “ <i>Women in Aviation</i> ” - p.43 Close Reader: “ <i>Arachne</i> ” p.17 Writing Skills (1) ~ M1 – <u>The Sentence</u> : Subject & Predicate Cont. Vocabulary (1) ~ Prefixes (Cont.) Grammar (1) ~ M2 – <u>Part of Speech</u> : Adjectives Novel (-) ~ HW = War Horse - Ch.6-10 (Test WK6) YSC-RT (-) ~ HW = Online <u>planning</u>
Week 6 Sep 12th to 16th FYI – Pre-Exam Days	Literature (3) - <u>TEST: Informational Text</u> : “ <i>Women in Aviation</i> ” - p.43 <u>Collection 2: Opener</u> p.61 <u>Anchor Text - Drama</u> : “ <i>Sorry, Wrong Number</i> ” p.111 (Collection 2) Writing (3) ~ <u>Narrative</u> : Revising, Editing & Publishing Novel (1) ~ <u>TEST</u> : War Horse - Ch.6-10 (HW: Ch.11-15) YSC-RT (1) ~ Finalize the plan and assign jobs + Writers will start writing scenes 1-3
Week 7 Sep 19th to 23rd	Literature (3) - <u>Anchor Text</u> - Drama: “ <i>Sorry, Wrong Number</i> ” p.111 (Cont.) + <u>TEST</u> Grammar (1) ~ M2 – <u>Part of Speech</u> : Adjectives Cont. Novel (1) ~ HW = War Horse - Ch.11-15 (Q2 / WK1)
Week 8 Sep 26th to 30th 2 Days of Class	Q1 REVIEW Literature (1) ~ Exam Prep. & Review Grammar (2) ~ Q1 Review

28-30 ~Teacher's Conference	Novel (-) ~ HW = War Horse - Ch.11-15 (Q2 / WK1) YSC-RT (-) ~ <u>Writers</u> : Will continue writing the first draft in class (Scenes 4-6) <u>Other Students</u> : Use scenes 1-3 to start planning/creating props, music etc.
<p style="text-align: center;">Week 9 Oct 3rd to 7th <u>3 Days of Class</u> <i>6-7 ~Q1 Exams</i></p>	<p><u>Q1 REVIEW</u> Literature (2) ~ Exam Prep. & Q1 Review Grammar (2) ~ Q1 Review Vocabulary (1-2) ~ Q1 Review Novel (-) ~ War Horse - Ch.11-15 (Q2 / WK1)</p> <p style="text-align: center;">-----</p> <p>Q1 Exams (Half Day)</p>

2nd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
<p style="text-align: center;">Week 1 (10) Oct 10th to 14th <u>4 Days of Class</u> <i>10 – Double 10 Holiday</i></p>	<p>Literature (1) - Shakespeare Introduction - Globe Theater Writing Workshop (2) ~ <u>M6+7 – Clauses & Sentence Structure</u> Writing Poetry (1) ~ <u>Poetry</u>: Acrostic Grammar (1) ~ <u>M3 – Part of Speech</u>: Verbs & Adverbs Novel (1) ~ <u>TEST</u>: War Horse - Ch.11-15 (HW: Ch.16-21) YSC-RT (1) ~ Finish the draft (Deadline 10/19) / Plan the 1st Practice</p>
<p style="text-align: center;">Week 2 (11) Oct 17th to 21st</p>	<p>Literature (3.5) - <u>Poetry - Compare Texts</u>: Yeats / Shakespeare - p.71 Grammar (1.5) ~ <u>M3 – Part of Speech</u>: Verbs & Adverbs Cont. Writing Skills (1) ~ <u>M6+7 – Clauses & Sentence Structure</u> Cont. Novel (-) ~ HW = War Horse - Ch.16-21 (Test WK3) YSC-RT (2) ~ Practice & Preparation</p>
<p style="text-align: center;">Week 3 (12) Oct 24th to 28th <i>25-27 – Book Fair</i> <i>28- Masquerade Night</i> <i>TBA-Holy Rosary Mass</i></p>	<p>Literature (4) - <u>TEST: Poetry - Compare Texts</u>: Yeats / Shakespeare - p.71 <u>Anchor Text – Folktale</u>: The People Could Fly - p.63 Grammar (1) ~ <u>M3 – Part of Speech</u>: Verbs & Adverbs (Cont.) Novel (1) ~ <u>TEST</u>: War Horse - Ch.16-21 YSC-RT (2) ~ Practice & Preparation</p>
<p style="text-align: center;">Week 4 (13) Oct 31st to Nov 4th <i>1-All Saint's Day Mass</i></p>	<p>Literature (4) - <u>Collection 3</u>: Opener p.135 <u>TEST: Anchor Text – Folktale</u>: The People Could Fly - p.63 <u>Anchor Text – Memoir</u>: from Mississippi Solo - p.137 Grammar (2) ~ <u>M3 – Part of Speech</u>: Verbs & Adverbs (Cont.) <u>M3 – Part of Speech</u>: Prepositions, Conjunctions & Interjections YSC-RT (2) ~ Practice & Preparation</p>
<p style="text-align: center;">Week 5 (14) Nov 7th to 11th</p>	<p>Literature (4) - <u>TEST: Anchor Text – Memoir</u>: from Mississippi Solo - p.137 <u>Close Reader</u>: from Polar Dream - p.40 Grammar (2) ~ <u>M3 – Part of Speech</u>: Prepositions, Conjunctions & Interjections (Cont.) YSC-RT (2) ~ Practice & Preparation</p>
<p style="text-align: center;">Week 6 (15) Nov 14th to 18th</p>	<p>Literature (2) ~ <u>Anchor Text – Compare Poems</u>: Ode to enchanted light /Sleeping in the Forest - p.169 Grammar (1) ~ <u>M3 – Part of Speech</u>: Prepositions, Conjunctions & Interjections (Cont.) Vocabulary (1) ~ Analogies & Homophones YSC-RT (4) ~ Practice & Preparation</p>
<p style="text-align: center;">Week 7 (16) Nov 21st to 25th <i>25 - YSC Contest</i></p>	<p>Literature (2) ~ <u>Cont. / TEST: Anchor Text – Compare Poems</u>: Ode to enchanted light /Sleeping in the Forest - p.169 YSC-RT (6) ~ Practice + Dress Rehearsal</p>

<i>25-Gr.12 Q2 Exam</i>	<u>YSC Competition</u>
Week 8 (17) Nov 28th to Dec 2nd FYI – Pre-Exam Days <i>28-Gr.12 Q2 Exam</i>	Literature (2) ~ <u>Close Reader</u> : Christmas Carol - p.35 Vocabulary (2) ~ Suffixes Grammar (3) ~ <u>M4 – Complements</u> : Direct/Indirect Obj. & Predicate Nominatives/Adj. Writing Skills (1) ~ <u>REVIEW</u> : M6+7 – Clauses & Sentence Structure
Week 9 (18) Dec 5th to 9th <i>8 - Foundation Day Celebrations</i>	Literature (1) ~ <u>Close Reader</u> : Christmas Carol - p.35 Grammar (2) ~ <u>M4 – Complements</u> : Direct/Indirect Obj. & Pred. Nominatives/Adj. Cont. Q2 Review Vocabulary (2) ~ Check & Review Novel (1) ~ Crispin: The Cross of Lead - Intro. + Read Ch.1-12 (Test Q3/WK1)
Week 10 (19) Dec 12th to 16th <u>3 Days of Class</u> <i>15-16 ~Q2 Exams</i>	Literature (2-3) ~ Exam Prep. & Review Grammar (1) ~ Review Vocabulary (1) ~ Review Novel (-) ~ HW = Crispin: The Cross of Lead - Ch.1-12 (Test Q3/WK1) Q2 Language Arts Exams
Dec 19th to Jan 2nd	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 5 to 6th <u>2 Days of Class</u>	Literature (2) ~ <u>Review Q2 Exam</u> <u>Collection 4</u> : Opener – p.183 <u>Anchor Text – Speech</u> : Remarks at the Dedication of the Aerospace Medical Health Center - p.185 Writing (1) ~ <u>Persuasive Essay</u> : Introduction & Prewriting Novel (1) ~ TEST: Crispin: The Cross of Lead - Ch.1-12 (HW: Ch.13-25)
Week 2 (21) Jan 9th to 13th	Literature (4) - <u>Anchor Text – Speech</u> : Remarks at the Dedication of the Aerospace Medical Health Center - p.185 Writing (3) ~ <u>Persuasive Essay</u> : Prewriting & Drafting Grammar (1) ~ <u>M9 – Using Verbs Correctly</u> : Principal Parts & Regular Verbs Novel (-) ~ HW = Crispin: The Cross of Lead - Ch.13-25 (Test WK3)
Week 3 (22) Jan 16th to 20th	Literature (4) - <u>TEST: Anchor Text – Speech</u> : Remarks at the Dedication of the Aerospace Medical Health Center - p.185 <u>Science Article</u> : from Living in the Dark - p.201 Writing Workshop (2) ~ <u>M6+7 – Clauses & Sentence Structure</u> Cont. Vocabulary (1) ~ Word Roots - p.166-169 Novel (1) ~ TEST: Crispin: The Cross of Lead - Ch.13-25 (HW: Ch.26-36)
Jan 23rd to 27th	Chinese New Year
Week 4 (23) Jan 30th to Feb 3rd	Literature (3) - <u>Poetry</u> : Your World - p.213 Writing (2) ~ <u>Poetry</u> : Free Verse Grammar (3) ~ <u>M9 – Using Verbs Correctly</u> : Regular Verbs + Irregular Verbs <u>M9 – Using Verbs Correctly</u> : Verb Tenses Novel (-) ~ HW = Crispin: The Cross of Lead - Ch.26-36 (Test WK5)
Week 5 (24) Feb 6th to 10th	Literature (3) - <u>Commentary</u> : Why Exploring the Ocean Is Mankind’s Next... - p.193 Writing (2) ~ <u>Persuasive Essay</u> : Revise, Edit and Publish

	<p>Grammar (2) ~ <u>M9 – Using Verbs Correctly</u>: Verb Tenses + Troublesome Verbs Vocabulary (-) ~ Vocab Jam Words = L4 / No.51-76 Novel (1) ~ TEST: Crispin: The Cross of Lead - Ch.26-36 (HW: Ch.37-48)</p>
<p>Week 6 (25) Feb 13th to 17th</p>	<p>Literature (3) - <u>Collection 5</u>: Opener – p.219 <u>Anchor</u> – Info. Text: from Life at Home in the Twenty-First Century – p.221 Writing / Speaking (4) ~ Argument Writing: Presentations Grammar (1) ~ <u>M9 – Using Verbs Correctly</u>: Troublesome Verbs Novel (-) ~ HW = Crispin: The Cross of Lead – Ch.37-48 (Test WK7)</p>
<p>Week 7 (26) Feb 20th to 24th <i>20-24 ~ IOWA</i> <i>22 ~ Ash Wednesday Mass</i> <i>21-23 ~ Pre-Exam Days</i></p>	<p>Literature (4) - <u>Anchor</u> – Info. Text: from Life at Home in the Twenty-First Century – p.221 <u>Poetry</u>: Compare Texts - Dump / How Things Work – p.241 Vocabulary (1) ~ Specialized Vocabulary: Legal & Geography Terms Novel (1) ~ TEST: Crispin: The Cross of Lead – Ch.37-48 (HW: Ch.49-58)</p>
<p>Week 8 (27) Feb 27th to March 3rd 3 Days of Class <i>27-28 ~ 228 Memorial Day Holiday</i></p>	<p>Literature (4) - <u>Poetry</u>: Compare Texts - Dump / How Things Work – p.241 Test / Q3 Review Writing (2) ~ <u>Research</u>: Introduction & Model Examples Prewriting Novel (-) ~ HW = Crispin: The Cross of Lead – Ch.49-58 (WK9)</p>
<p>Week 9 (28) March 6th to 10th 4 Days of Class <i>11 – Q3 Exams</i></p>	<p>Literature (2) ~ Review Q3 Reading and Literary Analysis Skills Exam Prep. & Review Grammar (2) ~ Q3 Review Vocabulary (2) ~ Q3 Review</p> <p>----- Q3 Language Arts Exams (1st Day – 1 Period)</p>

4th QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
<p>Week 1 (29) March 13th to 17th 4 Days of Class <i>13 – Q3 Exams</i> <i>14 – Q4 Begins</i></p>	<p>Q3 Language Arts Exams (2nd Day – 1 Period)</p> <p>----- IOWA Tests Literature (4) - <u>Collection 6</u>: Opener p.263 Compare <u>Anchor</u> Texts – History Writing: The Triangle Factory Fire – p.265 Writing (1) ~ <u>Research</u>: Drafting & Researching Novel (1) ~ TEST: Crispin: The Cross of Lead – Ch.49-58</p>
<p>Week 2 (30) March 20th to 24th <i>20 ~ Fire Drill</i></p>	<p>Literature (5) - <u>Review Q3 Exam</u> TEST: Compare <u>Anchor</u> Texts – ... The Triangle Factory Fire – p.265 <u>Close Reader</u> - History Writing/Speech: The Most Daring of [Our] Leaders / Speech from DNC - p.95 Vocabulary (2) ~ Specialized Vocabulary - Business Terms p.185 + Computer Terms p.184 Grammar (1) ~ <u>M14 – Punctuation I</u>:</p>
<p>Week 3 (31) March 27th to 31st</p>	<p>Literature (4) - TEST: Compare <u>Anchor</u> Texts – The Triangle Factory Fire – p.265 <u>Close Reader</u> - History Writing/Speech: The Most Daring of [Our] Leaders / Speech from DNC - p.95 Writing (1) ~ <u>Research</u>: Drafting & Researching Grammar (2) ~ <u>M14 – Punctuation I</u>: Novel (1) ~ Iqbal Intro. + Ch.1-4 (Test WK3)</p>

Apr 3rd to 14th	Easter Break
Week 4 (33) Apr 17th to 21st	Literature (3) ~ <u>Anchor</u> – Personal Essay: Craig Kielburger Reflects on... – p.307 Writing (2) ~ <u>Research</u> : Revise, Edit and Publish / Peer Review Novel (-) ~ HW = Iqbal – Ch.1-4 (Test WK4)
Week 5 (34) Apr 24th to 28th <i>24-28 ~ AP Mock Exams</i>	Literature (4) ~ <u>TEST</u> : Personal Essay: Craig Kielburger Reflects on... – p.307 <u>Close Reader</u> - Article: Difference Maker: John Bergmann and... – p.107 Writing (1) ~ <u>Research</u> : Revise, Edit and Publish (Cont.) Prepare Presentation Vocabulary (1) ~ Specialized Vocabulary - Business Terms & Computer Terms Grammar (1) ~ <u>M14 + M15 – Punctuation I & II</u> : Novel (1) ~ <u>TEST</u> : Iqbal – Ch.1-4 (HW: Ch.5-8)
Week 6 (35) May 1st to 5th <i>2-4~ Pre-Exam</i> <i>1-5~ Final Exams (K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	Literature (2) ~ <u>Media Analysis</u> - Documentary: from It Takes a Child – p.317 <u>Poetry</u> : A Poem for My Librarian, Mrs. Long – p.321 Writing / Speaking (5) ~ <u>Research</u> : Presentations - EXTRA lesson needed in WK6 Novel (1) ~ <u>TEST</u> : Iqbal – Ch.5-8 (HW: Ch.9-15 / Test WK7)
Week 7 (36) May 8th to 12th <i>8-12~ Final Exams(K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	Literature (5) ~ <u>Poetry</u> : A Poem for My Librarian, Mrs. Long – p.321 (Cont.) <u>Close Reader</u> - He—y, Come On Ou—t! - p.87 <u>TEST</u> : <u>Poetry</u> : A Poem for My Librarian, Mrs. Long – p.321 Writing / Speaking (1) ~ <u>Research</u> : Presentation Grammar (2) - <u>M15 – Punctuation II</u> : Cont. Q4 Review Novel (-) ~ HW = Iqbal – Ch.9-15 (Test WK7)
Week 8 (37) May 15th to 19th <u>3 Days of Class</u> <i>18-19~ Q4 Exams</i>	Novel (1) ~ <u>TEST</u> : Iqbal – Ch.9-15 <u>Q4 REVIEW</u> Literature (2) – Exam Prep. & Review Grammar (1) ~ Q4 Review Vocabulary (1) ~ Q4 Review
Week 9 (38) May 22nd to 26th <u>4 Days of Class</u> <i>22~ Record Day</i> <i>23-26 ~ Student Clearance</i>	<u>Q4 REVIEW</u> Literature (2) – Exam Prep. & Review Grammar (2) ~ Q4 Review Vocabulary (2) ~ Q4 Review
Week 10 (39) May 29th to June 2nd <u>4 Days of Class</u> <i>1 ~ Students Last Day</i> <i>2~ Teachers/Staff Meeting</i>	(Please check the school calendar.)