



**SUBJECT: MUSIC APPRECIATION 10**

**GRADE LEVEL: G10**

**SCHOOL YEAR: 2022-23**

**TEACHER: RONALDO Q. FRANCISCO**

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**COURSE DESCRIPTION:**

Music Appreciation is a listening course and hands-on application of elemental composition and performance. Through listening, lecture, class discussion, and other activities, students will learn to listen to music to better and more effectively appreciate its skills. The class will begin with a unit on the essential elements of music, followed by how to play a chord progression on the piano or keyboard. This course will guide students in learning to compose and identify the keys of the music and the chords used. Students will also learn how to conduct a musical piece with the choir or ensemble.

**COURSE OBJECTIVES:**

Students will:

- demonstrate an understanding of producing a sound.
- demonstrate an ability to interpret and analyze a musical piece.
- demonstrate an understanding of the elements of performing, musical score, lyrics, and staging requirements
- perform one's musical arrangement

**PRIMARY TEXTBOOK & OTHER RESOURCES:**

- Musictheory.net
- Music First
- Noteflight.com

**ASSESSMENT:**

Tests: 30%

Quizzes: 30%

Assignment and Project:30%

Department:10%

## ADDITIONAL INFORMATION:

### Classroom Requirements

- Students should report to class on time.
- Students should bring their instruments and sheet music daily.
- Students should keep their music sheets in a band folder.
- Students should follow all directions given by the band director.

### Discipline:

- Verbal warning, second reminder (if needed)
- Write-Up and then referred to the Discipline Office.
- Parent-Teacher conference.

### Classroom Rules

- Always bring your instrument and music sheets in a black folder.
- Put back the music stand to its proper place after use.
- No food and drinks
- No cellphone allowed
- Arrange the chairs and table after use.

## 1<sup>st</sup> QUARTER – TENTATIVE COURSE CONTENT

| <i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>  |  |
|---|--|
| <b>Week / Date</b>  | <b>Topic / Projects / Assessments</b>  |
| <b>Week 1</b><br>Aug 10 <sup>th</sup> to 12 <sup>th</sup><br><b>3 Days of Class</b><br><i>10~ First Day / Orientation Day</i>   | <b><u>Orientation</u></b> <ul style="list-style-type: none"><li>• Course Overview</li></ul>  |
| <b>Week 2</b><br>Aug 15 <sup>th</sup> to 19 <sup>th</sup><br><i>Opening Mass</i>  | <b><u>Basic Conducting</u></b> <ul style="list-style-type: none"><li>• Introduction about conducting</li><li>• 4/4, 3/4, 2/4, 6/8 time signature</li></ul> |
| <b>Week 3</b><br>Aug 22 <sup>nd</sup> to 26 <sup>th</sup>   | <b><u>Basic conducting</u></b> <ul style="list-style-type: none"><li>• Fermata , Crescendo, De-crescendo and ending (cut)</li></ul>                        |
| <b>Week 4</b><br>Aug 29 <sup>th</sup> to Sep 2 <sup>nd</sup>  | <b><u>Practical test individual conducting</u></b> <ul style="list-style-type: none"><li>• Simple time signature</li></ul>                                 |
| <b>Week 5</b><br>Sep 5 <sup>th</sup> to 9 <sup>th</sup><br><b>4 Days of Class</b><br><i>8~ Mass &amp; Birthday Mother Mary</i><br><i>9<sup>th</sup> – Moon Festival</i> | <b><u>Score Reading</u></b> <ul style="list-style-type: none"><li>• Simple musical score.</li></ul>  |
| <b>Week 6</b><br>Sep 12 <sup>th</sup> to 16 <sup>th</sup><br><b>FYI – Pre-Exam Days</b>   | <b><u>Score Reading</u></b> <ul style="list-style-type: none"><li>• Choir music score acapella</li></ul>   |
| <b>Week 7</b><br>Sep 19 <sup>th</sup> to 23 <sup>rd</sup>   | <b><u>Score Reading</u></b> <ul style="list-style-type: none"><li>• Choir music score acapella</li><li>• Choir and orchestra</li></ul>                     |
| <b>Week 8</b><br>Sep 26 <sup>th</sup> to 30 <sup>th</sup><br><b>2 Days of Class</b>   | <b>1<sup>st</sup> Quarter Exam for Music</b>   |

|   |                              |
|---|------------------------------|
| 28-30 ~Teacher's Conference   |                              |
| <b>Week 9</b><br><b>Oct 3<sup>rd</sup> to 7<sup>th</sup></b><br><b><u>3 Days of Class</u></b><br><i>6-7 ~Q1 Exams</i> | 1 <sup>st</sup> quarter exam |

## 2<sup>nd</sup> QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

| Week / Date   | Topic / Projects / Assessments  |
|---|---|
| <b>Week 1 (10)</b><br><b>Oct 10<sup>th</sup> to 14<sup>th</sup></b><br><b><u>4 Days of Class</u></b><br><i>10 – Double 10 Holiday</i>                         | <b><u>Singing: Type of voices ( Female )</u></b> <ul style="list-style-type: none"> <li>• Soprano, mezzo soprano, alto</li> </ul>   |
| <b>Week 2 (11)</b><br><b>Oct 17<sup>th</sup> to 21<sup>st</sup></b>   | <b><u>Singing: Type of voice ( Male )</u></b> <ul style="list-style-type: none"> <li>• tenor , baritone and bass</li> </ul>   |
| <b>Week 3 (12)</b><br><b>Oct 24<sup>th</sup> to 28<sup>th</sup></b><br><i>25-27 – Book Fair</i><br><i>28- Masquerade Night</i><br><i>TBA-Holy Rosary Mass</i> | <b><u>Singing: By Group ( Combined )</u></b> <ul style="list-style-type: none"> <li>• Soprano, mezzo soprano, alto , tenor , baritone and bass</li> <li>• Duet, trio</li> </ul> |
| <b>Week 4 (13)</b><br><b>Oct 31<sup>st</sup> to Nov 4<sup>th</sup></b><br><i>1-All Saint's Day Mass</i>   | <b><u>Singing: By Group</u></b> <ul style="list-style-type: none"> <li>• Soprano, mezzo soprano, alto , tenor , baritone and bass</li> <li>• Choir</li> </ul>                   |
| <b>Week 5 (14)</b><br><b>Nov 7<sup>th</sup> to 11<sup>th</sup></b>  | <b><u>Musical Instruments: Groups</u></b> <ul style="list-style-type: none"> <li>• Orchestra, chamber orchestra</li> </ul>  |
| <b>Week 6 (15)</b><br><b>Nov 14<sup>th</sup> to 18<sup>th</sup></b>   | <b><u>Musical Instruments: Groups</u></b> <ul style="list-style-type: none"> <li>• Jazz band and Marching band</li> </ul>   |
| <b>Week 7 (16)</b><br><b>Nov 21<sup>st</sup> to 25<sup>th</sup></b><br><i>25 - YSC Contest</i><br><i>25-Gr.12 Q2 Exam</i>                                     | <b><u>Musical Instruments: Groups</u></b> <ul style="list-style-type: none"> <li>• Pop , rock band</li> </ul>   |
| <b>Week 8 (17)</b><br><b>Nov 28<sup>th</sup> to Dec 2<sup>nd</sup></b><br><b>FYI – Pre-Exam Days</b><br><i>28-Gr.12 Q2 Exam</i>                               | <b><u>Musical Instruments</u></b> <ul style="list-style-type: none"> <li>• Rondalla, ethnic ensemble</li> </ul>   |
| <b>Week 9 (18)</b><br><b>Dec 5<sup>th</sup> to 9<sup>th</sup></b><br><i>8 - Foundation Day Celebrations</i>   | 2 <sup>nd</sup> quarter exam in music   |
| <b>Week 10 (19)</b><br><b>Dec 12<sup>th</sup> to 16<sup>th</sup></b><br><b><u>3 Days of Class</u></b><br><i>15-16 ~Q2 Exams</i>                               | <b>2<sup>nd</sup> quarter exam</b>  |
| <b>Dec 19<sup>th</sup> to Jan 2<sup>nd</sup></b>  | <b>Christmas Break</b>  |

## 3rd QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

| Week / Date   | Topic / Projects / Assessments  |
|---|---|
| <b>Week 1 (20)</b><br><b>Jan 5 to 6<sup>th</sup></b><br><b>2 Days of Class</b>  | <b>Introduction to Musical Arranging</b> <ul style="list-style-type: none"> <li>• Ways of Musical arrangement</li> </ul>                      |
| <b>Week 2 (21)</b><br><b>Jan 9<sup>th</sup> to 13<sup>th</sup></b>  | <b>Introduction to Musical Arranging (continued)</b> <ul style="list-style-type: none"> <li>• Choral</li> <li>• Instrumental music</li> </ul> |
| <b>Week 3 (22)</b><br><b>Jan 16<sup>th</sup> to 20<sup>th</sup></b>   | <b>Introduction to Musical Arranging (continued)</b> <ul style="list-style-type: none"> <li>• Choral</li> <li>• Instrumental music</li> </ul> |
| <b>Jan 23<sup>rd</sup> to 27<sup>th</sup></b>   | <b>Chinese New Year</b>   |
| <b>Week 4 (23)</b><br><b>Jan 30<sup>th</sup> to Feb 3<sup>rd</sup></b>  | Introduction to Musical Arranging (continued)   |
| <b>Week 5 (24)</b><br><b>Feb 6<sup>th</sup> to 10<sup>th</sup></b>  | Introduction to Musical Arranging (continued) <ul style="list-style-type: none"> <li>• Critiquing Activity/ Feedback</li> </ul>               |
| <b>Week 6 (25)</b><br><b>Feb 13<sup>th</sup> to 17<sup>th</sup></b>   | Introduction to Musical Arranging (continued) <ul style="list-style-type: none"> <li>• Critiquing Activity/ Feedback- individual</li> </ul>   |
| <b>Week 7 (26)</b><br><b>Feb 20<sup>th</sup> to 24<sup>th</sup></b><br><i>20-24 ~IOWA</i><br><i>22 ~ Ash Wednesday Mass</i><br><i>21-23 ~ Pre-Exam Days</i> | Introduction to Musical Arranging (continued) <ul style="list-style-type: none"> <li>• Critiquing Activity/ Feedback- individual</li> </ul>   |
| <b>Week 8 (27)</b><br><b>Feb 27<sup>th</sup> to March 3<sup>rd</sup></b><br><b>3 Days of Class</b><br><i>27-28 ~ 228 Memorial Day Holiday</i>               | 3 <sup>rd</sup> Quarter Music Exam  |
| <b>Week 9 (28)</b><br><b>March 6<sup>th</sup> to 10<sup>th</sup></b><br><b>4 Days of Class</b><br><i>11 – Q3 Exams</i>                                      | 3 <sup>rd</sup> quarter exam  |

## 4th QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

| Week / Date   | Topic / Projects / Assessments  |
|---|---|
| <b>Week 1 (29)</b><br><b>March 13<sup>th</sup> to 17<sup>th</sup></b><br><b>4 Days of Class</b><br><i>13 – Q3 Exams</i><br><i>14~ Q4 Begins</i> | <b>Musical Performance (<i>in preparation for the practical exam</i>)</b> <ul style="list-style-type: none"> <li>• Performing Guidelines for choral and instrumental music</li> </ul> |
| <b>Week 2 (30)</b><br><b>March 20<sup>th</sup> to 24<sup>th</sup></b><br><i>20 ~ Fire Drill</i>   | Musical Performance Activity- Practice  |

|   |  |
|---|--|
| <b>Week 3 (31)</b><br><b>March 27<sup>th</sup> to 31<sup>st</sup></b>   | Musical Performance Activity- Practice   |
| <b>Apr 3<sup>rd</sup> to 14<sup>th</sup></b>  | <b>Easter Break</b>  |
| <b>Week 4 (33)</b><br><b>Apr 17<sup>th</sup> to 21<sup>st</sup></b>   | Musical Performance Activity- Practice   |
| <b>Week 5 (34)</b><br><b>Apr 24<sup>th</sup> to 28<sup>th</sup></b><br><i>24-28 ~ AP Mock Exams</i>   | <u><b>Musical Performance Activity- Practice</b></u><br>Critiquing and Feedback Activity |
| <b>Week 6 (35)</b><br><b>May 1<sup>st</sup> to 5<sup>th</sup></b><br><i>2-4~ Pre-Exam</i><br><i>1-5~ Final Exams (K, 5, 8, 12 only)</i><br><i>1-5 ~ AP Exams</i>              | <u><b>Musical Performance Activity- Practice</b></u><br>Critiquing and Feedback Activity |
| <b>Week 7 (36)</b><br><b>May 8<sup>th</sup> to 12<sup>th</sup></b><br><i>8-12~ Final Exams(K, 5, 8, 12 only)</i><br><i>1-5 ~ AP Exams</i>                                     | <b>4<sup>th</sup> Quarter Music exam</b>   |
| <b>Week 8 (37)</b><br><b>May 15<sup>th</sup> to 19<sup>th</sup></b><br><b><u>3 Days of Class</u></b><br><i>18-19~ Q4 Exams</i>  | <b>4<sup>th</sup> Quarter Exam</b>   |
| <b>Week 9 (38)</b><br><b>May 22<sup>nd</sup> to 26<sup>th</sup></b><br><b><u>4 Days of Class</u></b><br><i>22~ Record Day</i><br><i>23-26 ~ Student Clearance</i>             |  |
| <b>Week 10 (39)</b><br><b>May 29<sup>th</sup> to June 2<sup>nd</sup></b><br><b><u>4 Days of Class</u></b><br><i>1 ~ Students Last Day</i><br><i>2~ Teachers/Staff Meeting</i> |  |