



SUBJECT: Music

GRADE LEVEL: Grade Four

SCHOOL YEAR: 2022-23

TEACHER: Zoe Lin

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COURSE DESCRIPTION:

At DIS, music education focuses around these three artistic processes:

- **Performing:** Realizing artistic ideas and work through individual or ensemble performance or presentation
- **Creating:** Conceiving and developing artistic ideas through music making while connecting to historical, contextual, and personal events
- **Responding:** Synthesis of meaning, context, and process through interaction with, and connection to the musical world

Musical concepts are carefully sequenced through kinesthetic, aural, and visual experiences. The student's singing voice is the primary instrument and developed throughout the elementary general music curriculum.

COURSE OBJECTIVES:

MELODY AND PITCH

- Demonstrate ability to echo short melodic patterns (quarter note, two eighth notes connected, and quarter rest).
- Demonstrate meter through singing.
- Sing music using head voice and chest voice.
- Experiment with high and low vocal sounds using limited vocal range.

HARMONY AND TEXTURE

- Recognize a melody alone or with simple accompaniment.
- Listen and perform music using major and minor.

TONE COLOR

- Identify classroom instruments by sight and sound.
- Explore and discuss environmental sounds.

- Distinguish between adult male/female and children's voices aurally.
- Demonstrate good vocal quality such as head and chest voice.

TEMPO

- Compare fast and slow.

RHYTHM

- Demonstrate ability to echo short rhythmic patterns (quarter note, two connected eighth notes, and quarter rest).
- Practice and demonstrate steady beat through singing, speaking, and playing classroom instruments.
- Perform two- and four-beat rhythmic ostinati.

MOVEMENT

- Demonstrate musical characteristics.
- Practice steady beat through locomotor and non-locomotor movement.
- Follow musical cues in games.
- Experiment locomotor and non-locomotor movement to show meter.

DYNAMICS

- Compare loud and soft sounds.
- Sing or play in groups matching dynamics levels (loud and soft).

FORM

- Identify same and different patterns (verse and refrain, call and response) aurally and visually.
- Sing a variety of echo songs.
- Echo short melodic pattern.

PRIMARY TEXTBOOK & OTHER RESOURCES:

Quaver music (students' account available)

ASSESSMENT:

1. Quarter Exam- (30%)
- Written exam and Practical exam
2. Homework and Projects (30%)
- Worksheets, portfolios, seatwork, individual or group project performances
3. Quizzes (30%)
- Pop Quiz, Graded Recitation, Practical test
4. Department Grade (10%) - (This is based on the School's SLOs.)

1ST QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 12th 3 Days of Class <i>10~ First Day / Orientation Day</i>	<u>Rhythm</u> Welcome to music Terrific triplet
Week 2 Aug 15th to 19th <i>Opening Mass</i>	<u>Rhythm</u> Super sixteenth notes <u>Practical Assessment</u>
Week 3 Aug 22nd to 26th	<u>Singing</u> Octave, descents, and patriotic music
Week 4 Aug 29th to Sep 2nd	<u>Singing</u> Singing triads
Week 5 Sep 5th to 9th 4 Days of Class <i>8~ Mass & Birthday Mother Mary</i> <i>9th – Moon Festival</i>	<u>Singing</u> Part singing <u>Practical Assessment</u>
Week 6 Sep 12th to 16th FYI – Pre-Exam Days	<u>Melody</u> Ascending and descending scales Major and minor melodies
Week 7 Sep 19th to 23rd	<u>Melody</u> Melodic ostinatos <u>Practical Assessment</u>
Week 8 Sep 26th to 30th 2 Days of Class <i>28-30 ~Teacher's Conference</i>	Minor exam
Week 9 Oct 3rd to 7th 3 Days of Class <i>6-7 ~Q1 Exams</i>	

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 10th to 14th 4 Days of Class <i>10 – Double 10 Holiday</i>	<u>Duration</u> Duration review
Week 2 (11) Oct 17th to 21st	<u>Duration</u> Dotted quaver notes
Week 3 (12) Oct 24th to 28th <i>25-27 – Book Fair</i> <i>28- Masquerade Night</i> <i>TBA-Holy Rosary Mass</i>	<u>Duration</u> Tied notes Written Assessment
Week 4 (13) Oct 31st to Nov 4th <i>1-All Saint's Day Mass</i>	<u>Notation</u> Keeping up with the score
Week 5 (14) Nov 7th to 11th	<u>Notation</u> Getting to know E and D
Week 6 (15) Nov 14th to 18th	<u>Notation</u> Giving thanks Written Assessment
Week 7 (16) Nov 21st to 25th <i>25 - YSC Contest</i> <i>25-Gr.12 Q2 Exam</i>	<u>Articulation and tempo</u> Articulation review Tricky tempos
Week 8 (17) Nov 28th to Dec 2nd FYI – Pre-Exam Days <i>28-Gr.12 Q2 Exam</i>	<u>Articulation and tempo</u> Timbre
Week 9 (18) Dec 5th to 9th <i>8 - Foundation Day Celebrations</i>	Minor exam
Week 10 (19) Dec 12th to 16th 3 Days of Class <i>15-16 ~Q2 Exams</i>	
Dec 19th to Jan 2nd	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 5 to 6th 2 Days of Class	<u>Instruments</u> Orchestral and concert band instruments
Week 2 (21) Jan 9th to 13th	<u>Instruments</u> Guitars and fretted instruments
Week 3 (22) Jan 16th to 20th	<u>Instruments</u> Playing with fretted instruments Project Based Assessment
Jan 23rd to 27th	Chinese New Year
Week 4 (23) Jan 30th to Feb 3rd	<u>Chords and harmony</u> Major and minor chords
Week 5 (24) Feb 6th to 10th	<u>Chords and harmony</u> Playing chords and harmony Playing accompaniment parts Practical Assessment
Week 6 (25) Feb 13th to 17th	<u>The Romantic period</u> Time machine
Week 7 (26) Feb 20th to 24th <i>20-24 ~IOWA</i> <i>22 ~ Ash Wednesday Mass</i> <i>21-23 ~ Pre-Exam Days</i>	<u>The Romantic period</u> Making music in the romantic period Telling a story with music
Week 8 (27) Feb 27th to March 3rd 3 Days of Class <i>27-28 ~ 228 Memorial Day Holiday</i>	Minor exam
Week 9 (28) March 6th to 10th 4 Days of Class <i>11 – Q3 Exams</i>	

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (29) March 13th to 17th <u>4 Days of Class</u> <i>13 – Q3 Exams</i> <i>14~ Q4 Begins</i>	<u>The rap project</u> The rap project
Week 2 (30) March 20th to 24th <i>20 ~ Fire Drill</i>	<u>The rap project</u> Creating my rap
Week 3 (31) March 27th to 31st	<u>The rap project</u> Rhymes, Rhythm, and Rap Project based assessment
Apr 3rd to 14th	Easter Break
Week 4 (33) Apr 17th to 21st	<u>The rap project</u> Dynamic rapping
Week 5 (34) Apr 24th to 28th <i>24-28 ~ AP Mock Exams</i>	<u>The rap project</u> Rap rehearsal
Week 6 (35) May 1st to 5th <i>2-4~ Pre-Exam</i> <i>1-5~ Final Exams (K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	<u>The rap project</u> Rap it up (the performance) Project based assessment
Week 7 (36) May 8th to 12th <i>8-12~ Final Exams(K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	Minor exam
Week 8 (37) May 15th to 19th <u>3 Days of Class</u> <i>18-19~ Q4 Exams</i>	
Week 9 (38) May 22nd to 26th <u>4 Days of Class</u> <i>22~ Record Day</i> <i>23-26 ~ Student Clearance</i>	
Week 10 (39) May 29th to June 2nd <u>4 Days of Class</u> <i>1 ~ Students Last Day</i> <i>2~ Teachers/Staff Meeting</i>	