Dominican International School





SUBJECT: MUSIC 7

GRADE LEVEL: SCHOOL YEAR: 2022-23

TEACHER: RONALDO Q. FRANCISCO EMAIL: rfrancisco@dishs.tp.edu.tw

COURSE DESCRIPTION:

Grade 7 Music is an introduction to music course where students learn how to play and improve their solo or group skills. Through listening, lecture, classroom discussion, and other activities in class, the students will know how to read and sing the notes and different patterns in rhythm, band, orchestra, and choir and appreciate music more. The course will start with basic knowledge of instrument families, notation, and musical symbols.

COURSE OBJECTIVES:

At the end of the course, the student should be able:

- Let the students appreciate and learn more about music and enjoy playing different kinds of instruments or how to sing correctly.
- Let the students have a strong personality and composure in performance in the music events and program field.

PRIMARY TEXTBOOK & OTHER RESOURCES:

- Music First
- Musictheory.net

ASSESSMENT:

Tests: 30%
Quizzes 30%
Assignment and Project 30%
Deportment 10%

ADDITIONAL INFORMATION:

Classroom Requirements

- Students should report to class on time.
- Students should bring their instruments and sheet music daily.
- Students should keep their music sheets in a band folder.
- Students should follow all directions given by the band director.

Discipline:

- Verbal warning, second reminder (if needed)
- Write-Up and then referred to the Discipline Office.
- Parent-Teacher conference.

Classroom Rules

- Always bring your instrument and music sheets in a black folder.
- Put back the music stand to its proper place after use.
- No food and drinks
- No cellphones allowed
- Arrange the chairs and table after use.

1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)		
Week / Date	Topic / Projects / Assessments	
Week 1 Aug 10 th to 12 th 3 Days of Class 10~ First Day / Orientation Day	Orientation Introduction of Band and Orchestra ensemble Film viewing of different ensemble	
Week 2 Aug 15 th to 19 th Opening Mass	 String family of instruments Violin and viola History and parts of the instrument 	
Week 3 Aug 22 nd to 26 th	 String family of instruments Cello and bass History and parts of the instrument Techniques of how to play the string instruments. 2nd period Quiz 	
Week 4 Aug 29 th to Sep 2 nd	 Wood wind Family of instrument Single reed clarinet and saxophone Flute History and parts of the instrument 	
Week 5 Sep 5 th to 9 th 4 Days of Class 8~ Mass & Birthday Mother Mary 9 th – Moon Festival	 Wood wind Family of instrument Double reeds Bassoon and oboe History and parts of the instruments. Techniques of how to play the instrument. 2nd period quiz 	
Week 6 Sep 12 th to 16 th FYI – Pre-Exam Days	Introducing different ensemble or group ◆ String family and Wood wind family	
Week 7 Sep 19 th to 23 rd	 Continuation of different ensemble or group String family and Wood wind family 2nd period quiz 	
Week 8 Sep 26 th to 30 th 2 Days of Class	1 st Quarter Music Exam	

28-30 ~Teacher's Conference	
Week 9 Oct 3 rd to 7 th 3 Days of Class 6-7~Q1 Exams	First quarter exam

$\underline{2^{nd}\ QUARTER-TENTATIVE\ COURSE\ CONTENT}$

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)		
Week / Date	Topic / Projects / Assessments	
Week 1 (10) Oct 10 th to 14 th 4 Days of Class 10 – Double 10 Holiday	 Brass family of instruments Trumpet and French horn History and parts of the instrument. Techniques how to play the instrument. 	
Week 2 (11) Oct 17 th to 21 st	 Brass family of instruments Trombone and tuba History and parts of the instrument. Techniques how to play the instrument. Quiz 	
Week 3 (12) Oct 24 th to 28 th 25-27 – Book Fair 28- Masquerade Night TBA-Holy Rosary Mass	Percussion family of instrument Snare drums, cymbals, tympani and etc.	
Week 4 (13) Oct 31 st to Nov 4 th 1-All Saint's Day Mass	 Percussion family of instrument (continued) Different techniques of playing each percussion instruments. Quiz 	
Week 5 (14) Nov 7 th to 11 th	Introduction of the different ensembles • Brass Family and percussion family of instrument	
Week 6 (15) Nov 14 th to 18 th	Voice classification- Female • Soprano, mezzo soprano and alto,	
Week 7 (16) Nov 21 st to 25 th 25 - YSC Contest 25-Gr.12 Q2 Exam	Voice classification- Male	
Week 8 (17) Nov 28 th to Dec 2 nd FYI – Pre-Exam Days 28-Gr.12 Q2 Exam	Introduction of different ensemble for Human voice Choir, Duet and other.	
Week 9 (18) Dec 5 th to 9 th 8 - Foundation Day Celebrations	2 nd Quarter music exam	
Week 10 (19) Dec 12 th to 16 th 3 Days of Class 15-16 ~ Q2 Exams	2 nd Quarter exam	
Dec 19th to Jan 2nd	Christmas Break	

<u>3rd QUARTER – TENTATIVE COURSE CONTENT</u>

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)		
Week / Date	Topic / Projects / Assessments	
Week 1 (20) Jan 5 to 6 th 2 Days of Class	 Music Theory; Musical Symbols (Staff, Clefs, key signature, time signature, note, sharps, flats) 	
Week 2 (21) Jan 9 th to 13 th	 Music Theory Musical terms- Rhythm (Accelerando, presto, etc) Quiz 	
Week 3 (22) Jan 16 th to 20 th	 Music Theory – Dynamics (continued) Musical Symbols and terms (crescendo, decrescendo, diminuendo, forte, etch) 	
Jan 23 rd to 27 th	Chinese New Year	
Week 4 (23) Jan 30 th to Feb 3 rd	Music Theory: Baroque Composers • Purcell • Bach • Handel	
Week 5 (24) Feb 6 th to 10 th	 Music Theory: Classical composer Haydn Mozart Beethoven quiz 	
Week 6 (25) Feb 13 th to 17 th	Music Theory: Classical and Modern composer Chopin Copland	
Week 7 (26) Feb 20 th to 24 th 20-24 ~IOWA 22 ~ Ash Wednesday Mass 21-23 ~ Pre-Exam Days	 Music Theory: Classical and Modern composer Continuation Quiz 	
Week 8 (27) Feb 27 th to March3 rd <u>3 Days of Class</u> 27-28 ~ 228 Memorial Day Holiday	3 rd quarter exam in music	
Week 9 (28) March 6 th to 10 th <u>4 Days of Class</u> 11 - Q3 Exams	3 rd Quarter Exam	

4th QUARTER – TENTATIVE COURSE CONTENT

Week / Date	Topic / Projects / Assessments
Week 1 (29) March 13 th to 17 th 4 Days of Class 13 - Q3 Exams 14~ Q4 Begins	Introduction to Solfeggio • How to read notes?
Week 2 (30) March 20th to 24 th 20 ~ Fire Drill	Introduction to Solfeggio • Writing and identifying notes
Week 3 (31) March 27 th to 31 st	Introduction to Solfeggio Singing the notes in the G-Staff / clef Practical test
Apr 3 rd to 14 th	Easter Break
Week 4 (33) Apr 17 th to 21 st	Introduction to Solfeggio Singing the notes in the F-staff/clef Note construction and identification
Week 5 (34) Apr 24 th to 28 th 24-28 ~ AP Mock Exams	Introduction to Solfeggio Note Reading and writing- G and F staff/clef Ear Training
Week 6 (35) May 1 st to 5 th 2-4~ Pre-Exam 1-5~ Final Exams (K, 5, 8, 12 only) 1-5 ~ AP Exams	Introduction to Solfeggio • Ear Training Activity
Week 7 (36) May 8 th to 12 th 8-12~ Final Exams(K, 5, 8, 12 only) 1-5 ~ AP Exams	4 th Quarter Music Exam
Week 8 (37) May 15 th to 19 th <u>3 Days of Class</u> 18-19~ Q4 Exams	4 th quarter exam
Week 9 (38) May 22 nd to 26 th 4 Days of Class 22~ Record Day 23-26 ~ Student Clearance	
Week 10 (39) May 29 th to June 2 nd 4 Days of Class I ~ Students Last Day 2~ Teachers/Staff Meeting	