



SUBJECT: Music 8

GRADE LEVEL: G8

SCHOOL YEAR: 2022-23

TEACHER: RONALDO Q. FRANCISCO

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COURSE DESCRIPTION:

This course is a continuation class for music and to expose the students to how to perform and improve their skills in performing solo or in a group. Through listening, lecture, classroom discussion, and other activities in class, the students will know how to read and sing the notes and different patterns in rhythm, band, orchestra, and choir and appreciate music more. The class will start with basic knowledge about the families of instruments, notation, and musical symbols.

COURSE OBJECTIVES:

- The goal of this subject is to let the students appreciate and learn more about music and enjoy playing a different kind of instrument or how to sing correctly.
- The objectives of this subject are to let the students have a strong personality and composure in performance in the field of music in events and programs.

PRIMARY TEXTBOOK & OTHER RESOURCES:

- **Textbook:**
Music First

ASSESSMENT:

Tests: 30%

Quizzes 30%

Assignment and Project 30%

Department 10%

ADDITIONAL INFORMATION:

Classroom Requirements

- Students should report to class on time.
- Students should bring their instruments and sheet music daily.
- Students should keep their music sheets in a band folder.
- Students should follow all directions given by the band director.

Discipline:

- Verbal warning, second reminder (if needed)
- Write-Up and then referred to the Discipline Office.
- Parent-Teacher conference.

Classroom Rules

- Always bring your instrument and music sheets in a black folder.
- Put back the music stand to its proper place after use.
- No food and drinks
- No cellphones allowed
- Arrange the chairs and table after use.

1st QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 Aug 10 th to 12 th 3 Days of Class <i>10~ First Day / Orientation Day</i>	Orientation Course Introduction
Week 2 Aug 15 th to 19 th <i>Opening Mass</i>	Rhythm: Tempo <ul style="list-style-type: none">• BPM• Allegro, Adagio
Week 3 Aug 22 nd to 26 th	Rhythm: Tempo <ul style="list-style-type: none">• BPM• Ritardando, accelerando
Week 4 Aug 29 th to Sep 2 nd	Rhythm: Tempo <ul style="list-style-type: none">• BPM• Largo, Andante, Moderato, Presto
Week 5 Sep 5 th to 9 th 4 Days of Class <i>8~ Mass & Birthday Mother Mary 9th – Moon Festival</i>	Rhythm: Tempo <ul style="list-style-type: none">• BPM• Piu mosso, Meno mosso
Week 6 Sep 12 th to 16 th FYI – Pre-Exam Days	Rhythm: Tempo <ul style="list-style-type: none">• BPM A tempo, Rubato
Week 7 Sep 19 th to 23 rd	Rhythm: Tempo <ul style="list-style-type: none">• BPM• Swing, 8th beat and 16th beat
Week 8 Sep 26 th to 30 th 2 Days of Class <i>28-30 ~Teacher's Conference</i>	1st Music Quarter Exam
Week 9 Oct 3 rd to 7 th 3 Days of Class <i>6-7 ~Q1 Exams</i>	1 st Quarter exam

2nd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 10th to 14th 4 Days of Class <i>10 – Double 10 Holiday</i>	<u>Introduction to Major and Minor keys</u> <ul style="list-style-type: none"> • Key signatures • How to construct and identify the major and minor keys
Week 2 (11) Oct 17th to 21st	Major and Minor keys <ul style="list-style-type: none"> • Key signatures • How to construct and identify the major and minor keys • C, G, D and e major
Week 3 (12) Oct 24th to 28th <i>25-27 – Book Fair</i> <i>28- Masquerade Night</i> <i>TBA-Holy Rosary Mass</i>	<u>Major and Minor keys</u> <ul style="list-style-type: none"> • How to construct and identify the major and minor keys • F# , C# ,
Week 4 (13) Oct 31st to Nov 4th <i>1-All Saint's Day Mass</i>	<u>Major and Minor keys</u> <ul style="list-style-type: none"> • How to construct and identify the major and minor keys • F and Bb major
Week 5 (14) Nov 7th to 11th	<u>Major and Minor keys</u> <ul style="list-style-type: none"> • How to construct and identify the major and minor keys • F and Bb major
Week 6 (15) Nov 14th to 18th	<u>Major and Minor keys</u> <ul style="list-style-type: none"> • How to construct and identify the major and minor keys • Eb, Ab, Db,
Week 7 (16) Nov 21st to 25th <i>25 - YSC Contest</i> <i>25-Gr.12 Q2 Exam</i>	Major and Minor keys <ul style="list-style-type: none"> • How to construct and identify the major and minor keys • Gb and Cb major
Week 8 (17) Nov 28th to Dec 2nd FYI – Pre-Exam Days <i>28-Gr.12 Q2 Exam</i>	Minor keys <ul style="list-style-type: none"> • How to construct and identify the major and minor keys
Week 9 (18) Dec 5th to 9th <i>8 - Foundation Day Celebrations</i>	2nd Quarter Music exam
Week 10 (19) Dec 12th to 16th 3 Days of Class <i>15-16 ~Q2 Exams</i>	2nd quarter exam
Dec 19th to Jan 2nd	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 5 to 6th 2 Days of Class	<u>Introduction to Rhythmic Patterns</u> Note and rest value
Week 2 (21) Jan 9th to 13th	<u>Rhythmic Patterns:</u> <ul style="list-style-type: none"> • Whole note • Whole rest • Quarter note • Quarter rest
Week 3 (22) Jan 16th to 20th	<u>Rhythmic Patterns:</u> <ul style="list-style-type: none"> • Eighth note • Eighth rest • Triplet
Jan 23rd to 27th	Chinese New Year
Week 4 (23) Jan 30th to Feb 3rd	<u>Rhythmic Patterns:</u> <ul style="list-style-type: none"> • Sixteenth note • Sixteenth rest
Week 5 (24) Feb 6th to 10th	<u>Rhythmic Patterns:</u> <ul style="list-style-type: none"> • Basic rhythm in drum set
Week 6 (25) Feb 13th to 17th	<u>Rhythmic Patterns: Continuation</u> <ul style="list-style-type: none"> • Basic rhythm in drum set
Week 7 (26) Feb 20th to 24th <i>20-24 ~IOWA</i> <i>22 ~ Ash Wednesday Mass</i> <i>21-23 ~ Pre-Exam Days</i>	<u>Rhythmic Patterns: Continuation</u> <ul style="list-style-type: none"> • Basic rhythm in drum set
Week 8 (27) Feb 27th to March 3rd 3 Days of Class <i>27-28 ~ 228 Memorial Day Holiday</i>	3rd Quarter Exam in Music
Week 9 (28) March 6th to 10th 4 Days of Class <i>11 - Q3 Exams</i>	3 rd Quarter exam

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
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Week 1 (29) March 13th to 17th <u>4 Days of Class</u> <i>13 – Q3 Exams</i> <i>14~ Q4 Begins</i>	Musical performance <ul style="list-style-type: none"> • Solo and group performance (PBL)
Week 2 (30) March 20th to 24th <i>20 ~ Fire Drill</i>	Brainstorming Activity for the Musical performance
Week 3 (31) March 27th to 31st	Brainstorming Activity: Planning Activity
Apr 3rd to 14th	Easter Break
Week 4 (33) Apr 17th to 21st	Practice Day 1
Week 5 (34) Apr 24th to 28th <i>24-28 ~ AP Mock Exams</i>	Practice Day 2
Week 6 (35) May 1st to 5th <i>2-4~ Pre-Exam</i> <i>1-5~ Final Exams (K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	Practice Day 3
Week 7 (36) May 8th to 12th <i>8-12~ Final Exams(K, 5, 8, 12 only)</i> <i>1-5 ~ AP Exams</i>	4 th Quarter Music Exam
Week 8 (37) May 15th to 19th <u>3 Days of Class</u> <i>18-19~ Q4 Exams</i>	4 th quarter exam
Week 9 (38) May 22nd to 26th <u>4 Days of Class</u> <i>22~ Record Day</i> <i>23-26 ~ Student Clearance</i>	
Week 10 (39) May 29th to June 2nd <u>4 Days of Class</u> <i>1 ~ Students Last Day</i> <i>2~ Teachers/Staff Meeting</i>	