



COURSE SYLLABUS

School Year	2025-2026
Subject	Art
Grade Level	2
Teacher	Christopher Pekarik
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COURSE DESCRIPTION

“Imagination is more important than knowledge.” – Albert Einstein

The K-G2 Visual Arts course focuses on developing both technical and cognitive skills in art. It emphasizes the process of creativity, where students explore various media and techniques to transform imagination into tangible work. This course will introduce students to the three key components that define a work of art: composition, subject, and content. Students will learn about different types of line and how it is used (aesthetic perception), the basic steps for evaluating their own artwork (criticism), and the cultural significance of art (Art history and Culture). By meeting grades K-G2 Visual Arts benchmarks, students will develop motor skills, use visual techniques to key components of art— composition, subject, and content—and teach them about the different types of line, art critique, and the cultural significance of art

COURSE OBJECTIVES:

- By the end of the semester/school year, (SWAT) this course will promote creativity, self-esteem, and self-expression, while it will also build children's critical-thinking and problem-solving skills; students will understand that there is no right answer sometimes; and will encourage student's own answers and decisions of what is “right” for them, increasing their degree of aesthetic appreciation and comprehension.
- We will follow through history in a chronological manner, learning from various artist' styles and masterpieces in order to learn different techniques and an appreciation of artwork; and will also use seasons and festivities (from all over the world) to enhance our projects.
- Art class will support academic content throughout all grade levels. A few examples just to name a few:
 - Math (patterns, shapes, symmetry)
 - Science (oil/water resistance, alcohol, salt and soap reaction to chemicals in paint, absorbing materials, animals and life)
 - Social Studies (artists and art from many different cultures, times and backgrounds)
- This course will also introduce students to the three components that define or make up a work of art:
 - The composition, the subject and the content.
 - Introduce students to different kinds of lines and how to use them (aesthetic perception)
 - Introduce students to the basic steps to evaluate their own art work (Art criticism)
 - Recognize the cultural purpose of artwork (Art History and Culture)



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PRIMARY TEXTBOOKS AND OTHER RESOURCES: Google slides, appropriate subject related materials from the library.

GRADING SYSTEM/ASSESSMENT:

Classwork / Homework Participation	Tests, Quizzes and Projects	Quarter Exam / Project	D'TORCH
30%	30%	30%	10%

Differentiated instruction will be used in the classroom in order to cater to the different needs and interests of individual students. Instruction is meant to let students lead, discover, and demonstrate their learning in a variety of ways. Students will be involved in a variety of classroom activities such as discussions, group work, and group/individual presentations.

ADDITIONAL INFORMATION:

Please always check Google Classroom for homework and announcements.

ACADEMIC DISHONESTY:

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS.

Academic dishonesty includes but is not limited to the following:

- Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's work;
- Representing another's intellectual work, such as photographs, paintings, drawings, sculpture, research, or the like, as one's own, including failure to attribute content to an AI.
- Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's work.
- Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment/learning task.



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SUBJECT: Gr.2 Art

1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (August 12 to 15) <u>4 days of class</u> 12-General Assembly at the Gymnasium 15-Opening Mass & Assumption of Our Lady	Introduction to Art Class. Feeling Welcome, introduction to classroom expectations and rules, Self Portrait.
Week 2 (August 18 to 22) 18-St. Dominic de Guzman Feast Day Celebration) Integrated during the Monday Assembly 20- House Shirt & Blue Jeans Day Starts 22- Club Orientation and Club Sign-up	ART THROUGH HISTORY LEVEL II EGYPT: Cartouche (Intro and plan sketch)
Week 3 (August 25 to 29) 27- High School Talk - "Kickstart Your Success: Winning Mindsets for a Great School Year" 29- First Club Meeting	ART THROUGH HISTORY LEVEL II EGYPT: Cartouche (Sketch in larger, brown paper)
Week 4 (September 1 to 5) 1- Launching of the World Day of Prayer for the Care of Creation (During the Monday Assembly) 1-AP Registration 3- AEO Fall University Fair 5- House Ceremony	ART THROUGH HISTORY LEVEL II EGYPT: Cartouche and building/landscape (Outline and start painting)
Week 5 (September 8 to 12) 8- Holy Mass: Nativity of the Blessed Virgin Mary & VIP Induction 10- House Mini Games Start	ART THROUGH HISTORY LEVEL II EGYPT (Finish painting) + Hieroglyph name
Week 6 (September 15 to 19) 15- Catholic Bridge Program for all New Students (After the Monday Assembly at the Gymnasium) 19- Athletics / Sports Orientation 19- PSAT/NMSQT Registration deadline	ART THROUGH HISTORY LEVEL II EGYPT: Begin sketch of the Parthenon
Week 7 (September 22 to 26) 22- Celebration of the International Day of Peace- Peace Pole Ceremony (During the Monday Assembly) Teacher's Day Celebration & 26-Teachers' Appreciation 26- Grade 12 Career Educational Trip 24 to 26-Pre-Exam Days	ART THROUGH HISTORY LEVEL II Part II Greek Civilization Project Drawing/painting/collage Parthenon
Week 8 (September 29 to October 3) 29- Launching of the Month of the Holy Rosary (During the Monday Assembly) Oct. 1-2- First Quarter Exam (half day)	ART THROUGH HISTORY LEVEL II Part II Roman Civilization Project Drawing/painting/collage Coliseum
	Oct. 3-DIS Teachers and Staff Recognition Day/ Record Day Recollection for Aunties and Uncles (no classes for students)

2nd QUARTER – TENTATIVE COURSE CONTENT



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Week / Date	Topic / Projects / Assessments
	6-Moon Festival (no classes)
	7-9 Teacher's Conference (no classes)
Week 1 (11) (October 13 to 17) 13- Second Quarter Begins 13- Start of New Applicant Enrollment for 2nd Semester 14- Visit of Mother Mary to Classrooms (During the morning prayer) 15- AP Exam Only Registration Deadline 15- Monthly Career Talk - College Prep 17- PSAT/NMSQT Digital Exam	ART THROUGH HISTORY LEVEL II Aztec History (Intro and plan sketch) Students will sketch an Aztec mask using pencil in their sketchbooks
Week 2 (12) (October 20 to 24) 20- Jubilee: Marian Exhibit Opening (After the Monday Assembly) 20- Campus Safety Talk for Students 24- Book Fair (Senior Escape Room)	ART THROUGH HISTORY LEVEL II Aztec masks (Sketch on larger brown paper)
Week 3 (13) (October 27 to 31) 29- Grade 11 Career Educational Trip Oct. 31 to Nov. 1- Gr.6 SEL Camp	ART THROUGH HISTORY LEVEL II Aztec Mosaic (Outline and start laying in the colored paper) Students begin making a mosaic mask.
Week 4 (14) (November 3 to 7) 3- Feast of St. Martin de Porres Mass (integrated during the Monday Assembly) 5- Monthly Career Talk - College Prep	ART THROUGH HISTORY LEVEL II Aztec Mosaic (Outline and start laying in the colored paper) Students begin making a mosaic mask.
Week 5 (15) (November 10 to 14) 14- Health Week 14- VIP-Parent Learning Community	ART THROUGH HISTORY LEVEL II Part II Sea-life painting. Students will begin to paint the under the sea pictures.
Week 6 (16) (November 17 to 21) 17- Launching of Mental Health and Anti-Bullying Month 21- Young Shakespeare Play Writing and Performing Contest	ART THROUGH HISTORY LEVEL II Part III Christmas Painting
Week 7 (17) (November 24 to 28) 24- Peace Pole Day (Monday Assembly) 24- Lighting of the Christmas Tree after school (Campus Min/ ECA/ D' Torch Orchestra/ Religious Studies) (Afternoon) 25-27- Pre-Exam Days 27- Thanksgiving Potluck after school for teachers and staff 27- Thanksgiving Family Day 28- Gr. 12 Second Quarter Exam	ART THROUGH HISTORY LEVEL II Part III Christmas Painting
	Nov. 29 Invitation for All: The Jubilee Pilgrimage to Taipei (Saturday)
Week 8 (18) (December 1 to 5) 1- First Week of Advent: Lighting of First Advent Candle (During the Monday Assembly) 3- Monthly Career Talk - College Prep 5- Nativity Play (Collaboration with Campus Ministry) 5- Christmas Fair Whole Day	ART THROUGH HISTORY LEVEL II Part III Christmas Painting
Week 9 (19) (December 8 to 12) 8- Foundation Day Mass, cake ceremony, and Class Party (half day) 8- Solemnity of the Immaculate Conception 8- Second Week of Advent 10- Gr. 12 Advent Immersion 11 and 12- Second Quarter Exam (half day)	ART THROUGH HISTORY LEVEL II Part III Christmas Painting
	December 13 Invitation for All: Advent Recollection @DIS (Saturday) December 15 to January 2 Christmas Break



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3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
	January 5- Record Day (No Classes for students)
Week 1 (20) (January 5 to 9) 5- PSAT 8/9 Registration Starts 6- Third Quarter Begins 7- Monthly Career Talk-College Prep 9- New Year Mass at 8:00	CNY Themed Art Day 1 Koi Fish watercolor. Directed sketch practice day.
Week 2 (21) (January 12 to 16) 16- Club Orientation & Sign Up	CNY Themed Art Day 2 Sketch in larger cardboard and outline with wax.
Week 3 (22) (January 19 to 23) 19-23- Individual Yearbook Photoshoot for Students 19-23- Career Awareness Week 22- Grade 9 Career Educational trip 23- First Club Meeting for 2nd Semester	CNY Themed Art Day 3 Paint water with cool colors
Week 4 (23) (January 26 to 30) 26- Feast Day of St. Thomas Aquinas/Launching of the Catholic Week 26-28- Aquinas Conference: Science and Faith 26-30- Catholic Week Activities 30- DYM Charity Concert	Fruit Mosaic: Day 1: Students will choose which fruit they want for their mosaic and begin to sketch on their sketchbooks.
Week 5 (24) (February 2 to 6) 1-4- WASC Mid-Cycle Visit 4- Monthly Career Talk - College Prep 6-7- SUAQO Recollection for MS	Fruit Mosaic: Day 2: Students will begin to sketch and layout their mosaic on the black matt board.
Week 6 (25) (February 9 to 13) 9- Start of New Applicant Enrollment for 1st Semester for SY2025-26 13- PSAT 8/9 Registration Deadline 13- House Valentine's Mini Fair 13- Chinese New Year Celebration	Fruit Mosaic: Day 3: Students will glue colored paper to the matt board for the final step.
	February 16-20 Chinese New Year Holiday
Week 7 (26) (February 23 to 26) 23-26- IOWA Assessments 23- Student Council Application 24-26- Pre-Exam Days	Spring Themed Art: Day 1: Still life sketch Sunflowers Students will sketch their sunflowers in their sketchbooks
	February 27 Memorial Day Holiday (no classes)
Week 8 (27) (March 2 to 6) 3- Monthly Career Talk - College Prep 6- PSAT 8/9 System Installation and Practice Test	Spring Themed Art: Day 2: Still life sketch Sunflowers Students will begin to add color to their flowers in their sketchbooks.
Week 9 (28) (March 9 to 13) 13 and 16- Third Quarter Exam (half day)	Spring Themed Art: Day 3: Still life sketch Sunflowers Student will use sketch for referencing the colors used to begin painting (acrylic or watercolor)



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4th QUARTER – TENTATIVE COURSE CONTENT

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Week / Date	Topic / Projects / Assessments
Week 1 (29) (March 16 to 20) 16- Third Quarter Exam (half day) 16-20- Faculty & Staff Yearbook Photo 17- Fourth Quarter Begins 18-21- EARCOS Teachers' Conference 19- Lectio Divina and Feast of St. Joseph 20- Parents Learning Community Meeting 20- Kindilympics 20-House Movie Night and Club Fair	Seasonal Art: Easter Easter bunnies (patterns and acrylic roses technique) DAY 1 sketching and outlining
	March 21 (Saturday) Spring Fair
Week 2 (30) (March 23 to 27) 23-27 Student Leaders Applicant Interviews 26- Annual Visit to World Religion Museum Gr. 11 27- Lower School Readers Theatre	Seasonal Art: Easter Easter bunnies: Day 2: use outline to transfer image onto paper, then create patterns on rabbit and use warm colors for the bunny.
	March 30 to April 6 Easter/Spring Break
Week 3 (31) (April 7 to 10) 7- Spring University Fair 9- Easter Mass 9- Easter Egg Hunt for Lower School Students	Seasonal Art: Easter Easter bunnies: Day 3: Sketch flowers onto paper and use watercolor OR acrylic paint to color.
Week 4 (32) (April 13 to 17) 13 Laudato Si Month Launching (During the Monday Assembly) 13-30 Laudato Si Month Activities 13-17- Class Photo Taking 17- AP Chinese/Japanese Practice Test	Religious Easter painting
Week 5 (33) (April 20 to 24) 20-24 Cultural Awareness Week / Art Exhibit / Earth Week 24- Music Recital 20-24 Student Council Campaign 20-24 AP Mock Exams	Wax Resist: Jelly Fish Paint background in gradient levels
Week 6 (34) (April 27 to 30) 27- Student Council Elections 27-30 Senior Project Presentations 28-30 Pre-Exam Days	Wax Resist: Jelly Fish Splash paint and outline jelly fish shape
	May 1: Labor Day Public Holiday
Week 7 (35) (May 4 to 8) 4- May Crowning & Mother's Day Celebration (During the Monday Assembly) 4-14 Final Exams (K, Gr. 5, 8, & 12 Only) 4-15 AP Exams	Wax Resist: Jelly Fish Use oil pastels to finish up animals and seaweed
Week 8 (36) (May 11 to 15) 13 and 14- Fourth Quarter Exam—Undergraduate (half day) 14-16 Student Leaders Retreat Days	Wax Resist: Jelly Fish Paint background in gradient levels
	May 15 Record Day (No Classes for students) Final Deliberation for Graduating/Promoting Classes
Week 9 (37) (May 18 to 22) 18- Gr. 5 Recollection & Mass 19- Gr. 8 Recollection & Mass	TBA



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20- Gr. 12 Recollection 20- Baccalaureate Mass (Whole School) 18-21 WIDA Testing 19- Lower School Sports Day / Gr. 6 & 7 School Field Trip 19- Gr. 9 - 11 - "Senior Success Forum: Inspiring the Next Generation" 19-22 Student Clearance Days 21- Middle & High School Sports Day 21- High School Field Trip 22- House Culminating Activity 20-22 Final Deliberation for Non-Graduating Classes 22- Student Leaders One Day Recollection / Turn Over Ceremony	
Week 10 (38) (May 25 to 29) 25- Kindergarten Graduation/Gr. 5 Promotion 26- LS Field Trip 26- Gr. 8 Graduation and Gr. 12 Graduation 27- Pre-Kindergarten & Gr. 1 - 4, 6 & 7, 9-11 Recognition Last Day of School, Report Card 28- Distribution, & Class Party (half day) 29- Last day for Teachers/Staff Meeting	TBA

"Kindling the Light of Faith, Hope, and Love: The Legacy of St. Dominic de Guzmán"