



Dominican International School

台北市私立道明外僑學校

No. 76, Dazhi Street, Taipei (104042), Taiwan, R.O.C.

10464 臺北市中山區大直街 76 號



COURSE SYLLABUS

School Year	2025-2026
Subject	Art
Grade Level	5
Teacher	Christopher Pekarik
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COURSE DESCRIPTION

In the fifth grade, students focus on meeting Visual Arts benchmarks for grades 3-5 by exploring various media and techniques. They develop motor skills, learn to apply visual techniques, symbolic language, and their art vocabulary through presentations and critiques. The course encourages creativity, critical thinking and problem-solving through diverse projects in drawing, painting, sculpture, and mixed media. Additionally, Art class integrates concepts from Math, Science, and Social Studies, while teaching students about the key components of art, including composition, subject, and content, as well as aesthetic perception, art criticism and cultural significance.

COURSE OBJECTIVES:

- Identify key components of a work of art, including composition, subject, and content.
- Recognize different uses of line and their uses in art.
- Recall historical artists, their styles and significant masterpieces.
- Describe how various artistic techniques contribute to the creation of different visual effects.
- Explain the cultural and historical significance of artworks from various periods and regions.
- Summarize the process of creating art projects that reflect seasonal themes and global festivities.
- Apply scientific principles, such as oil/water-resistance, in art projects.
- Analyze the use of symbolic language in artworks and its impact on the viewer's interpretation.
- Examine the influence of seasons and global traditions on artistic expression.
- Explore different artistic styles and techniques by creating pieces inspired by historical artists.
- Differentiate between the artistic techniques of various cultures and time periods.
- Assess personal artwork and those of others, focusing on composition, subject, and content.
- Critique the effectiveness of different materials and techniques in achieving the desired artistic outcome.
- Design original art projects that incorporate learned techniques, historical styles and person expression.
- Judge the cultural relevance and purpose of various artworks within their historical context.
- Develop unique solutions to artistic challenges, demonstrating critical thinking and creativity while respecting the absence of a single "right" answer.
- Compose artworks that reflect an understanding of aesthetic principles, such as line use and composition.

PRIMARY TEXTBOOKS AND OTHER RESOURCES: Google slides, appropriate subject related materials from the library.



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GRADING SYSTEM/ASSESSMENT:

Classwork / Homework Participation	Tests, Quizzes and Projects	Quarter Exam / Project	D'TORCH
30%	30%	30%	10%

Differentiated instruction will be used in the classroom in order to cater to the different needs and interests of individual students. Instruction is meant to let students lead, discover, and demonstrate their learning in a variety of ways. Students will be involved in a variety of classroom activities such as discussions, group work, and group/individual presentations.

ADDITIONAL INFORMATION:

Please always check Google Classroom for homework and announcements.

ACADEMIC DISHONESTY:

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS.

Academic dishonesty includes but is not limited to the following:

- Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's work;
- Representing another's intellectual work, such as photographs, paintings, drawings, sculpture, research, or the like, as one's own, including failure to attribute content to an AI.
- Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's work.
- Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment/learning task.



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SUBJECT: Gr.5 Art

1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (August 12 to 15) <i>4 days of class</i> 12-General Assembly at the Gymnasium 15-Opening Mass & Assumption of Our Lady	Feeling welcome. Introduction to class rules and expectations. Introduction of teacher and classmates with a game Make a Self Portrait. Who am I?
Week 2 (August 18 to 22) 18-St. Dominic de Guzman Feast Day Celebration) Integrated during the Monday Assembly 20- House Shirt & Blue Jeans Day Starts 22- Club Orientation and Club Sign-up	ART FROM AROUND THE WORLD Lesson 1 MING VASES Sketch vases in sketchbook and choose a design to decorate
Week 3 (August 25 to 29) 27- High School Talk - "Kickstart Your Success: Winning Mindsets for a Great School Year" 29- First Club Meeting	Sketch final design in cardboard Use colored pencils to fill in and outline our design. Only one shade of blue allowed.
Week 4 (September 1 to 5) 1- Launching of the World Day of Prayer for the Care of Creation (During the Monday Assembly) 1-AP Registration 3- AEO Fall University Fair 5- House Ceremony	Detail the vase using the same shade of blue used to outline. Add value and space.
Week 5 (September 8 to 12) 8- Holy Mass: Nativity of the Blessed Virgin Mary & VIP Induction 10- House Mini Games Start	Use Chinese ink to blow up stems in the vase.
Week 6 (September 15 to 19) 15- Catholic Bridge Program for all New Students (After the Monday Assembly at the Gymnasium) 19- Athletics / Sports Orientation 19- PSAT/NMSQT Registration deadline	Ming vase: Class Critique
Week 7 (September 22 to 26) 22- Celebration of the International Day of Peace- Peace Pole Ceremony (During the Monday Assembly) Teacher's Day Celebration & 26-Teachers' Appreciation 26- Grade 12 Career Educational Trip 24 to 26-Pre-Exam Days	Use a potato to stamp a floral design in our artwork
Week 8 (September 29 to October 3) 29- Launching of the Month of the Holy Rosary (During the Monday Assembly) Oct. 1-2- First Quarter Exam (half day)	Calavera: a symmetrical design DAY 1
	Oct. 3-DIS Teachers and Staff Recognition Day/ Record Day Recollection for Aunties and Uncles (no classes for students)



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2nd QUARTER – TENTATIVE COURSE CONTENT

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Week / Date	Topic / Projects / Assessments
	6-Moon Festival (no classes)
	7-9 Teacher's Conference (no classes)
Week 1 (11) (October 13 to 17) 13- Second Quarter Begins 13- Start of New Applicant Enrollment for 2nd Semester 14- Visit of Mother Mary to Classrooms (During the morning prayer) 15- AP Exam Only Registration Deadline 15- Monthly Career Talk - College Prep 17- PSAT/NMSQT Digital Exam	ART AROUND THE WORLD: AFRICAN MASKS Sketch a mask in sketchbooks using guidelines provided Finish up project adding details as needed
Week 2 (12) (October 20 to 24) 20- Jubilee: Marian Exhibit Opening (After the Monday Assembly) 20- Campus Safety Talk for Students 24- Book Fair (Senior Escape Room)	ART AROUND THE WORLD: AFRICAN MASKS Drawing and colored pencil.
Week 3 (13) (October 27 to 31) 29- Grade 11 Career Educational Trip Oct. 31 to Nov. 1- Gr.6 SEL Camp	ART AROUND THE WORLD: AFRICAN MASKS Prepare background day 1 (2 WATERCOLOR TECHNIQUES)
Week 4 (14) (November 3 to 7) 3- Feast of St. Martin de Porres Mass (integrated during the Monday Assembly) 5- Monthly Career Talk - College Prep	ART AROUND THE WORLD: AFRICAN MASKS Prepare background day 2 (2 WATERCOLOR TECHNIQUES)
Week 5 (15) (November 10 to 14) 14- Health Week 14- VIP-Parent Learning Community	ART AROUND THE WORLD: AFRICAN MASKS Transfer design onto two pieces of cardboard as instructed
Week 6 (16) (November 17 to 21) 17- Launching of Mental Health and Anti-Bullying Month 21- Young Shakespeare Play Writing and Performing Contest	ART AROUND THE WORLD: AFRICAN MASKS Glue mask onto cardboard Finish up project adding details as needed
Week 7 (17) (November 24 to 28) 24- Peace Pole Day (Monday Assembly) 24- Lighting of the Christmas Tree after school (Campus Min/ ECA/ D' Torch Orchestra/ Religious Studies) (Afternoon) 25-27- Pre-Exam Days 27- Thanksgiving Potluck after school for teachers and staff 27- Thanksgiving Family Day 28- Gr. 12 Second Quarter Exam	Thanksgiving project (picture) + art reflection
	Nov. 29 Invitation for All: The Jubilee Pilgrimage to Taipei (Saturday)
Week 8 (18) (December 1 to 5) 1- First Week of Advent: Lighting of First Advent Candle (During the Monday Assembly) 3- Monthly Career Talk - College Prep 5- Nativity Play (Collaboration with Campus Ministry) 5- Christmas Fair Whole Day	Christmas Project Day 1 Nativity silhouettes
Week 9 (19) (December 8 to 12) 8- Foundation Day Mass, cake ceremony, and Class Party (half day) 8- Solemnity of the Immaculate Conception 8- Second Week of Advent 10- Gr. 12 Advent Immersion 11 and 12- Second Quarter Exam (half day)	Finals
	December 13 Invitation for All: Advent Recollection @DIS (Saturday) December 15 to January 2 Christmas Break



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3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
	January 5- Record Day (No Classes for students)
Week 1 (20) (January 5 to 9) 5- PSAT 8/9 Registration Starts 6- Third Quarter Begins 7- Monthly Career Talk-College Prep 9- New Year Mass at 8:00	Graduation Preparation
Week 2 (21) (January 12 to 16) 16- Club Orientation & Sign Up	Graduation Preparation
Week 3 (22) (January 19 to 23) 19-23- Individual Yearbook Photoshoot for Students 19-23- Career Awareness Week 22- Grade 9 Career Educational trip 23- First Club Meeting for 2nd Semester	Graduation Preparation- props/ stage sets/ costumes
Week 4 (23) (January 26 to 30) 26- Feast Day of St. Thomas Aquinas/Launching of the Catholic Week 26-28- Aquinas Conference: Science and Faith 26-30- Catholic Week Activities 30- DYM Charity Concert	Graduation Preparation
Week 5 (24) (February 2 to 6) 1-4- WASC Mid-Cycle Visit 4- Monthly Career Talk - College Prep 6-7- SUA0 Recollection for MS	Graduation Preparation
Week 6 (25) (February 9 to 13) 9- Start of New Applicant Enrollment for 1st Semester for SY2025-26 13- PSAT 8/9 Registration Deadline 13- House Valentine's Mini Fair 13- Chinese New Year Celebration	Graduation Preparation
	February 16-20 Chinese New Year Holiday
Week 7 (26) (February 23 to 26) 23-26- IOWA Assessments 23- Student Council Application 24-26- Pre-Exam Days	Graduation Preparation
	February 27 Memorial Day Holiday (no classes)
Week 8 (27) (March 2 to 6) 3- Monthly Career Talk - College Prep 6- PSAT 8/9 System Installation and Practice Test	Graduation Preparation
Week 9 (28) (March 9 to 13) 13 and 16- Third Quarter Exam (half day)	Graduation Preparation



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4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (29) (March 16 to 20) 16- Third Quarter Exam (half day) 16-20- Faculty & Staff Yearbook Photo 17- Fourth Quarter Begins 18-21- EARCOS Teachers' Conference 19- Lectio Divina and Feast of St. Joseph 20- Parents Learning Community Meeting 20- Kindilympics 20-House Movie Night and Club Fair	Graduation Preparation
	March 21 (Saturday) Spring Fair
Week 2 (30) (March 23 to 27) 23-27 Student Leaders Applicant Interviews 26- Annual Visit to World Religion Museum Gr. 11 27- Lower School Readers Theatre	Graduation Preparation
	March 30 to April 6 Easter/Spring Break
Week 3 (31) (April 7 to 10) 7- Spring University Fair 9- Easter Mass 9- Easter Egg Hunt for Lower School Students	Graduation Preparation
Week 4 (32) (April 13 to 17) 13 Laudato Si Month Launching (During the Monday Assembly) 13-30 Laudato Si Month Activities 13-17- Class Photo Taking 17- AP Chinese/Japanese Practice Test	Graduation Preparation
Week 5 (33) (April 20 to 24) 20-24 Cultural Awareness Week / Art Exhibit / Earth Week 24- Music Recital 20-24 Student Council Campaign 20-24 AP Mock Exams	Graduation Preparation
Week 6 (34) (April 27 to 30) 27- Student Council Elections 27-30 Senior Project Presentations 28-30 Pre-Exam Days	Graduation Preparation- props/ stage sets/ costumes
	May 1: Labor Day Public Holiday
Week 7 (35) (May 4 to 8) 4- May Crowning & Mother's Day Celebration (During the Monday Assembly) 4-14 Final Exams (K, Gr. 5, 8, & 12 Only) 4-15 AP Exams	Graduation Preparation- props/ stage sets/ costumes
Week 8 (36) (May 11 to 15) 13 and 14- Fourth Quarter Exam—Undergraduate (half day) 14-16 Student Leaders Retreat Days	Graduation Preparation- props/ stage sets/ costumes
	May 15 Record Day (No Classes for students) Final Deliberation for Graduating/Promoting Classes
Week 9 (37) (May 18 to 22) 18- Gr. 5 Recollection & Mass	No Class



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19- Gr. 8 Recollection & Mass 20- Gr. 12 Recollection 20- Baccalaureate Mass (Whole School) 18-21 WIDA Testing 19- Lower School Sports Day / Gr. 6 & 7 School Field Trip 19- Gr. 9 - 11 - "Senior Success Forum: Inspiring the Next Generation" 19-22 Student Clearance Days 21- Middle & High School Sports Day 21- High School Field Trip 22- House Culminating Activity 20-22 Final Deliberation for Non-Graduating Classes 22- Student Leaders One Day Recollection / Turn Over Ceremony	
Week 10 (38) (May 25 to 29) 25- Kindergarten Graduation/Gr. 5 Promotion 26- LS Field Trip 26- Gr. 8 Graduation and Gr. 12 Graduation 27- Pre-Kindergarten & Gr. 1 - 4, 6 & 7, 9-11 Recognition Last Day of School, Report Card 28- Distribution, & Class Party (half day) 29- Last day for Teachers/Staff Meeting	No Class

"Kindling the Light of Faith, Hope, and Love: The Legacy of St. Dominic de Guzmán"