

台北市私立道明外僑學校 No. 76, Dazhi Street, Taipei (104042), Taiwan, R.O.C. 10464 臺北市中山區大直街 76 號



COURSE SYLLABUS

School Year	2025-2026
Subject	Art
Grade Level	8
Teacher	Christopher Pekarik
Email	cpekarik@dishs.tp.edu.tw

COURSE DESCRIPTION

Grade 8 Art engages the students into an immersive exploration of various forms of visual arts, emphasizing foundational skills in drawing, painting, relief sculpture, and in-the-round sculpture. Throughout the academic year, students are immersed in both historical and contemporary approaches to these art forms, fostering creativity, technical proficiency, and critical thinking.

The course covers the fundamentals of drawing and painting in terms of techniques, materials, color theory, and painting techniques in quarter 1 and quarter 2. Form, texture, materials, process, depth, spatial relationships, and storytelling are explored through relief sculpture, and the full three-dimensionality of sculpture in Quarter 4.

Grade 8 Art provides students with comprehensive preparation for drawing, painting, relief sculpture, and in-the-round sculpture, encouraging them to explore their artistic interests and develop skills that will serve as a foundation for future artistic endeavors.

COURSE OBJECTIVES:

- Drawing: Develop significant standards of progressing drawing skills through exercises in line, form, shading, and composition. Explore still life, figure drawing, and perspective techniques.
- Painting: Introduce students to the advanced principles of color theory, brush techniques, and various painting styles as well as the psychological uses of color and expression. Explore advanced use of acrylics, watercolors, and mixed media to challenge their creative interpretations
- Relief Sculpture: Study the basics of relief sculpture, focusing on creating threedimensional forms on a two-dimensional surface. Learn carving techniques using materials such as clay, wood, or plaster.
- Sculpture: Delve into the world of sculpture by exploring different sculpting techniques and materials: from modeling with clay to carving stone or assembling found objects, students will create both abstract and figurative sculptures. Experience the materiality of 3D works.

PRIMARY TEXTBOOKS AND OTHER RESOURCES: Google slides, appropriate subject related materials from the library.



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GRADING SYSTEM/ASSESSMENT:

Classwork / Homework Participation	Tests, Quizzes and Projects	Quarter Exam / Project	D'TORCH
30%	30%	30%	10%

Differentiated instruction will be used in the classroom in order to cater to the different needs and interests of individual students. Instruction is meant to let students lead, discover, and demonstrate their learning in a variety of ways. Students will be involved in a variety of classroom activities such as discussions, group work, and group/individual presentations.

ADDITIONAL INFORMATION:

Please always check Google Classroom for homework and announcements.

ACADEMIC DISHONESTY:

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS.

Academic dishonesty includes but is not limited to the following:

- Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's work:
- Representing another's intellectual work, such as photographs, paintings, drawings, sculpture, research, or the like, as one's own, including failure to attribute content to an AI.
- Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's work.
- Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment/learning task.



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SUBJECT: Gr.8 Art

1st QUARTER - TENTATIVE COURSE CONTENT

(NB: Depending on time and	interest, the teacher may delete and/or add other selections.)
Week / Date	Topic / Projects / Assessments
Week 1 (August 12 to 15) 4 days of class 12-General Assembly at the Gymnasium	Introduction to the rules of the art room. Expectations of conduct and quality of assignments. Expectations for the first quarter. Contour drawing from still-life set-ups.
15-Opening Mass & Assumption of Our Lady	A to a constant to the first of
Week 2 (August 18 to 22) 18-St. Dominic de Guzman Feast Day Celebration) Integrated during the Monday Assembly 20- House Shirt & Blue Jeans Day Starts	Art movements and drawing introduction. Contour drawing from still-life set-ups.
22- Club Orientation and Club Sign-up	
Week 3 (August 25 to 29) 27- High School Talk - "Kickstart Your Success: Winning Mindsets for a Great School Year" 29- First Club Meeting	Blind contour drawing
Week 4 (September 1 to 5) 1- Launching of the World Day of Prayer for the Care of Creation (During the Monday Assembly) 1-AP Registration 3- AEO Fall University Fair 5- House Ceremony	Gestural drawings executed from still life set-ups and/ or figure (head, neck and shoulders)
Week 5	Perspective drawing
(September 8 to 12) 8- Holy Mass: Nativity of the Blessed Virgin Mary & VIP Induction 10- House Mini Games Start	r cropostive drawing
Week 6	Work on final drawing.
(September 15 to 19) 15- Catholic Bridge Program for all New Students (After the Monday Assembly at the Gymnasium) 19- Athletics / Sports Orientation 19- PSAT/NMSQT Registration deadline	3
Week 7 (September 22 to 26) 22- Celebration of the International Day of Peace-Peace Pole Ceremony (During the Monday Assembly) Teacher's Day Celebration & 26-Teachers' Appreciation 26- Grade 12 Career Educational Trip 24 to 26-Pre-Exam Days	Final/ Class critique
Week 8 (September 29 to October 3) 29- Launching of the Month of the Holy Rosary (During the Monday Assembly)	Final/ Class critique
Oct. 1-2- First Quarter Exam (half day)	Oct. 2 DIS Topphore and Stoff Pagagnitian Day/ Pagagn Day
254549	Oct. 3-DIS Teachers and Staff Recognition Day/ Record Day Recollection for Aunties and Uncles (no classes for students)



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2nd QUARTER – TENTATIVE COURSE CONTENT

Week / Date	Topic / Projects / Assessments
	6-Moon Festival (no classes)
	7-9 Teacher's Conference (no classes)
Week 1 (11)	Introduction to watercolor painting and techniques: Wet on wet, wet or
(October 13 to 17)	dry, salt, masking tape, cling film
Second Quarter Begins	ary, can, macining tape, can g amin
- Start of New Applicant Enrollment for 2nd Semester - Visit of Mother Mary to Classrooms (During the	
orning prayer) - AP Exam Only Registration Deadline	
- Monthly Career Talk - College Prep - PSAT/NMSQT Digital Exam	
Week 2 (12)	Plein air watercolor painting (weather permitting) or from the vestibule
(October 20 to 24)	
- Jubilee: Marian Exhibit Opening (After the Monday	
sembly) - Campus Safety Talk for Students (
- Book Fair (Senior Escape Room) Wook 3 (13)	Continue to work on nature waterceler pointing
Week 3 (13)	Continue to work on nature watercolor painting
(October 27 to 31) - Grade 11 Career Educational Trip	
et. 31 to Nov. 1- Gr.6 SEL Camp	
Week 4 (14)	Watercolor self-portrait (beginning with sketch)
(November 3 to 7)	J
Feast of St. Martin de Porres Mass (intégrated during	
e Monday Assembly) Monthly Career Talk - College Prep	
Week 5 (15)	Self-portrait and adding background
(November 10 to 14)	
- Health Week	
- VIP-Parent Learning Community	Finish self-neutrals
Week 6 (16)	Finish self portrait
(November 17 to 21)	
 Launching of Mental Health and Anti-Bullying Month Young Shakespeare Play Writing and Performing 	
ontest	
Week 7 (17)	Class Critique
(November 24 to 28)	
 Peace Polè Day (Monday Assembly) Lighting of the Christmas Tree after school (Campus 	
n/ ECA/ D' Torch Orchestra/ Religious Studies)	
fternoon) -27- Pre-Exam Days	
- Thanksgiving Potluck after school for teachers and aff	
- Thanksgiving Family Day - Gr. 12 Second Quarter Exam	
Ci. 12 Occord Quarter Exam	Nov. 29 Invitation for All: The Jubilee Pilgrimage to Taipei (Saturday)
Week 8 (18)	Religious Christmas water color painting.
(December 1 to 5)	rengious offisitius water color painting.
First Week of Advent: Lighting of First Advent Candle	
uring the Monday Assembly) Monthly Career Talk - College Prep	
(December 1 to 5) First Week of Advent: Lighting of First Advent Candle uring the Monday Assembly) Monthly Career Talk - College Prep Nativity Play (Collaboration with Campus Ministry) Christmas Fair Whole Day	
Week 9 (19)	Finish religious Christmas painting
• •	i ilion religious Offisimas palliting
(December 8 to 12) Foundation Day Mass, cake ceremony, and	
ass Party (half day)	
Solemnity of the Immaculate Conception	
Solemnity of the Immaculate Conception Second Week of Advent Gr. 12 Advent Immersion and 12- Second Quarter Exam (half day)	
and 12- Second Quarter Exam (half day)	
	December 13 Invitation for All: Advent Recollection @DIS (Saturday)
	December 15 to January 2 Christmas Break



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<u>3rd QUARTER – TENTATIVE COURSE CONTENT</u>

	interest, the teacher may delete and/or add other selections.)
Week / Date	Topic / Projects / Assessments
	January 5- Record Day (No Classes for students)
Week 1 (20)	CNY: Horses brush and ink on red paper
(January 5 to 9)	
5- PSAT 8/9 Registration Starts	
6- Third Quarter Begins	
7- Monthly Career Talk-College Prep 9- New Year Mass at 8:00	
	CNV: Harcas brush and ink an rad paper
Week 2 (21)	CNY: Horses brush and ink on red paper
(January 12 to 16)	
6- Club Orientation & Sign Up	heterodustics to solicit and detuned likely solicit solid solicit becauselist and
Week 3 (22)	Introduction to relief sculpture: High relief, mid-relief, bass relief, and
(January 19 to 23)	sunken relief. Begin sketching ides for relief sculpture.
19-23- Individual Yearbook Photoshoot for Students	
19-23- Career Awareness Week 22- Grade 9 Career Educational trip	
23- First Club Meeting for 2nd Semester	
Week 4 (23)	Review relief sketches and build materials list
(January 26 to 30)	Troviow Tollor cholorido dila balla matorialo llot
26- Feast Day of St. Thomas Aquinas/Launching of	
he Catholic Week	
26-28- Aquinas Conference: Science and Faith	
26-30- Catholic Week Activities	
30- DYM Charity Concert	
Week 5 (24)	Begin construction of relief sculpture
(February 2 to 6)	
1-4- WASC Mid-Cycle Visit	
4- Monthy Career Talk - College Prep 6-7- SUAO Recollection for MS	
Week 6 (25)	Construction of relief sculpture
	Construction of feller sculpture
(February 9 to 13)	
9- Start of New Applicant Enrollment for 1st Semester for SY2025-26	
13- PSAT 8/9 Registration Deadline	
13- House Valentine's Mini Fair	
13- Chinese New Year Celebration	
	February 16-20 Chinese New Year Holiday
Week 7 (26)	Final relief construction
(February 23 to 26)	
23-26- IOWA Assessments	
23- Student Council Application	
24-26- Pre-Exam Days	
	February 27 Memorial Day Holiday (no classes)
Week 8 (27)	Class Critique
(March 2 to 6)	i i
B- Monthly Career Talk - College Prep	
6- PSAT 8/9 System Installation and Practice Test	
Week 9 (28)	Discuss sculpture project for next quarter
(March 9 to 13)	1 1 7
13 and 16- Third Quarter Exam (half day)	



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4th QUARTER - TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (29)	Introduction to sculpture, techniques and materials for sculpture.
(March 16 to 20) 16- Third Quarter Exam (half day) 16-20- Faculty & Staff Yearbook Photo 17- Fourth Quarter Begins 18-21- EARCOS Teachers' Conference 19- Lectio Divina and Feast of St. Joseph 20- Parents Learning Community Meeting 20- Kindilympics 20-House Movie Night and Club Fair	
<u> </u>	March 21 (Saturday) Spring Fair
Week 2 (30)	Sketches and notes for sculptures. Materials list
(March 23 to 27) 23-27 Student Leaders Applicant Interviews 26- Annual Visit to World Religion Museum Gr. 11 27- Lower School Readers Theatre	•
	March 30 to April 6 Easter/Spring Break
Week 3 (31)	Religious Easter painting
(April 7 to 10) 7- Spring University Fair 9- Easter Mass 9- Easter Egg Hunt for Lower School Students	
Week 4 (32)	Sculpture: Begin construction
(April 13 to 17) 13 Laudato Si Month Launching (During the Monday Assembly) 13-30 Laudato Si Month Activities 13-17- Class Photo Taking 17- AP Chinese/Japanese Practice Test	
Week 5 (33)	Sculpture construction
(April 20 to 24) 20-24 Cultural Awareness Week / Art Exhibit / Earth Week 24- Music Recital 20-24 Student Council Campaign 20-24 AP Mock Exams	
Week 6 (34)	Final sculpture and class critique
(April 27 to 30) 27- Student Council Elections 27-30 Senior Project Presentations 28-30 Pre-Exam Days	
,	May 1: Labor Day Public Holiday
Week 7 (35)	ТВА
(May 4 to 8) 4- May Crowning & Mother's Day Celebration (During the Monday Assembly) 4-14 Final Exams (K, Gr. 5, 8, & 12 Only) 4-15 AP Exams	
Week 8 (36) (May 11 to 15) 13 and 14- Fourth Quarter Exam—Undergraduate (half day) 14-16 Student Leaders Retreat Days	TBA Graduation
17 TO Student Leaders Nettedt Days	May 15 Record Day (No Classes for students)
Wook 0 (27)	Final Deliberation for Graduating/Promoting Classes
Week 9 (37) (May 18 to 22) 18- Gr. 5 Recollection & Mass	ТВА
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19- Gr. 8 Recollection & Mass	
20- Gr. 12 Recollection	
20- Baccalaureate Mass (Whole School)	
18-21 WIDA Testing	
19- Lower School Sports Day / Gr. 6 & 7 School	
Field Trip	
19- Gr. 9 - 11 - "Senior Success Forum: Inspiring the	
Next Generation"	
19-22 Student Clearance Days	
21- Middle & High School Sports Day	
21- High School Field Trip	
22- House Culminating Activity	
20-22 Final Deliberation for Non-Graduating Classes	
22- Student Leaders One Day Recollection / Turn	
Over Ceremony	
Week 10 (38)	TBA
(May 25 to 29)	
25- Kindergarten Graduation/Gr. 5 Promotion	
26- LS Field Trip	
26- Gr. 8 Graduation and Gr. 12 Graduation	
27- Pre-Kindergarten & Gr. 1 - 4, 6 & 7, 9-11	
Recognition	
Last Day of School, Report Card 28- Distribution, &	
Class Party (half day)	
29- Last day for Teachers/Staff Meeting	
"Kindling the Light of Egith	Hone and Love: The Logacy of St. Dominic de Guzmán"

[&]quot;Kindling the Light of Faith, Hope, and Love: The Legacy of St. Dominic de Guzmán"