



Grade 10 English Language Arts (ELA)

COURSE SYLLABUS

Grade Level: 10

School Year: 2025-2026

Teacher: Kevin Henry

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COURSE DESCRIPTION:

This course helps students to develop academic knowledge, vocabulary, and reading strategies and skills. Language, reading, writing, speaking, listening, grammar, and vocabulary will be the specific skills to develop over the year. This course aims to make students more effective and confident readers by providing high-interest readings on academic subjects and teaching them skills and strategies for effective reading, vocabulary building, note-taking and critical thinking.

This course also aims to make students more effective communicators by reading a variety of literary genres, and what is read will model different writing styles that will be developed and discussed in class. Writing assignments will include: timed responses, creative pieces, analysis writings, and various other essays. Vocabulary, spelling, and all other grammar elements will be an essential part of this course.

This class is a community of learners and thus students will work in group situations and present information to their peers as a group. Ideas are welcome and everyone will share to the best of their ability throughout this course.

This course also encourages students to discuss and write about the ideas they discover in the readings. Students will be offered guidance from peers, the teacher, and themselves in order to master the complete writing process – from prewriting to revision – and are provided with clear explanations, extensive practice, and consistent coverage of sentence mechanics and grammar.

AREA OF STUDY:

Reading Literature (RL)	Short Story (Q1, Q3, Q4), Drama (Q2), Poetry (Q3, Q4), Novel (Q2, Q3, Q4)
Reading Informational Text (RI)	Editorials (Q1), Argumentative (Q4), Essays (Q1, Q3, Q4), Scientific and Historical articles (Q3, Q4)
Writing (W)	Writing Process (Q1), Literary Analysis/Response to Literature (Q2, Q4), Argumentative/Persuasive (Q1), Informative/Conducting Research (Q2, Q3), Technical/Utilitary (Q3), Poetry (Q3)
Language (L)	<u>Vocabulary</u> : Critical Reading Vocabulary (Q1, Q2, Q3, Q4), Academic Vocabulary (Q4), Archaic Language (Q2) Context Clues/Connotation (Q1, Q3), Word Parts (Q3) <u>Grammar</u> : Parts of Speech, Usage, Sentence Structure, Spelling, Capitalization, and Punctuation
Speaking and Listening (SL)	Oral Reading (Q1, Q2, Q3, Q4), Presentations (Q2, Q3, Q4), Discussions, Skits/Acting (Q1)

COURSE STANDARDS:

The English department has adopted the Common Core State Standards (CCSS) in K-12 English Language Arts, which were released by the National Governors Association Center for Best Practices and the Council of Chief State School Officers in the United States.

The Common Core standards for English Language Arts are based on research and evidence that describe the competencies necessary for all students to become college and career-ready by the end of high school. The CCSS outline a vision of what it means to be a literate person in the 21st Century.

The CCSS are organized into five strands:

- Reading Literature (RL)
- Reading Informational Text (RI)
- Writing (W)
- Speaking and Listening (SL)
- Language (L)

LIFELONG LEARNING STANDARDS:

- | | | |
|------------------------|--------------------------|------------------------|
| • Knowledgeable person | • Effective communicator | • Quality producer |
| • Critical thinker | • Self-directed learner | • Contributing citizen |

KEY CCSS OBJECTIVES:

- By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9–10 text complexity band independently and proficiently.
- By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9–10 text complexity band independently and proficiently.
- Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.
- Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

ASSESSMENT:

Grades will be computed following the school-wide policy of Homework, Seatwork, and Projects (30%), Tests and Quizzes (30%), Quarter Exam (30%), and Department (10%). There will be opportunities for students to show their learning through a variety of individual and group assignments/activities. The following assessment tools will be used to evaluate performance:

- | | | |
|---------------------------|-----------------------------|-------------------|
| • Various writing rubrics | • Presentation/oral rubrics | • Quizzes |
| • Quarter Tests/Exams | • Peer evaluation | • Self evaluation |

PRIMARY TEXTBOOK & OTHER RESOURCES

- HMH into Literature and Writable - Grade 10
- Class Novels
- Come to class prepared each day with writing materials (pencil, erasers, and lined paper to take notes)

Supplementary Reading

We will have one reading novel scheduled for each quarter. Please understand that the majority of this reading will be done independently at-home with class assignments and reading response assignments.

Q1- Self Study - Come to class with your own novel.

Q2-*Animal Farm* by George Orwell

Q3-*Lord of the Flies* by William Golding

Q4-*The Metamorphosis: The Illustrated Edition* adapted by Peter Kuper

REFERENCE / LINKS:

School website: <http://www.dishs.tp.edu.tw>

Online Dictionaries: <http://dictionary.cambridge.org> or <http://www.oxfordlearnersdictionaries.com/>

Publisher websites: <https://www.hmhco.com/ui/login/>

REQUIRED MATERIALS:

- Writing materials + access to an English dictionary / thesaurus
- 1 - Notebook (B4/A4 - *Ensure it is unique and easy to identify in your locker.*)
- Access to *ProQuest* for research and sources.
 - o Login: dominican
 - o Password: DIS-2025

HOMEWORK RULES:

- Google Classroom code will be shared with the students.
- All assignments must be turned in on the day they are due.
- 1 day late = Minus 10% (can earn up to 90%)
- 2 days late = Minus 40% (can earn up to 60%)
- 3+ days late = Project-I & Only 60%
- **If a student has been absent**, it is his/her duty to communicate with the teacher, find out what work is due, and hand it in a day later.

CLASSROOM RULES:

All students are expected to follow school and classroom rules. Consequences will follow if rules are broken.

Below are the five golden rules:

1. Come to class on time and be prepared.
2. Have a positive attitude and be willing to learn.
3. Respect yourself, others, and our school.
4. Always complete your work and try your best.
5. Actively participate, don't speak out of turn, listen carefully.

DISCIPLINE:

- Please refer to the student handbook.

ACADEMIC DISHONESTY means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS.

Academic dishonesty includes but is not limited to the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
1. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
2. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
3. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment.

SUBJECT: Gr.10 ENGLISH LANGUAGE ARTS (ELA)

1st QUARTER – TENTATIVE COURSE CONTENT

Week / Date	Topic / Projects / Assessments
Week 1 Aug 11th to 15th 4 Days of Class 12 ~ First Day / Orientation Day 15 ~ Opening Mass & Assumption of Our Lady 8:00	Course Overview and Welcoming (1) Into Literature - Unit 1: Conflict and Connection - Course Introduction / Unit 1 Opener: Conflict and Connection p.1-3 (1) <u>Analyze & Apply</u>: <i>What, of This Goldfish, Would You Wish?</i> p.46-59 (4) HMH Writing / Grammar: - Course Introduction / Module 1 – Parts of Speech ex. 1-6 (1) Independent Study: Read: Novel = Student's Choice. Introduction to Self Study and argumentative prompt / rubric - Due 9/5. (1)
Week 2 Aug 18th to 22nd 18 ~ Induction of Class, Student Council Officers and DYM 18 ~ St. Dominic de Guzman Feast Day Celebration	Into Literature - Unit 1: Conflict and Connection <u>Analyze & Apply</u>: <i>What, of This Goldfish, Would You Wish?</i> p.46-59 (2) - Growth Measure Reading Test - BOY (2) HMH Writing / Grammar: - Module 1 – Parts of Speech ex. 7-10 (1) YSC: Introduction + Assign Groups + Explain Online brainstorming (2) Independent Study: Read: Novel = Student's Choice must be turned in. Continue reading and getting ready for the argumentative writing assignment. (1)
Week 3 Aug 25th to 29th Fire Drill during the week - TBA 27 ~ Middle and High School Catholic Bridge Program (after assembly)	Into Literature - Unit 1: Conflict and Connection <u>Assessment</u>: <i>What, of This Goldfish, Would You Wish?</i> p.46-59 (1) <u>Collaborate & Compare</u> – Texas v. Johnson Majority Opinion p.60-66 (3) HMH Writing / Grammar: - Module 1 – Parts of Speech ex. 11-21 (1) YSC: Final brainstorming + Start Planning (2) Independent Study: Read: Novel = Student's Choice: continue reading and getting ready for the argumentative writing assignment. (1)
Week 4 Sep 1st to 5th 5 ~ House Ceremony	Into Literature - Unit 1: Conflict and Connection <u>Collaborate & Compare</u> – Texas v. Johnson Dissent p.67-73 (4) HMH Writing / Grammar: - Module 1– Parts of Speech ex.22-25 (1)

	YSC: 1st Lesson = Everyone: Finish the planning and get it approved. (1) 2nd Lesson = Writers: Start writing scenes 1-3. Others: Read Novel for argumentative writing assignment. (1) Independent Study: Read: Novel = Student's Choice: finished reading novel. Getting ready for the argumentative writing assignment. (1)
Week 5 Sep 8th to 12th 8 ~ Mass & Birthday Mother Mary & VIP Induction	Into Literature - Unit 1: Conflict and Connection Collaborate & Compare – American Flag Stands for Tolerance p.74-85 (4) HMH Writing / Grammar: Assessment: Module 1 – Parts of Speech (1) - Student's Choice book must be completed. Begin writing first draft of argumentative essay. (1) YSC: Writers: Start writing scenes 4-6. Others: Read Novel (2) Independent Study: Read: Novel = Student's Choice book must be completed.
Week 6 Sep 15th to 19th	Into Literature - Unit 1: Conflict and Connection Collaborate & Compare – American Flag Stands for Tolerance (Compare Arguments) p.74-85 (2) Assessment: American Flag Stands for Tolerance p.74-85 (1) HMH Writing / Grammar: - Module 13– Spelling ex.1-2 and 9-11 (1) - Student's Choice book argumentative essay: peer revise and finalize final draft of argumentative essay. (2) YSC: 1st Lesson = Writers: read through script and make edits/offer feedback as needed. (1) 2nd Lesson = Everyone: “act out” the scripts and vote on which script is the best. (1) Independent Study: Read: Novel = Student's Choice book must be completed.
Week 7 Sep 22nd to 26th 23-25 ~ Pre-Exam Days	Into Literature - Unit 1: Conflict and Connection Reader's Choice – <i>The Lottery</i> p.86 (4) - Exam Preparation and Review (1) HMH Writing / Grammar: - Module 13– Spelling ex.3-8 (1) - Student's Choice book argumentative essay: turn in final product for argumentative writing essay - DUE 9/26 YSC: Assign roles for director, stage manager, sound/backdrops, props/costumes, and who will be acting for what role. Read through the script and revise parts to improve the performance. (2)

	YSC: Scripts Due on October 3rd <u>Writers</u>: will make revisions based on feedback. <u>Others</u>: Read Novel/Study for Exam. Independent Study: Reading HW: Novel = Student's Choice: turn in final product for argumentative writing essay.
Week 8 Sep 29th to Oct 3rd 3 Days of Class 29 ~ Confucius Day - No Class 30 ~ Launching of the Month of the Holy Rosary 1-2 ~ Q1 Exam Days 3 ~ Record Day - No Class	Into Literature - Unit 1: Conflict and Connection <u>Assessment</u>: <i>The Lottery</i> p.86 (1) - Self review and Exam Preparation HMH Writing / Grammar: <u>Assessment</u>: Module 13 – Spelling (1) - Module 1 and 13 Review Exercises (1) Exam Prep: Writing Argumentative Essay and PEER Review (1) Q1 Exams (Half Day)
Week 9 Oct 6th to 10th No Class this Week 6 ~ Moon Festival 7-9 ~ Teacher Conferences 10 ~ Double Ten	<u>Teacher Conferences - No Class</u>

2nd QUARTER – TENTATIVE COURSE CONTENT

Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 13th to 17th 13 ~ Second Quarter Begins 13 ~ Visit of Mother Mary to Classrooms	Review Q1 Exam (1) Into Literature - Unit 4: Reckless Ambition - Unit 4 Opener: Reckless Ambition p.282-285 and Introduction to Shakespearean Drama p.286-289 (1) <u>Reader's Choice</u>: <i>Why Read Shakespeare?</i> p.406 (2) HMH Writing / Grammar: - Module 11 – Punctuation I ex.1-3 (1) YSC: Reader's Theater Style Practice & Plan the First Practice with props (1) Independent Study: - Introduction to novel Animal Farm and begin reading chapter 1~2 - Assignment Due (1) Reading HW: <u>Reader's Choice</u>: <i>Ozymandias</i> p.406 - Due 10/23 YSC: Check Google Classroom
Week 2 (11) Oct 20th to 24th 4 Days of Class 23 ~ Book Fair	Into Literature - Unit 4: Reckless Ambition <u>Assessment</u>: <i>Why Read Shakespeare?</i> p.406 (1) <u>Analyze & Apply</u>: <i>The Tragedy of Macbeth</i> Group Project and reading p.286-375 (2)

24 ~ Retrocession Day - No Class	<u>HMH Writing / Grammar:</u> - Module 11 – Punctuation I ex.4-9 (1) - Introduction to Informative writing topic / rubric. Pick a topic and begin researching - Due 11/7 (1) YSC: Reader's Theater Style Practice & Preparation with props and backdrops (1) <u>Independent Study:</u> Animal Farm chapter 3~4 - Assignment Due YSC: Check Google Classroom
Week 3 (12) Oct 27th to Oct 31st	<u>Into Literature - Unit 4: Reckless Ambition</u> Analyze & Apply: <i>The Tragedy of Macbeth</i> Group Project and reading p.286-375 (4) <u>HMH Writing / Grammar:</u> Assessment: Module 11 – Punctuation I (1) - Informative essay writing: pick a topic, continue researching, begin writing the first draft - Due 11/21 (1) YSC: Reader's Theater Style Practice & Preparation with props, backdrops, and minor costumes (1) <u>Independent Study:</u> Animal Farm chapter 5~6 - Assignment Due YSC: Check Google Classroom
Week 4 (13) Nov 3rd to Nov 7th 3 ~ All Saint's Day	<u>Into Literature - Unit 4: Reckless Ambition</u> Analyze & Apply: <i>The Tragedy of Macbeth</i> Group Project and reading p.286-375 (4) <u>HMH Writing / Grammar:</u> - Module 3 – Prepositional Phrases ex.1-6 (1) - Informative essay writing: continue researching, begin writing the first draft - Due 11/21 (1) YSC: Practice & Preparation with props, backdrops, minor costumes, and sound/music in the Gym (2) <u>Independent Study:</u> Animal Farm chapter 7~8 - Assignment Due YSC: Check Google Classroom
Week 5 (14) Nov 10th to 14th	<u>Into Literature - Unit 4: Reckless Ambition</u> Analyze & Apply: <i>The Tragedy of Macbeth</i> Group Project and reading p.286-375 (4) <u>HMH Writing / Grammar:</u> - Module 3 – Prepositional Phrases ex.7-11 (1) - Informative essay writing: continue researching, begin writing the first draft - Due 11/21 (1) YSC: Practice & Preparation with props, backdrops, full costumes, sound/music, and lighting in the Gym (2)

	<u>Independent Study:</u> • Finish Animal Farm chapter 9~10 - Assignment Due YSC: Check Google Classroom
Week 6 (15) Nov 17th to 21st 21 ~ YSC Contest in afternoon	<u>Into Literature - Unit 4: Reckless Ambition</u> • <u>Analyze & Apply:</u> <i>The Tragedy of Macbeth</i> Group Project and reading p.286-375 (2) <u>HMH Writing / Grammar:</u> • Module 3 – Prepositional Phrases ex.12-13 (1) • Informative essay writing: continue researching, finish writing the first draft - Due 11/21 (1) YSC: Extra Practice / Dress Rehearsal + <u>YSC Competition</u> (2) <u>Independent Study:</u> • Review Animal Farm and outline and write first draft of Literary Analysis Essay (2) YSC: Check Google Classroom
Week 7 16) Nov 24th to 28th 25-27 ~ Pre-Exam Days	<u>Into Literature - Unit 4: Reckless Ambition</u> • <u>Presentation:</u> <i>The Tragedy of Macbeth</i> Group Project Presentation for Act I-III (3) • <u>Assessment:</u> <i>The Tragedy of Macbeth</i> Act I-III (3) <u>HMH Writing / Grammar:</u> • <u>Assessment:</u> Module 3 – The Phrase (1) • Informative essay writing: peer revise final draft of informative essay. (1) <u>Independent Study:</u> • Review Animal Farm and self revise first draft of Literary Analysis Essay • Informative essay writing: finalize final draft of informative essay.
Week 8 (17) Dec 1st to Dec 5th <u>5~Half Day</u> 5 ~ Nativity Play 5 ~ Christmas Fair	<u>Into Literature - Unit 4: Reckless Ambition</u> • <u>Presentation:</u> <i>The Tragedy of Macbeth</i> Group Project Presentation for Act IV-V (2) • <u>Assessment:</u> <i>The Tragedy of Macbeth</i> Act IV-V (2) • Exam Preparation and Review (1) <u>HMH Writing / Grammar:</u> • Module 11 and 3 Review Exercises (1) • Informative essay writing: turn in final product for informative essay - Due 12/5 <u>Independent Study:</u> • Review Animal Farm and finalize final draft of Literary Analysis Essay
Week 9 (18) Dec 8th to 12th 8 ~ Foundation Day Celebrations 11-12 ~ Q2 Exam Days	<u>Into Literature - Unit 4: Reckless Ambition</u> • Exam Preparation and Review (2) <u>HMH Writing / Grammar:</u> • Exam Prep: Writing Informative Essay and PEER Review (2) Q2 Exams (Half Day)

Dec 16 th to Jan 3 rd	Christmas Break
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3rd QUARTER – TENTATIVE COURSE CONTENT

Week / Date	Topic / Projects / Assessments
Week 1 (19) Jan 5th to 9th <u>4 Days of Class</u> 5 ~ Record Day - No Class 6 ~ Third Quarter Begins 9 ~ New Year Mass	Review Q2 Exam (1) Into Literature - Unit 2: Power of Perception - Unit 2 Opener: Power of Perception p.98-101 (1) <u>Reader's Choice</u>: <i>Before I got my eye put out</i> p.172 (1) - Growth Measure Reading Test - MOY (2) HMH Writing / Grammar: - Module 4 – The Clause ex.1-4 (1) Independent Study: - Introduction to Informative Multi Genre Project plan it out due (1) - Introduction to novel Lord of the Flies and begin reading chapter 1~2 (1)
Week 2 (20) Jan 12th to 16th	Into Literature - Unit 2: Power of Perception <u>Assessment</u>: <i>Before I got my eye put out</i> p.172 (1) <u>Analyze & Apply</u>: <i>Mirror</i> p.132-139 (3) HMH Writing / Grammar: - Module 4 – The Clause ex.5-7 (1) Independent Study: Multi Genre Project research and drafting (3) Lord of the Flies chapter 1~2 - Due
Week 3 (21) Jan 19th to 23rd	Into Literature - Unit 2: Power of Perception <u>Assessment</u>: <i>Mirror</i> p.132-139 (1) <u>Analyze & Apply</u>: <i>How Do You See Your Self(ie)</i> p.120-131 (3) HMH Writing / Grammar: <u>Assessment</u>: Module 4 – The Clause (1) Independent Study: Multi Genre Project research and drafting (2) Lord of the Flies check-in assignment/quiz. (1) Lord of the Flies chapter 3~7
Week 4 (22) Jan 26th to 30rd 26-30 ~ Catholic Week Activities	Into Literature - Unit 2: Power of Perception <u>Assessment</u>: <i>How Do You See Your Self(ie)</i> p.120-131 (1) <u>Analyze & Apply</u>: <i>Super Human</i> p.102-119 (3)

	<u>HMH Writing / Grammar:</u> - Module 12 – Punctuation II ex.1-3 (1) <u>Independent Study:</u> Multi Genre Project peer edit and final draft (3) Lord of the Flies chapter 3~7
Week 5 (23) Feb 2nd to 6th	<u>Into Literature - Unit 2: Power of Perception</u> <u>Analyze & Apply:</u> <i>Super Human</i> p.102-119 (2) <u>Assessment:</u> <i>Super Human</i> p.102-119 (1) <u>HMH Writing / Grammar:</u> - Module 12 – Punctuation II ex.4-5 (1) <u>Independent Study:</u> Multi Genre Project peer edit and final draft (4) Lord of the Flies chapter 3~7 - Due
Week 6 (24) Feb 9th to 13th 13 ~ House Valentine's Mini Fair / Chinese New Year Celebration	<u>Into Literature - Unit 2: Power of Perception</u> <u>Analyze & Apply:</u> <i>The Night Face Up</i> p.140-155 (2) <u>HMH Writing / Grammar:</u> - Module 12 – Punctuation II ex.6-8 (1) <u>Independent Study:</u> Multi Genre Project peer edit and final digital draft DUE BEFORE LNY (4) Lord of the Flies check-in assignment/quiz (1) Lord of the Flies chapter 8~12
Feb 16th to Jan 20st 18~Ash Wednesday	Chinese New Year
Week 7 (25) Feb 23th to 27th <u>4 Days of Class</u> 24-26 ~ Pre-Exam Days 23-26 ~ IOWA Assessments 27 ~ Memorial Day Holiday - No Class	<u>Into Literature - Unit 2: Power of Perception</u> <u>Analyze & Apply:</u> <i>The Night Face Up</i> p.140-155 (2) <u>Assessment:</u> <i>The Night Face Up</i> p.140-155 (1) <u>HMH Writing / Grammar:</u> <u>Assessment:</u> Module 12 – Punctuation II (1) <u>Independent Study:</u> Multi Genre Project presentation of Final Product (4) BEFORE 228 HOLIDAY Lord of the Flies chapter 8~12
Week 8 (26) March 2nd to 6th	<u>Into Literature - Unit 2: Power of Perception</u> - Exam Preparation and Review (2) <u>HMH Writing / Grammar:</u> - Module 4 and 12 Review Exercises (1)

	<u>Independent Study:</u> • Lord of the Flies chapter 8~12
Week 9 (27) March 9th to 13th 13 ~ Q3 Exam Days	<u>Into Literature - Unit 2: Power of Perception</u> • Exam Preparation and Review (2) Q3 Exams (Half Day)

4th QUARTER – TENTATIVE COURSE CONTENT

Week / Date	Topic / Projects / Assessments
Week 1 (28) March 16th 20th 16 ~ Q3 Exam Days 18 ~ Fourth Quarter Begins 19 ~ Feast of St. Joseph 20 ~ PSAT 21 ~ Spring Fair - on Saturday	<u>Review Q3 Exam</u> (1) <u>Into Literature - Unit 6: Our Place in Nature</u> • Unit 6 Opener: Our Place in Nature p.496-499 (1) • <u>Analyze and Apply</u>: <i>The Great Silence</i> p.500-511 (4) <u>HMH Writing / Grammar:</u> • Module 8 – Using Modifiers Correctly ex.1-5 (1) • Introduction to Literary Analysis prompt / rubric for Lord of the Flies. (1) <u>Independent Study:</u> • Lord of the Flies chapters 8~12
Week 2 (29) March 23rd to 27th 27-28 ~ Track & Field Meet	<u>Into Literature - Unit 6: Our Place in Nature</u> • <u>Assessment</u>: <i>The Great Silence</i> p.500-511 (1) • <u>Collaborate and Compare</u>: <i>The Seventh Man</i> p.542-565 (5) • <u>Reader's Choice</u>: <i>Wolves</i> online reading <u>HMH Writing / Grammar:</u> • Module 8 – Using Modifiers Correctly ex.6 (1) • The first draft of Literary Analysis for Lord of the Flies is due. (1) <u>Independent Study:</u> • Lord of the Flies chapter 8~12 - Due
March 30th to April 6th	Easter Break
Week 3 (30) April 6th to 10th 4 Days of Class 6 ~ Tomb Sweeping 9 ~ Easter Mass	<u>Into Literature - Unit 6: Our Place in Nature</u> • <u>Collaborate and Compare</u>: <i>The Seventh Man</i> p.542-565 (2) • <u>Collaborate and Compare</u>: <i>Carry</i> p.566-573 (3) • <u>Collaborate and Compare</u>: <i>The Seventh Man & Carry</i> (Compare Themes) p.574-575 (1) • <u>Reader's Choice</u>: <i>Starfish</i> online reading <u>HMH Writing / Grammar:</u> • <u>Assessment</u>: Module 8 – Using Modifiers Correctly (1)

	- Peer revision and finalization of the final draft of Literary Analysis for Lord of the Flies is due. <u>Independent Study:</u> - Novel Test: Lord of the Flies (1)
Week 4 (31) Apr 13th to 17th	<u>Into Literature - Unit 6: Our Place in Nature</u> <u>Assessment</u>: <i>The Seventh Man & Carry</i> p.542-573 (1) <u>Analyze and Apply</u>: <i>Can Genetic Engineering Solve the Problem We Created</i> p.530-541 (2) <u>Reader's Choice</u>: <i>Even if you live in a city, you can get health benefits from nature</i> online reading <u>HMH Writing / Grammar:</u> - Module 9 – A Glossary of Usage ex.1-4 (1) <u>Independent Study:</u> - Introduction to graphic novel The Metamorphosis and finish reading the book. (2) - Introduction to Literary Analysis prompt / rubric for The Metamorphosis. (2)
Week 5 (32) Apr 20th to 24th 20-24 ~ AP Mock Exams	<u>Into Literature - Unit 6: Our Place in Nature</u> <u>Analyze and Apply</u>: <i>Can Genetic Engineering Solve the Problem We Created</i> p.530-541 (2) - Exam Preparation and Review (3) <u>Reader's Choice</u>: <i>Flying Jewels</i> online reading <u>HMH Writing / Grammar:</u> - Module 9 – A Glossary of Usage ex.5-7 (1) <u>Independent Study:</u> - Review The Metamorphosis and write Literary Analysis Essay (2)
Week 6 (33) Apr 27th to May 1st <u>4 Days of Class</u> 28-30 ~ Pre-Exam Days 1 ~ Labor Day - No Class	<u>Into Literature - Unit 6: Our Place in Nature</u> <u>Assessment</u>: <i>Can Genetic Engineering Solve the Problem We Created</i> p.530-541 (1) - Exam Preparation and Review (2) <u>Reader's Choice</u>: <i>Sand's End</i> online reading <u>HMH Writing / Grammar:</u> - Module 9 – A Glossary of Usage ex.8-9 (1) Exam Prep: Writing Literary Analysis and PEER Review (2) <u>Independent Study:</u> The Metamorphosis revise and rewrite Literary Analysis Essay <u>Assignment</u> (2)
Week 7 (34) May 4th to 8th 4-8 ~ AP Exams	<u>Into Literature - Unit 6: Our Place in Nature</u> - Exam Preparation and Review (2) <u>HMH Writing / Grammar:</u> <u>Assessment</u>: Module 9 – A Glossary of Usage (1) Exam Prep: Writing Literary Analysis and PEER Review (2)

	<u>Independent Study:</u> • The Metamorphosis compare film and graphic novel essay <u>Assignment</u> (2)
Week 8 (35) May 11th to 15th 4 Days of Class 13-14 ~ Q4 Exam Days 11-15 ~ AP Exams 15 ~ Record Day - No Class	<u>Into Literature - Unit 6: Our Place in Nature</u> • Exam Preparation and Review (1) <u>HMH Writing / Grammar:</u> • Module 8 and 9 Review Exercises (1) • Exam Prep: Writing Literary Analysis and Peer Review (2) <u>Independent Study:</u> • The Metamorphosis compare film and graphic novel essay Peer Review and Final Draft - Due 5/12 (2) REVISION FOR FINAL EXAM and Q4 Exams (Half Day)
Week 9 (36) May 18th to 22nd 18-22 ~ Student Clearance 20 ~ Baccalaureate Mass 19 ~ Senior Success Forum 21 ~ Sports Day / Field Trip 22 ~ House Culminating Activity	<u>Review Q4 Exam</u> (1) <u>Into Literature</u> • Growth Measure Reading Test - EOY (2) Record Day and Student Clearance Days
Week 10 (37) May 25th to 29th 4 Days of Class 27 ~ Gr. 9-11 Recognition and Gr. 12 Graduation 27 ~ Class Party 28 ~ Students Last Day 29 ~ Teachers/Staff Meeting	End of Year Activities and Class Party Final Student Clearance Days