



Dominican International School
台北市私立道明外僑學校
No. 76, Dazhi Street, Taipei (104042), Taiwan, R.O.C.
10464 臺北市中山區大直街 76 號



COURSE SYLLABUS

School Year	2025-26
Subject	ELA / EAL
Grade Level	5
Teacher	Mr. Black, Mr. Tannoia, Mr. Langley
Email	Stephen Black <sblack@dishs.tp.edu.tw>; Zachary Tannoia ztannoia@dishs.tp.edu.tw, Seb Langley <jlanlgey@dishs.tp.edu.tw>

COURSE DESCRIPTION:

This English Language Arts course, based on the Common Core State Standards, is designed to foster student literacy by presenting a balanced reading program integrating elements of reading and writing workshops. Students will be introduced to reading and writing skills through whole-group instruction, receive targeted instruction in small groups, and practice and apply skills through independent work. This gradual release of responsibility from teacher to student fosters collaboration and self-directed learning. Using explicit vocabulary instruction, teachers will help students prepare to engage with texts and to gain transferable academic language skills. Students will study multiple genres through close reading and analysis of text while applying their learning to speaking and writing across multiple forms and genres. In the second semester, students will undertake novel studies designed to prepare them for work in Middle School. Throughout the year, students will have the opportunity to use Raz-Plus, a comprehensive blended learning platform that provides a personalized library of leveled books and additional reading passages. Reader's Theater also allows students to perform reading scripts aloud, providing them the opportunity to both express themselves and develop their reading fluency through repeated reading. By the end of this course, students will have developed a broad range of literacy skills which will serve them well as they enter Middle School.

COURSE OBJECTIVES: By the end of the semester/school year, (SWAT) Students will be able to:

Students will acquire skills to help them confidently read and comprehend grade-level texts and write both fiction and informational texts. Using a gradual release model, students will be introduced to learning objectives which correspond to Common Core Literacy Standards during whole-group mini-lessons, then practice using these skills in small groups and individually. Students will build knowledge across content areas by reading multi-genre texts. Students will practice analyzing texts, fostering their critical thinking, and preparing them for more challenging texts they will encounter in Middle School. Throughout the year, students will make connections between the texts they read and those they are asked to plan, write, revise, edit, and publish. Students will learn correct grammar in context, using examples from peer texts and their own during the editing portion of the writing process. By making meaningful connections and learning in context, students will develop as literate learners.



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PRIMARY TEXTBOOKS AND OTHER RESOURCES:

Into Reading myBook Volume 1-2 (Grade 5). 2022. Orlando: Houghton Mifflin Harcourt

Into Reading Know It, Show It (Grade 5). 2022. Orlando: Houghton Mifflin Harcourt

Into Reading Writer's Notebook (Grade 5). 2022. Orlando: Houghton Mifflin Harcourt

GRADING SYSTEM/ASSESSMENT:

Student progress will be assessed using a variety of formative and summative assessment. Formative assessments will be made through whole- and small-group discussion, activities, and independent practice. Students' reading ability will be assessed by their comprehension and a particular focus on their ability to show their grasp of the taught reading skills and strategies in relation to the core texts read by the class. They will be given class and homework assignments to consolidate their new found knowledge. They will engage in both self-evaluation and also have the opportunity to help their classmates by doing peer-evaluation as well as self-evaluation, identifying their own strengths and working on their own areas for development. In addition, students will have written tests, exams and/or major projects linked to each quarter's standards. If online learning continues for longer than anticipated, some aspects of assessment may be modified.

ADDITIONAL INFORMATION:

Please always check Google Classroom for homework and announcements.

ACADEMIC DISHONESTY:

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS.

Academic dishonesty includes but is not limited to the following:

- Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's work;
- Representing another's intellectual work, such as photographs, paintings, drawings, sculpture, research, or the like, as one's own, including failure to attribute content to an AI.
- Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's work.
- Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment/learning task.



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First Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
Week 1 (August 12 to 15) 4 days of class 12-General Assembly at the Gymnasium 15-Opening Mass & Assumption of Our Lady	Getting to Know You Activities, Resource Introductions, and Learning Expectations Module 1 – Inventors at Work Essential Question: <i>What kinds of circumstances push people to create new inventions?</i> Module 1.1 Vocabulary: The Inventor's Secret Reading Workshop: Government Must Fund Inventors, and The Inventor's Secret • Central Idea • Author's Purpose Writing (Narrative) Getting to Know You activity. Tessellations Project
Week 2 (August 18 to 22) 18-St. Dominic de Guzman Feast Day Celebration) Integrated during the Monday Assembly 20- House Shirt & Blue Jeans Day Starts 22- Club Orientation and Club Sign-up	Module 1 – Inventors at Work Essential Question: <i>What kinds of circumstances push people to create new inventions?</i> Module 1.1 Vocabulary: The Inventor's Secret; Prefixes ex-/e- & phon Reading Workshop: Government Must Fund Inventors, and The Inventor's Secret • Point of View • Theme Writing (Narrative) • Notetaking Skills • Paraphrasing a text. Narrative Writing • Story Arc diagram (Exposition, Rising Action, Climax, Falling Action, Resolution). • Mind mapping skill. • Timed narrative writing activity. Figurative Writing (SHAMPOOI) • Similes • Metaphors Great Writing Unit 1 - Understanding Sentence Basics (Notetaking strategy, completion of 4 activities from unit).
Week 3 (August 25 to 29) 27- High School Talk - "Kickstart Your Success: Winning Mindsets for a Great School Year"	Writing (Narrative) • Story Arc diagram (Exposition, Rising Action, Climax, Falling Action, Resolution). • Mind mapping skill.



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29- First Club Meeting	• Timed narrative writing activity. Figurative Writing (SHAMPOOI) • Review Similes • Review Metaphors Great Writing Unit 1 - Understanding Sentence Basics (Notetaking strategy, completion of 4 activities from unit).
Week 4 (September 1 to 5) 1- Launching of the World Day of Prayer for the Care of Creation (During the Monday Assembly) 1-AP Registration 3- AEO Fall University Fair 5- House Ceremony	Module 1.2 Vocabulary Wheelchair Sports: Hang Glider to Wheeler-Dealer; Prefixes <i>photo, vis, aud</i>; Reading Workshop: Wheelchair Sports: From Hang Glider to Wheeler-Dealer • Monitor and Clarify • Text Structure: Cause & Effect • Central Idea • Sequencing Writing (Narrative) • Story Arc diagram (Exposition, Rising Action, Climax, Falling Action, Resolution). • Mind mapping skill. • Timed narrative writing activity. Figurative Writing (SHAMPOOI) • Hyperboles Great Writing Unit 1 - Understanding Sentence Basics (Notetaking strategy, completion of 4 activities from unit).
Week 5 (September 8 to 12) 8- Holy Mass: Nativity of the Blessed Virgin Mary & VIP Induction 10- House Mini Games Start	Module 1.3 Vocabulary Captain Arsenio Reading Workshop: Captain Arsenio • Making Inferences • Literary Elements: Characters and Plot Module 2 – What a Story Essential Question: <i>How does genre affect the way a story is told?</i> Module 2.1 Writing (Narrative) • Story Arc diagram (Exposition, Rising Action, Climax, Falling Action, Resolution). • Mind mapping skill. • Timed narrative writing activity. Figurative Writing (SHAMPOOI) • Oxymorons Great Writing



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	Unit 1 - Understanding Sentence Basics (Notetaking strategy, completion of 4 activities from unit).
Week 6 (September 15 to 19) 15- Catholic Bridge Program for all New Students (After the Monday Assembly at the Gymnasium) 19- Athletics / Sports Orientation 19- PSAT/NMSQT Registration deadline	Module 1.3 Vocabulary: Prefixes <i>auto, bio, ir-, il-</i> Reading Workshop: Captain Arsenio • Author's Craft: Voice • Author's Purpose Module 2 – What a Story Essential Question: <i>How does genre affect the way a story is told?</i> Module 2.1 2.1 Prefixes <i>un-, non-, dis-</i> Suffixes <i>-y, -ly, -ily</i> Writing (Narrative) • Q1 Writing Assessment. Narrative Writing. Great Writing Unit 1 - Understanding Sentence Basics (Notetaking strategy, completion of 4 activities from unit).
Week 7 (September 22 to 26) 22- Celebration of the International Day of Peace-Peace Pole Ceremony (During the Monday Assembly) Teacher's Day Celebration & 26-Teachers' Appreciation 26- Grade 12 Career Educational Trip 24 to 26-Pre-Exam Days	Module 2.2 Vocabulary The Secret Garden, Prefixes <i>re-, pre-, post-, fore-</i> Reading Workshop: The Secret Garden • Visualization (no KISI, read for understanding Qs) • Literary Elements: Story Structure (KISI p36) Writing (Narrative) • Q1 Writing Assessment. Narrative Writing. Great Writing Unit 1 - Understanding Sentence Basics (Notetaking strategy, completion of 4 activities from the unit, and final response from the unit).
Week 8 (September 29 to October 3) 29- Launching of the Month of the Holy Rosary (During the Monday Assembly) Oct. 1-2- First Quarter Exam (half day)	Module 2.2 Reading Workshop: The Miracle of Spring • Elements of Drama • Figurative Language QUARTER EXAM
Oct. 3-DIS Teachers and Staff Recognition Day/ Record Day Recollection for Aunties and Uncles (no classes for students)	



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Second Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
<i>6-Moon Festival (no classes)</i>	
<i>7-9 Teacher's Conference (no classes)</i>	
Week 1 (11) (October 13 to 17) 13- Second Quarter Begins 13- Start of New Applicant Enrollment for 2nd Semester 14- Visit of Mother Mary to Classrooms (During the morning prayer) 15- AP Exam Only Registration Deadline 15- Monthly Career Talk - College Prep 17- PSAT/NMSQT Digital Exam	<u>Module 3 – Natural Disasters</u> Essential Question: <i>How can learning about natural disasters make us safer?</i> Module 3.1 Vocabulary Eruption! Reading Workshop: Eruption! Volcanoes and The Science of Saving Lives • Author's Craft • Making and Confirming Predictions Writing Opinion (Response) • Titles. • Mind mapping skill. • Timed response writing activity. Figurative Writing (SHAMPOOI) • Personification Great Writing Unit 2 - Understanding Paragraph Basics (Notetaking strategy, completion of 4 activities from unit).
Week 2 (12) (October 20 to 24) 20- Jubilee: Marian Exhibit Opening (After the Monday Assembly) 20- Campus Safety Talk for Students 24- Book Fair (Senior Escape Room)	<u>Module 3 – Natural Disasters</u> Essential Question: <i>How can learning about natural disasters make us safer?</i> Module 3.1 Suffixes -rupt, -fer, graph/gram Reading Workshop: Eruption! Volcanoes and The Science of Saving Lives • Figurative Language: Sensory Words • Content-Area Words • Text Structure: Sequence Writing Opinion (Response) • Titles. • Mind mapping skill. • Timed response writing activity. Figurative Writing (SHAMPOOI) • Onomatopoeia. Great Writing Unit 2 - Understanding Paragraph Basics (Notetaking strategy, completion of 4 activities from unit).



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Week 3 (13) (October 27 to 31) 29- Grade 11 Career Educational Trip Oct. 31 to Nov. 1- Gr.6 SEL Camp	Module 3.2 Vocabulary Alaska Earthquakes and Quaking Earth, Racing Waves ; Greek Root <i>geo</i> ; Suffixes <i>-logy/-logist</i> Reading Workshop: Quaking Earth, Racing Waves (Informational Text) • Retell/Summarize • Author's Craft: Voice and Word Choice • Central Idea Writing Opinion (Response) • Controlling ideas. • Mind mapping skill. • Timed response writing activity. Figurative Writing (SHAMPOOI) • Alliteration. Great Writing Unit 2 - Understanding Paragraph Basics (Notetaking strategy, completion of 4 activities from unit).
Week 4 (14) (November 3 to 7) 3- Feast of St. Martin de Porres Mass (integrated during the Monday Assembly) 5- Monthly Career Talk - College Prep	Module 3.3 Vocabulary Hurricanes: The Science Behind Killer Storms; Prefixes <i>inter-, com-/con-/cor-</i> Reading Workshop: Hurricanes: The Science Behind Killer Storms (Informational Text) • Ask and Answer Questions • Text and Graphic Features • Content-Area Words • Text Structure: Cause and Effect Writing Opinion (Response) • Review Controlling ideas. • Mind mapping skill. • Timed response writing activity. Figurative Writing (SHAMPOOI) • Idioms. Great Writing Unit 2 - Understanding Paragraph Basics (Notetaking strategy, completion of 4 activities from unit).
Week 5 (15) (November 10 to 14) 14- Health Week 14- VIP-Parent Learning Community	Module 5 – Project Earth Essential Question: <i>How can caring for Earth and its living things improve life now and in the future?</i> Module 5.1 Vocabulary The Protective Power of Nature Preserves/Potatoes On Rooftops: Farming in the City Reading Workshop: The Protective Power of Nature Preserves (Informational Text) • Main Ideas and Supporting Details



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	Reading Workshop: Potatoes on Rooftops: Farming in the City (Informational & Persuasive Text) - Ask and Answer Questions Writing Opinion (Response) - Concluding Sentences. - Mind mapping skill. - Timed response writing activity. Figurative Writing (SHAMPOOL) - Review idioms. Great Writing Unit 2 - Understanding Paragraph Basics (Notetaking strategy, completion of 4 activities from unit).
Week 6 (16) (November 17 to 21) 17- Launching of Mental Health and Anti-Bullying Month 21- Young Shakespeare Play Writing and Performing Contest	Module 5.1 Vocabulary Potatoes On Rooftops: Farming in the City (Review); Making Analogies; The Suffix -ive Reading Workshop: Potatoes on Rooftops: Farming in the City (Informational & Persuasive Text) - Author's Purpose - Author's Craft: Hyperbole, Anecdote & Stereotype - Author's Ideas & Support Writing Opinion (Response) - Error log. - Mind mapping skill. - Timed response writing activity. Figurative Writing (SHAMPOOL) - Review idioms. Great Writing Unit 2 - Understanding Paragraph Basics (Notetaking strategy, completion of 4 activities from unit).
Week 7 (17) (November 24 to 28) 24- Peace Pole Day (Monday Assembly) 24- Lighting of the Christmas Tree after school (Campus Min/ ECA/ D' Torch Orchestra/ Religious Studies) (Afternoon) 25-27- Pre-Exam Days 27- Thanksgiving Potluck after school for teachers and staff 27- Thanksgiving Family Day 28- Gr. 12 Second Quarter Exam	Module 5.2 Vocabulary: Living Green, The Good Garden Reading Workshop: Living Green (Play) - Synthesizing - Elements of Drama Writing Opinion (Response) Q2 Writing Assessment. Formal Email Writing activity.
Nov. 29 Invitation for All: The Jubilee Pilgrimage to Taipei (Saturday)	
Week 8 (18) (December 1 to 5) 1- First Week of Advent: Lighting of First Advent Candle (During	Module 5.2 Vocabulary: Living Green, The Good Garden (Review); Analogies; Roots: dict, spect



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the Monday Assembly) 3- Monthly Career Talk - College Prep 5- Nativity Play (Collaboration with Campus Ministry) 5- Christmas Fair Whole Day	Reading Workshop: The Good Garden (<i>Realistic Fiction</i>) • Synthesizing (Review) • Literary Elements • Figurative Language & Imagery Writing Opinion (Response) Q2 Writing Assessment. Formal Email Writing activity.
Week 9 (19) (December 8 to 12) 8- Foundation Day Mass, cake ceremony, and Class Party (half day) 8- Solemnity of the Immaculate Conception 8- Second Week of Advent 10- Gr. 12 Advent Immersion 11 and 12- Second Quarter Exam (half day)	Module 5.3 Vocabulary: Parrots Over Puerto Rico; Root: <i>bene</i>, Suffix: <i>-ure</i> Reading Workshop: Parrots Over Puerto Rico (<i>Informational Text</i>) • Monitor and Clarify • Text Structure: Problem/Solution • Text and Graphic Features • Text Structure: Cause & Effect QUARTER EXAM and Christmas Activities
<i>December 13 Invitation for All: Advent Recollection @DIS (Saturday)</i>	
<i>December 15 to January 2 Christmas Break</i>	



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Third Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
<i>January 5- Record Day (No Classes for students)</i>	
Week 1 (20) (January 5 to 9) 5- PSAT 8/9 Registration Starts 6- Third Quarter Begins 7- Monthly Career Talk-College Prep 9- New Year Mass at 8:00	Module 6 - Art for Everyone Essential Question: <i>How do different art forms impact people in different ways?</i> Module 6.1 Vocabulary: Christo and Jeanne-Claude Reading Workshop: Let's Get Creative (<i>Informational Text</i>) & Christo and Jeanne-Claude (<i>Informational Text</i>) • Features of Biographies • Author's Craft - Word Choice • Make Inferences Writing Workshop: Persuasive Writing. Focus Statement: <i>How can I persuade others to think the same as me?</i> • Pre-Writing Strategies • Using Organizational Patterns Reader's Theater - reading scripts
Week 2 (21) (January 12 to 16) 16- Club Orientation & Sign Up	Module 6.1 Vocabulary: Christo and Jeanne-Claude; Latin Roots <i>struct</i> ; Prefix <i>de-</i> ; Suffixes <i>-ion, -ism</i> Reading Workshop: Christo and Jeanne-Claude (<i>Informational Text</i>) • Author's Craft: Voice and Tone • Central Idea • Text Structure: Procedure/Logical Order Writing Workshop: Persuasive Writing. Focus Statement: <i>How can I persuade others to think the same as me?</i> • Understand Persuasive Structure • Persuasive devices AFOREST • Writing a Satisfying Introduction Reader's Theater - voting for a script
Week 3 (22) (January 19 to 23) 19-23- Individual Yearbook Photoshoot for Students 19-23- Career Awareness Week 22- Grade 9 Career Educational trip 23- First Club Meeting for 2nd Semester	Module 6.2 Vocabulary: Rita Moreno, and Play, Louis, Play!; Prefixes <i>super-, micro-</i> Reading Workshop: Rita Moreno (<i>Biography</i>) • Visualize (no KISI, read for understanding Qs) • Literary Elements: Characters/Subjects Writing Workshop: Persuasive Writing. Focus Statement: <i>How can I persuade others to think the same as me?</i> • Understand Persuasive Structure



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	- Persuasive devices AFOREST - Developing a Draft - Writing a Satisfying Body Paragraphs Reader's Theater - reading scripts voted for
Week 4 (23) (January 26 to 30) 26- Feast Day of St. Thomas Aquinas/Launching of the Catholic Week 26-28- Aquinas Conference: Science and Faith 26-30- Catholic Week Activities 30- DYM Charity Concert	Module 6.2 Vocabulary: Rita Moreno, and Play, Louis, Play!; Prefixes <i>super-, micro-</i> Reading Workshop: Rita Moreno (<i>Biography</i>) - Point of View - Literary Elements: Characters/Subjects - Author's Craft: Voice and Tone Writing Workshop: Persuasive Writing. Focus Statement: <i>How can I persuade others to think the same as me?</i> - Understand Persuasive Structure - Persuasive devices AFOREST - Developing a Draft - Writing a Satisfying Conclusion Reader's Theater - editing a script to incorporate everyone
Week 5 (24) (February 2 to 6) 1-4- WASC Mid-Cycle Visit 4- Monthly Career Talk - College Prep 6-7- SUAQ Recollection for MS	Module 8 - A New Home Essential Question: <i>How do people adapt to new experiences and make a new place home?</i> Module 8.1 Vocabulary: A Movie in My Pillow; Reading Workshop: Moving to a New Country: A Survival Guide red (<i>Informational Text/Guide</i>) & A Movie In My Pillow (<i>Poetry</i>) - Visualize - Text Structure: Problem & Solution - Theme - Visualization - Elements of Poetry - Author's Craft Reader's Theater - Mastering my assigned role Writing Workshop: Narrative Writing: Personal Narrative. Focus Statement: <i>Only you can tell your story</i> - Elaborating a Draft - Revising Using Elaboration Revising Using Peer Feedback
Week 6 (25) (February 9 to 13) 9- Start of New Applicant Enrollment for 1st Semester for SY2025-26 13- PSAT 8/9 Registration Deadline	Module 8 - A New Home Module 8.2 Vocabulary: From Scratch; Elisa's Diary Reading Workshop: From Scratch (<i>Realistic Fiction</i>) & Elisa's Diary (<i>Realistic Fiction</i>)



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13- House Valentine's Mini Fair 13- Chinese New Year Celebration	• Theme • Literary Elements: Story Structure • Making Inferences Writing Workshop: Narrative Writing: Personal Narrative. Focus Statement: <i>Only you can tell your story</i> • Elaborating a Draft • Revising Using Elaboration • Revising Using Peer Feedback
February 16-20 Chinese New Year Holiday	
Week 7 (26) (February 23 to 26) 23-26- IOWA Assessments 23- Student Council Application 24-26- Pre-Exam Days	Module 8 - A New Home Module 8.2 Vocab: Elisa's Diary; Prefix semi-, Latin Roots scrib/script Reading Workshop: Elisa's Diary (Realistic Fiction) • Story Elements: Flashback & Flashforward • Literary Elements: Characters & Plot Elements Making Inferences IOWA TESTS (number of English lessons reduced).
February 27 Memorial Day Holiday (no classes)	
Week 8 (27) (March 2 to 6) 3- Monthly Career Talk - College Prep 6- PSAT 8/9 System Installation and Practice Test	
Week 9 (28) (March 9 to 13) 13 and 16- Third Quarter Exam (half day)	QUARTER EXAM



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Fourth Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
Week 1 (29) (March 16 to 20) 16- Third Quarter Exam (half day) 16-20- Faculty & Staff Yearbook Photo 17- Fourth Quarter Begins 18-21- EARCOS Teachers' Conference 19- Lectio Divina and Feast of St. Joseph 20- Parents Learning Community Meeting 20- Kindilympics 20-House Movie Night and Club Fair	Module 9 - Unexpected, Unexplained Essential Question: <i>What makes something mysterious, and what makes people want to solve mysteries?</i> Module 9.1 Vocabulary: Why People Love Mysteries & Mr. Linden's Library Reading Workshop: Why People Love Mysteries (Informational Text) & Mr. Linden's Library (Mystery) • Author's Purpose • Make and Confirm Predictions • Literary Elements: Character Writing Workshop: Expository Writing. Focus Statement: How can I avoid plagiarizing work. • Pre-Writing Strategies • Using Organizational Patterns Reader's Theater - March 15 Competition
March 21 (Saturday) Spring Fair	
Week 2 (30) (March 23 to 27) 23-27 Student Leaders Applicant Interviews 26- Annual Visit to World Religion Museum Gr. 11 27- Lower School Readers Theatre	Module 9.1 Vocabulary: Why People Love Mysteries & Mr. Linden's Library; Latin Roots fac, fec, and fy Reading Workshop: Why People Love Mysteries (Informational Text) & Mr. Linden's Library (Mystery) • Author's Craft: Figurative Language • Literary Elements: Story Structure • Using Text Evidence to Justify Understanding Writing Workshop: Expository Writing. Focus Statement: How can I avoid plagiarizing work. • Understand Expository Structure • Correct Research Methods • Avoiding Plagiarism
March 30 to April 6 Easter/Spring Break	
Week 3 (31) (April 7 to 10) 7- Spring University Fair 9- Easter Mass 9- Easter Egg Hunt for Lower School Students	Module 7 - Above, Below, and Beyond Essential Question: <i>What role does curiosity play in exploration?</i> Vocabulary Into the Unknown: Above and Below; 7.1 Latin Roots tract, chrono, gress Reading Workshop: Great Discoveries and Amazing Adventures (Informational Text, 7.2)



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	• Make and Confirm Predictions • Central Idea Writing Workshop: Expository Writing. Focus Statement: <i>How can I avoid plagiarizing work.</i> • Understand Expository Structure • Correct Research Methods Applying Analysis
Week 4 (32) (April 13 to 17) 13 Laudato Si Month Launching (During the Monday Assembly) 13-30 Laudato Si Month Activities 13-17- Class Photo Taking 17- AP Chinese/Japanese Practice Test	Module 9 - Unexpected, Unexplained Essential Question: <i>What makes something mysterious, and what makes people want to solve mysteries?</i> Module 9.2 Vocabulary: The Loch Ness Monster & Finding Big Foot: Everything You Need to Know; 7.2 Prefixes mega- & sub-, Latin Roots ped, & dent Reading Workshop: The Loch Ness Monster (Media: Video) • Make and Confirm Predictions • Media Techniques: Reenactments & Live Footage Writing Workshop: Expository Writing. Focus Statement: <i>How can I avoid plagiarizing work.</i> • Understand Expository Structure • Correct Research Methods Applying Analysis
Week 5 (33) (April 20 to 24) 20-24 Cultural Awareness Week / Art Exhibit / Earth Week 24- Music Recital 20-24 Student Council Campaign 20-24 AP Mock Exams	Module 9 - Unexpected, Unexplained Module 9.2 Vocabulary: The Loch Ness Monster & Finding Big Foot: Everything You Need to Know; Suffixes -y, -ion, -ic, -ous & -less Reading Workshop: Finding Bigfoot: Everything You Need to Know (Informational Text) • Make and Confirm Predictions • Ideas and Support • Text and Graphic Features Writing Workshop: Expository Writing. Focus Statement: <i>How can I avoid plagiarizing work.</i> Revising; Editing
Week 6 (34) (April 27 to 30) 27- Student Council Elections 27-30 Senior Project Presentations 28-30 Pre-Exam Days	Module 9.3 Vocabulary: The Secret Keepers; Homophones and Homographs Reading Workshop: The Secret Keepers (Mystery) • Make Inferences • Literary Elements: Pacing



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	Writing Workshop: Expository Writing. Focus Statement: <i>How can I avoid plagiarizing work.</i> Editing, Final Draft and Publication
May 1: Labor Day Public Holiday	
Week 7 (35) (May 4 to 8) 4- May Crowning & Mother's Day Celebration (During the Monday Assembly) 4-14 Final Exams (K, Gr. 5, 8, & 12 Only) 4-15 AP Exams	Module 9.3 Vocabulary: The Secret Keepers; 7.3 Root terr; Prefixes pro- & anti- Reading Workshop: The Secret Keepers (Mystery) • Author's Craft: Mood and Tone Point of View
Week 8 (36) (May 11 to 15) 13 and 14- Fourth Quarter Exam—Undergraduate (half day) 14-16 Student Leaders Retreat Days	Graduating & Promoting Classes grades already submitted, time used to practice for the Promotion Ceremony
May 15 Record Day (No Classes for students) Final Deliberation for Graduating/Promoting Classes	
Week 9 (37) (May 18 to 22) 18- Gr. 5 Recollection & Mass 19- Gr. 8 Recollection & Mass 20- Gr. 12 Recollection 20- Baccalaureate Mass (Whole School) 18-21 WIDA Testing 19- Lower School Sports Day / Gr. 6 & 7 School Field Trip 19- Gr. 9 - 11 - "Senior Success Forum: Inspiring the Next Generation" 19-22 Student Clearance Days 21- Middle & High School Sports Day 21- High School Field Trip 22- House Culminating Activity 20-22 Final Deliberation for Non-Graduating Classes 22- Student Leaders One Day Recollection / Turn Over Ceremony	Graduating & Promoting Classes grades already submitted, time used to practice for the Promotion Ceremony
Week 10 (38) (May 25 to 29) 25- Kindergarten Graduation/Gr. 5 Promotion 26- LS Field Trip 26- Gr. 8 Graduation and Gr. 12 Graduation 27- Pre-Kindergarten & Gr. 1 - 4,	Monday, May 26 - G5 PROMOTION CEREMONY - G5 students do not attend classes after this date, as they are no longer Lower School students.



Dominican International School
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6 & 7, 9-11 Recognition Last Day of School, Report Card 28- Distribution, & Class Party (half day) 29- Last day for Teachers/Staff Meeting	
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“Kindling the Light of Faith, Hope, and Love: The Legacy of St. Dominic de Guzmán”