



Dominican International School
台北市私立道明外僑學校
No. 76, Dazhi Street, Taipei (104042), Taiwan, R.O.C.
10464 臺北市中山區大直街 76 號



COURSE SYLLABUS

School Year	2025-2026
Subject	English Language Arts
Grade Level	7 th
Teacher	Patrick Johnson
Email	Pjohnson@dishs.tp.edu.tw

COURSE DESCRIPTION:

The grade 7 Language Arts course will develop the students' knowledge, confidence, and communication skills in all areas of language: reading, writing, speaking, listening, grammar, and vocabulary. The primary focus in language arts class will be on literature, different writing styles, demonstration of the rules of grammar, and the ability to express yourself orally.

Students can expect to read a variety of literary genres, and what the students read will model the different writing styles we will be working on in class. Writing assignments will include timed responses, journal writing, essays, critiques, and creative pieces. Vocabulary, spelling, and grammar assignments will also be an important part of this class. Because we are a community of learners, students will work periodically in group situations and present information to their peers in groups or individually.

Please understand that independent at-home reading and writing are a component of this course.

COURSE OBJECTIVES: By the end of the semester/school year, (SWBAT) Students will be able to:

- By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
- By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
- Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.



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- Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

PRIMARY TEXTBOOKS AND OTHER RESOURCES:

G7 - HMH Into Literature & Writable
Class Novels

GRADING SYSTEM/ASSESSMENT:

Grades will be computed following the school-wide policy of Homework, Seatwork, and Projects (30%), Tests and Quizzes (30%), Quarter Exam (30%), and Department (10%). There will be opportunities for students to show their learning through various individual and group assignments/activities. The following assessment tools will be used to evaluate performance:

- Specific writing rubrics; Presentation/oral rubrics; Quizzes and Quarter Tests/Exams; Peer evaluation

ADDITIONAL INFORMATION:

Please always check Google Classroom for homework and announcements.

ACADEMIC DISHONESTY:

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS.

Academic dishonesty includes but is not limited to the following:

- Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's work;
- Representing another's intellectual work, such as photographs, paintings, drawings, sculpture, research, or the like, as one's own, including failure to attribute content to an AI.
- Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's work.
- Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.
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Any act of academic dishonesty will result in an automatic zero on the entire assignment/learning task.



First Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
Week 1 (August 12 to 15) <u>4 days of class</u> 12-General Assembly at the Gymnasium 15-Opening Mass & Assumption of Our Lady	<u>Into Literature – Unit 2: Take Control</u> - Course Introduction / Unit 1 Opener (2) <u>Read a Play: Sorry, Wrong Number</u> + Skills Coach - Elements of Drama (2) <u>HMH Writing/Grammar:</u> - Course Introduction (1) Novel: -The Hobbit Introduction (1) <u>Independent Study:</u> <u>Read - The Hobbit</u> Ch.1-5
Week 2 (August 18 to 22) 18-St. Dominic de Guzman Feast Day Celebration) Integrated during the Monday Assembly 20- House Shirt & Blue Jeans Day Starts 22- Club Orientation and Club Sign-up	<u>Into Literature – Unit 2: Take Control</u> <u>Analyze & Apply: Sorry Wrong Number</u> (3) - Growth Measure Reading Test - BOY (2) <u>HMH Writing/Grammar:</u> <u>M1 – The Sentence</u> (1) YSC-RT: Introduction + Assign Groups + Explain Online brainstorming (2) <u>Independent Study:</u> YSC: HW = Online <u>brainstorming</u> Novel: <u>Read - The Hobbit</u> Ch.1-5
Week 3 (August 25 to 29) 27- High School Talk - "Kickstart Your Success: Winning Mindsets for a Great School Year" 29- First Club Meeting	<u>Into Literature – Unit 2: Take Control</u> <u>Assessment: Sorry Wrong Number</u> (1) <u>Analyze & Apply: The Flight of Icarus</u> pp. 112–123 (2) <u>HMH Writing/Grammar:</u> <u>Write a Personal Narrative: Intro. / Model Examples + Brainstorming/Prewriting/Drafting</u> (1) <u>M1 – The Sentence</u> (1) YSC-RT: Final brainstorming + Start Planning (2) <u>Independent Study:</u> YSC: HW = Online <u>brainstorming</u> Novel: Test: <u>The Hobbit</u> Ch.1-5 (1) Read - The Hobbit Ch.6-10
Week 4 (September 1 to 5) 1- Launching of the World Day of Prayer for the Care of Creation (During the Monday Assembly)	<u>Into Literature – Unit 2: Take Control</u> <u>Analyze & Apply: The Flight of Icarus</u> pp. 112–123 (2) <u>Analyze & Apply: Icarus's Flight</u> pp. 124–131 (2) <u>HMH Writing/Grammar:</u> <u>Assessment: M1 – The Sentence</u> (1)



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1-AP Registration 3- AEO Fall University Fair 5- House Ceremony	YSC-RT: 1st Lesson = Everyone: Finish the planning and get it approved. (1) 2nd Lesson = Writers: Start writing scenes 1-3. Others: Read Novel (1) Independent Study: YSC: HW = <u>Writers</u> will start writing the first draft (Scenes 1-3). Other Students will monitor the writer's progress and offer feedback. Novel: Read - <i>The Hobbit</i> Ch.6-10
Week 5 (September 8 to 12) 8- Holy Mass: Nativity of the Blessed Virgin Mary & VIP Induction 10- House Mini Games Start	Into Literature – Unit 2: Take Control • <u>Analyze & Apply:</u> <i>Icarus's Flight</i> pp. 124–131 (2) • <u>Assessment:</u> <i>The Flight of Icarus + Icarus's Flight</i> (2) • <u>Analyze & Apply:</u> <i>Rogue Wave</i> pp. 132–151 (3) HMH Writing/Grammar: • <u>Write a Personal Narrative:</u> Drafting (1) Independent Study: • YSC: HW = <u>Writers</u> Will start writing the first draft (Scenes 1-3). Other Students will monitor the writer's progress and offer feedback. Novel: Test: <i>The Hobbit</i> Ch.6-10 (1) Read - <i>The Hobbit</i> Ch.10-15
Week 6 (September 15 to 19) 15- Catholic Bridge Program for all New Students (After the Monday Assembly at the Gymnasium) 19- Athletics / Sports Orientation 19- PSAT/NMSQT Registration deadline	Into Literature – Unit 2: Take Control • <u>Analyze & Apply:</u> <i>Rogue Wave</i> pp. 132–151 (3) • <u>Assessment:</u> <i>Rogue Wave</i> (1) HMH Writing/Grammar: • <u>Write a Personal Narrative:</u> Revising, Editing & Publishing (2) • <u>M7 –Sentence Structure</u> (Cont.) (1) YSC: Finish writing the first draft of the script (1) Independent Study: • YSC: HW = <u>Writers</u> will finish writing the first draft (Scenes 4-6). Other Students will monitor the writer's progress and offer feedback. Novel: Read - <i>The Hobbit</i> Ch.10-15
Week 7 (September 22 to 26) 22- Celebration of the International Day of Peace-Peace Pole Ceremony (During the Monday Assembly) Teacher's Day Celebration & 26-Teachers' Appreciation 26- Grade 12 Career Educational Trip 24 to 26-Pre-Exam Days	Into Literature – Unit 2: Take Control • <u>Analyze & Apply:</u> <i>Women in Aviation</i> pp. 152–165 (5) • Exam Prep. & Review (1) HMH Writing/Grammar: • <u>Assessment:</u> M7 Sentences (1) Novel: Test: <i>The Hobbit</i> Ch.10-15 (1) Read - <i>The Hobbit</i> Ch.15-19



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Week 8 (September 29 to October 3) <u>1 day of class</u> 29- Launching of the Month of the Holy Rosary (During the Monday Assembly) Oct. 1-2- First Quarter Exam (half day)	Into Literature – Unit 2: Take Control • <u>Assessment</u>: <i>Women in Aviation</i> (1) • Exam Prep. & Review (1)
<i>Oct. 3-DIS Teachers and Staff Recognition Day/ Record Day Recollection for Aunties and Uncles (no classes for students)</i>	

Second Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
<i>6-Moon Festival (no classes)</i>	
<i>7-9 Teacher's Conference (no classes)</i>	
Week 1 (11) (October 13 to 17) 13- Second Quarter Begins 13- Start of New Applicant Enrollment for 2nd Semester 14- Visit of Mother Mary to Classrooms (During the morning prayer) 15- AP Exam Only Registration Deadline 15- Monthly Career Talk - College Prep 17- PSAT/NMSQT Digital Exam	Review Q1 Exam (1) Into Literature – Unit 3: The Terror and Wonder of Space • Introduction / Unit 3 Opener (1) • <u>Analyze & Apply</u>: <i>Challenges for Space Exploration</i> pp. 250–259 (1) HMH Writing/Grammar : • <u>M2 – Part of Speech I</u>: Nouns & Pronouns/Adjectives (1) YSC : Read-through + Plan the 1- Practice (2) Novel : Test: The Hobbit Ch.15-19 <i>The Hunger Games</i> - Introduction/SSR (1) Independent Study : • Read - <i>The Hunger Games</i> Ch.1-9
Week 2 (12) (October 20 to 24) 20- Jubilee: Marian Exhibit Opening (After the Monday Assembly) 20- Campus Safety Talk for Students 24- Book Fair (Senior Escape Room)	Into Literature – Unit 3: The Terror and Wonder of Space • <u>Analyze & Apply</u>: <i>Challenges for Space Exploration</i> pp. 250–259 (3) • <u>Analyze & Apply</u>: <i>Martian Metropolis</i> pp. 238–249 (2) HMH Writing/Grammar : • <u>Write a Short Story</u>: Intro. / Model Examples + Brainstorming/Prewriting/Drafting (1) YSC : Practice & Preparation (2) Independent Study : • YSC: Check Google Classroom



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	Novel: Read - <i>The Hunger Games</i> Ch.1-9
Week 3 (13) (October 27 to 31) 29- Grade 11 Career Educational Trip Oct. 31 to Nov. 1- Gr.6 SEL Camp	Into Literature – Unit 3: The Terror and Wonder of Space • <u>Assessment:</u> <i>Challenges for Space Exploration</i> (1) • <u>Analyze & Apply:</u> <i>Martian Metropolis</i> pp. 238–249 (2) • <u>Analyze & Apply:</u> <i>Dark They Were, and Golden-Eyed</i> pp. 212–237 (2) HMH Writing/Grammar: • <u>Assessment:</u> M2 – Part of Speech I (1) YSC: Practice & Preparation (2) Independent Study: • YSC: Check Google Classroom Novel: Test: <i>The Hunger Games</i> Ch.1-9 (1) Read - <i>The Hunger Games</i> Ch.10-18
Week 4 (14) (November 3 to 7) 3- Feast of St. Martin de Porres Mass (integrated during the Monday Assembly) 5- Monthly Career Talk - College Prep	Into Literature – Unit 3: The Terror and Wonder of Space • <u>Assessment:</u> <i>Martian Metropolis</i> (1) • <u>Analyze & Apply:</u> <i>Dark They Were, and Golden-Eyed</i> pp. 212–237 (3) HMH Writing/Grammar: • <u>M3 – Part of Speech II:</u> Verbs & Adverbs (1) • <u>Write a Short Story:</u> Drafting (1) YSC: Practice & Preparation (1) Independent Study: • YSC: Check Google Classroom Novel: Activity/SSR Test: <i>The Hunger Games</i> Ch.1-9 (1) Read - <i>The Hunger Games</i> Ch.10-18
Week 5 (15) (November 10 to 14) 14- Health Week 14- VIP-Parent Learning Community	Into Literature – Unit 3: The Terror and Wonder of Space • <u>Assessment:</u> <i>Dark They Were, and Golden-Eyed</i> (1) • <u>Analyze & Apply:</u> <i>What If We Were Alone?</i> pp. 260–26 (4) HMH Writing/Grammar: • <u>Write a Short Story:</u> Revising, Editing & Publishing (1) YSC: Practice & Preparation (2) Novel: Read - <i>The Hunger Games</i> Ch.10-18
Week 6 (16)	Into Literature – Unit 3: The Terror and Wonder of Space • <u>Assessment:</u> <i>What If We Were Alone?</i> (1)



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(November 17 to 21) 17- Launching of Mental Health and Anti-Bullying Month 21- Young Shakespeare Play Writing and Performing Contest	• <u>Analyze & Apply</u>: <i>Seven Minutes of Terror</i> pp. 268–271 (3) HMH Writing/Grammar: • <u>M3 – Part of Speech II</u>: Verbs & Adverbs (Cont.) (1) • <u>M3 – Part of Speech II</u>: Prepositions, Conjunctions & Interjections (1) YSC: Extra Practice / Dress Rehearsal + YSC Competition (2) Independent Study: • YSC-RT: Check Google Classroom Novel: Test: <i>The Hunger Games</i> Ch.10-18 (1) Read - <i>The Hunger Games</i> Ch.19-27
Week 7 (17) (November 24 to 28) 24- Peace Pole Day (Monday Assembly) 24- Lighting of the Christmas Tree after school (Campus Min/ ECA/ D' Torch Orchestra/ Religious Studies) (Afternoon) 25-27- Pre-Exam Days 27- Thanksgiving Potluck after school for teachers and staff 27- Thanksgiving Family Day 28- Gr. 12 Second Quarter Exam	Into Literature – Unit 3: The Terror and Wonder of Space • <u>Assessment</u>: <i>Seven Minutes of Terror</i> (1) • <u>Collaborate & Compare</u>: <i>Humans Need to Explore Outer Space</i> pp. 272–285 (4) HMH Writing/Grammar: • <u>M3 – Part of Speech II</u>: Prepositions, Conjunctions & Interjections (1) • <u>Assessment</u>: M3 – Part of Speech II (1) Novel: Activity/SSR (1) Test: <i>The Hunger Games</i> Ch.10-18 (1) Read - <i>The Hunger Games</i> Ch.19-27
Nov. 29 Invitation for All: The Jubilee Pilgrimage to Taipei (Saturday)	
Week 8 (18) (December 1 to 5) 1- First Week of Advent: Lighting of First Advent Candle (During the Monday Assembly) 3- Monthly Career Talk - College Prep 5- Nativity Play (Collaboration with Campus Ministry) 5- Christmas Fair Whole Day	Into Literature – Unit 3: The Terror and Wonder of Space • <u>Collaborate & Compare</u>: <i>Let Robots Take to the Stars</i> pp. 286–297 (5) • Exam Prep. & Review (1) Novel: Read - <i>The Hunger Games</i> Ch.19-27
Week 9 (19) (December 8 to 12) 8- Foundation Day Mass, cake ceremony, and Class Party (half day) 8- Solemnity of the Immaculate Conception 8- Second Week of Advent 10- Gr. 12 Advent Immersion 11 and 12- Second Quarter Exam (half day)	Into Literature – Unit 3: The Terror and Wonder of Space • <u>Assessment</u>: <i>Humans Need to Explore Outer Space + Let Robots Take to the Stars</i> (1) • Exam Prep. & Review (1) HMH Writing/Grammar: • Exam Prep. & Review (1) Novel: Test - <i>The Hunger Games</i> Ch.19-27 (1)
December 13 Invitation for All: Advent Recollection @DIS (Saturday)	
December 15 to January 2 Christmas Break	



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Third Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
<i>January 5- Record Day (No Classes for students)</i>	
Week 1 (20) (January 5 to 9) 5- PSAT 8/9 Registration Starts 6- Third Quarter Begins 7- Monthly Career Talk-College Prep 9- New Year Mass at 8:00	Review Q2 Exam (1) Into Literature – Unit 4: Inspired By Nature - Introduction / Unit 4 Opener (1) - CommonLit Reading Assessment - MOY (2) HMH Writing/Grammar: <u>Write an Argument</u>: Introduction & Prewriting (2) Novel: <i>Kon Tiki</i> - Introduction/SSR (1) Read - <i>Kon Tiki</i> Ch.1-2
Week 2 (21) (January 12 to 16) 16- Club Orientation & Sign Up	Into Literature – Unit 4: Inspired By Nature <u>Analyze & Apply</u>: <i>Never Retreat from Eyes Wide Open</i> pp. 328–339 (4) HMH Writing/Grammar: <u>Write an Argument</u>: Prewriting & Drafting (2) <u>M9 – Using Verbs Correctly</u>: Principal Parts & Regular Verbs (1) <u>M9 – Using Verbs Correctly</u>: Regular Verbs Cont. + Irregular Verbs (1) Novel: Read - <i>Kon Tiki</i> Ch.1-2
Week 3 (22) (January 19 to 23) 19-23- Individual Yearbook Photoshoot for Students 19-23- Career Awareness Week 22- Grade 9 Career Educational trip 23- First Club Meeting for 2nd Semester	Into Literature – Unit 4: Inspired By Nature <u>Assessment</u>: <i>Never Retreat from Eyes Wide Open</i> (1) <u>Analyze & Apply</u>: <i>Allied With Green</i> pp. 316–327 (4) HMH Writing/Grammar: <u>Write an Argument</u>: Drafting (1) <u>M9 – Using Verbs Correctly</u>: Verb Tenses (1) Novel: Test : <i>Kon Tiki</i> Ch.1-2 (1) Read - <i>Kon Tiki</i> Ch.3-4
Week 4 (23) (January 26 to 30) 26- Feast Day of St. Thomas Aquinas/Launching of the Catholic Week 26-28- Aquinas Conference: Science and Faith 26-30- Catholic Week Activities 30- DYM Charity Concert	Into Literature – Unit 4: Inspired By Nature <u>Assessment</u>: <i>Allied With Green</i> (1) <u>Analyze & Apply</u>: <i>from Mississippi Solo</i> pp. 340–351 (4) HMH Writing/Grammar: <u>Write an Argument</u>: Revise, Edit, and Publish + Peer Review + Presentation Reminders (2) Novel: Activity/SSR (1) Read - <i>Kon Tiki</i> Ch.3-4



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Week 5 (24) (February 2 to 6) 1-4- WASC Mid-Cycle Visit 4- Monthly Career Talk - College Prep 6-7- SUA0 Recollection for MS	<u>Into Literature – Unit 4: Inspired By Nature</u> • <u>Assessment</u>: <i>from Mississippi Solo</i> (1) • <u>Analyze & Apply</u>: <i>The Drought</i> pp. 352–359 (4) <u>HMH Writing/Grammar</u>: • <u>M9 – Using Verbs Correctly</u>: Verb Tenses Cont. (1) Novel: Activity/SSR (1) Test: <i>Kon Tiki</i> Ch.3-4 (1) Read - <i>Kon Tiki</i> Ch.5-6
Week 6 (25) (February 9 to 13) 9- Start of New Applicant Enrollment for 1st Semester for SY2025-26 13- PSAT 8/9 Registration Deadline 13- House Valentine's Mini Fair 13- Chinese New Year Celebration	<u>Into Literature – Unit 4: Inspired By Nature</u> • <u>Assessment</u>: <i>The Drought</i> (1) • <u>Collaborate & Compare</u>: <i>Ode to enchanted light</i> pp. 360–369 (3) • <u>Collaborate & Compare</u>: <i>Sleeping in the Forest</i> pp. 370–375 (3) Novel: Activity/SSR (1) Read - <i>Kon Tiki</i> Ch.5-6
February 16-20 Chinese New Year Holiday	
Week 7 (26) (February 23 to 26) 23-26- IOWA Assessments 23- Student Council Application 24-26- Pre-Exam Days	<u>HMH Writing/Grammar</u>: • <u>Argument Writing</u>: Presentations (4) Novel: Test: <i>Kon Tiki</i> Ch.5-6 (1) Read - <i>Kon Tiki</i> Ch.7-8
February 27 Memorial Day Holiday (no classes)	
Week 8 (27) (March 2 to 6) 3- Monthly Career Talk - College Prep 6- PSAT 8/9 System Installation and Practice Test	<u>Into Literature – Unit 4: Inspired By Nature</u> <u>Assessment</u>: <i>Ode to enchanted light + Sleeping in the Forest</i> (1) <u>Into Literature – Unit 4: Inspired By Nature</u> • <u>Assessment</u>: <i>Ode to enchanted light + Sleeping in the Forest</i> (1) • <u>Collaborate & Compare</u>: <i>from Trash Talk / You're Part of . . .</i> pp. 376–385 (4) • Exam Prep. & Review (1) <u>HMH Writing/Grammar</u>: • <u>Assessment</u>: <u>M9 – Using Verbs Correctly</u> (1) Novel: Read - <i>Kon Tiki</i> Ch.7-8
Week 9 (28) (March 9 to 13) 13 and 16- Third Quarter Exam (half day)	<u>Into Literature – Unit 4: Inspired By Nature</u> • <u>Assessment</u>: <i>from Trash Talk / You're Part of the Solution</i> pp. 376–385 (1) • Exam Prep. & Review (2)



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Novel:
Test: *Kon Tiki* Ch.7-8 (1)

Fourth Quarter Tentative Course Content

Week/Date	Topic/Projects/Assessments
Week 1 (29) (March 16 to 20) 16- Third Quarter Exam (half day) 16-20- Faculty & Staff Yearbook Photo 17- Fourth Quarter Begins 18-21- EARCOS Teachers' Conference 19- Lectio Divina and Feast of St. Joseph 20- Parents Learning Community Meeting 20- Kindilympics 20-House Movie Night and Club Fair	Review Q3 Exam (1) Into Literature – Unit 6: Change Agents - Introduction / Unit 6 Opener (1) HMH Writing/Grammar: <u>Write a Research Report</u>: Introduction & Model Examples (2) <u>M14 – Punctuation I</u> (2)
<i>March 21 (Saturday) Spring Fair</i>	
Week 2 (30) (March 23 to 27) 23-27 Student Leaders Applicant Interviews 26- Annual Visit to World Religion Museum Gr. 11 27- Lower School Readers Theatre	Into Literature – Unit 6: Change Agents <u>Analyze & Apply</u>: <i>Sometimes a Dream Needs a Push</i> pp. 480–493 (4) HMH Writing/Grammar: <u>Write a Research Report</u>: Prewriting + Research Lessons (2) <u>M14 – Punctuation I</u> Cont. (1) Novel: <i>Iqbal</i> Introduction (1) Read - <i>Iqbal</i> - Ch.1-8
<i>March 30 to April 6 Easter/Spring Break</i>	
Week 3 (31) (April 7 to 10) 7- Spring University Fair 9- Easter Mass 9- Easter Egg Hunt for Lower School Students	Into Literature – Unit 6: Change Agents <u>Assessment</u>: <i>Sometimes a Dream Needs a Push</i> (1) <u>Analyze & Apply</u>: <i>Craig Kielburger Reflects on Working...</i> pp. 494–505 (5) HMH Writing/Grammar: <u>Write a Research Report</u>: Drafting (1) <u>M14 – Punctuation I</u> Cont. (1) Novel: Read - <i>Iqbal</i> - Ch.1-8
Week 4 (32) (April 13 to 17) 13 Laudato Si Month Launching (During the Monday Assembly)	Into Literature – Unit 6: Change Agents <u>Assessment</u>: <i>Craig Kielburger Reflects on Working Toward Peace</i> (1)



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13-30 Laudato Si Month Activities 13-17- Class Photo Taking 17- AP Chinese/Japanese Practice Test	• <u>Analyze & Apply: A Poem for My Librarian, Mrs. Long</u> pp. 510–517 (4) • • <u>HMH Writing/Grammar:</u> • <u>Write a Research Report: Drafting</u> (1) • <u>M15 – Punctuation II</u> (1) Novel: -Activity/SSR (1) Read - <i>Iqbal</i> - Ch.1-8
Week 5 (33) (April 20 to 24) 20-24 Cultural Awareness Week / Art Exhibit / Earth Week 24- Music Recital 20-24 Student Council Campaign 20-24 AP Mock Exams	<u>Into Literature – Unit 6: Change Agents</u> • <u>Assessment: A Poem for My Librarian, Mrs.</u> (1) • <u>Collaborate & Compare: Frances Perkins...Triangle Factory Fire</u> pp. 518–531 (4) <u>HMH Writing/Grammar:</u> • <u>Write a Research Report: Revise, Edit and Publish</u> (2) Novel: Test: <i>Iqbal</i> - Ch.1-8 (1) Read - <i>Iqbal</i> Ch.9-14
Week 6 (34) (April 27 to 30) 27- Student Council Elections 27-30 Senior Project Presentations 28-30 Pre-Exam Days	<u>Into Literature – Unit 6: Change Agents</u> • <u>Collaborate & Compare: from Ashes of Roses</u> pp. 532–549 (6) <u>HMH Writing/Grammar:</u> • <u>M15 – Punctuation II</u> Cont. (1) Novel: Activity/SSR: <i>Iqbal</i> - Ch. Ch.9-15 (1) Read - <i>Iqbal</i> Ch.9-14
May 1: Labor Day Public Holiday	
Week 7 (35) (May 4 to 8) 4- May Crowning & Mother's Day Celebration (During the Monday Assembly) 4-14 Final Exams (K, Gr. 5, 8, & 12 Only) 4-15 AP Exams	<u>Into Literature – Unit 6: Change Agents</u> • <u>Assessment: Frances Perkins...Triangle Factory Fire + from Ashes of Roses</u> (1) • Exam Prep. & Review (1) <u>HMH Writing/Grammar:</u> • <u>Write a Research Report: Presentations</u> (5) Novel: Test: <i>Iqbal</i> - Ch. Ch.9-14 (1)
Week 8 (36) (May 11 to 15) 13 and 14- Fourth Quarter Exam—Undergraduate (half day) 14-16 Student Leaders Retreat Days	<u>Into Literature – Unit 6: Change Agents</u> • Exam Prep. & Review (2) <u>HMH Writing/Grammar:</u> • M14 + 15 Grammar Tests (2) • Exam Prep. & Review (1)



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May 15 Record Day (No Classes for students)
Final Deliberation for Graduating/Promoting Classes

Week 9 (37) (May 18 to 22) 18- Gr. 5 Recollection & Mass 19- Gr. 8 Recollection & Mass 20- Gr. 12 Recollection 20- Baccalaureate Mass (Whole School) 18-21 WIDA Testing 19- Lower School Sports Day / Gr. 6 & 7 School Field Trip 19- Gr. 9 - 11 - "Senior Success Forum: Inspiring the Next Generation" 19-22 Student Clearance Days 21- Middle & High School Sports Day 21- High School Field Trip 22- House Culminating Activity 20-22 Final Deliberation for Non-Graduating Classes 22- Student Leaders One Day Recollection / Turn Over Ceremony	Review Q4 Exam (1) Into Literature: Growth Measure Reading Test - EOY (1)
Week 10 (38) (May 25 to 29) 25- Kindergarten Graduation/Gr. 5 Promotion 26- LS Field Trip 26- Gr. 8 Graduation and Gr. 12 Graduation 27- Pre-Kindergarten & Gr. 1 - 4, 6 & 7, 9-11 Recognition Last Day of School, Report Card 28- Distribution, & Class Party (half day) 29- Last day for Teachers/Staff Meeting	

"Kindling the Light of Faith, Hope, and Love: The Legacy of St. Dominic de Guzmán"