

Grade 10 English Language Arts (ELA)

COURSE SYLLABUS



Dominican International School

Course Syllabus

School Year 2026–27



Mr. Kevin Henry
Grade 10 English
Language Arts (ELA)

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COURSE DESCRIPTION:

This course helps students develop academic knowledge, vocabulary, and reading skills. Language, reading, writing, speaking, listening, grammar, and vocabulary will be the specific skills to develop over the year. This course aims to make students more effective and confident readers by providing high-interest readings on academic subjects and teaching them skills and strategies for effective reading, vocabulary building, note-taking, and critical thinking.

This course also aims to make students more effective communicators by reading a variety of literary genres, and what is read will model different writing styles that will be developed and discussed in class. Writing assignments will include: short response writing, timed responses, creative pieces, analysis writings, and various other essays. Vocabulary, spelling, and all other grammar elements will be an essential part of this course.

This class is a community of learners and thus students will work in group situations and present information to their peers as a group. Ideas are welcome and everyone is expected to share to the best of their ability throughout this course. Participation directly impacts the department grade.

This course also encourages students to discuss and write about the ideas they discover in the readings. Students will be offered guidance from peers, the teacher, and themselves in order to master the complete writing process – from prewriting to revision – and are provided with clear explanations, extensive practice, and consistent coverage of sentence mechanics and grammar.

AREA OF STUDY:

Reading Literature (RL)	Short Story (Q1, Q3, Q4), Drama (Q2), Poetry (Q3, Q4), and long form Novel (Q1, Q2, Q3, Q4)
Reading Informational Text (RI)	Editorials (Q1), Argumentative (Q4), Essays (Q1, Q3, Q4), Scientific and Historical articles (Q3, Q4)
Writing (W)	Writing Process (Q1), Literary Analysis/Response to Literature (Q2, Q4), Argumentative/Persuasive (Q1), Informative/Conducting Research (Q2, Q3), Technical/Utilitary (Q3), Poetry (Q3)
Language (L)	<u>Vocabulary</u> : Critical Reading Vocabulary (Q1, Q2, Q3, Q4), Academic Vocabulary (Q4), Archaic Language (Q2) Context Clues/Connotation (Q1, Q3), Word Parts (Q3) <u>Grammar</u> : Parts of Speech (Q1), Spelling, Usage (Q1), Punctuation (Q2), Prepositional Phrases (Q2), Clauses (Q3), Punctuation (Q3), Modifiers (Q4), and Word Usage (Q4)
Speaking and Listening (SL)	Oral Reading (Q1, Q2, Q3, Q4), Presentations (Q2, Q3, Q4), Discussions, Skits/Acting (Q1, Q2)

COURSE STANDARDS:

The English department has adopted the Common Core State Standards (CCSS) in K-12 English Language Arts, which were released by the National Governors Association Center for Best Practices and the Council of Chief State School Officers in the United States.

The CCSS for English Language Arts are based on research and evidence that describe the competencies necessary for all students to become college and career-ready by the end of high school. The CCSS outline a vision of what it means to be a literate person in the 21st Century.

The CCSS are organized into five strands:

- Reading Literature (RL)
- Reading Informational Text (RI)
- Writing (W)
- Speaking and Listening (SL)
- Language (L)

LIFELONG LEARNING STANDARDS:

- | | | |
|------------------------|--------------------------|------------------------|
| • Knowledgeable person | • Effective communicator | • Quality producer |
| • Critical thinker | • Self-directed learner | • Contributing citizen |

KEY CCSS OBJECTIVES:

- By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9–10 text complexity band independently and proficiently.
- By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9–10 text complexity band independently and proficiently.
- Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

- Acquire and use accurate general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

ASSESSMENT:

Grades will be computed following the school-wide policy of Homework, Seatwork, and Projects (30%), Tests and Quizzes (30%), Quarter Exam (30%), and Department (10%). There will be opportunities for students to show their learning through a variety of individual and group assignments/activities. The following assessment tools will be used to evaluate performance:

- Various writing rubrics
- Presentation/oral rubrics
- Quizzes
- Quarter Tests/Exams
- Peer evaluation
- Self-evaluation

PRIMARY TEXTBOOK & OTHER RESOURCES

- HMH into Literature and Writable - Grade 10
- Class Novels
- Come to class prepared each day with writing materials (pencil, erasers, and lined paper to take notes)

Supplementary Reading

We will have one reading novel scheduled for each quarter. Please understand that the majority of this reading will be done independently at home with class assignments and reading response assignments.

Q1- Self Study - Come to class with your own novel.

Q2-*Animal Farm* by George Orwell

Q3-*Lord of the Flies* by William Golding

Q4-*The Metamorphosis: The Illustrated Edition* adapted by Peter Kuper

REFERENCE / LINKS:

School website: <http://www.dishs.tp.edu.tw>

Online Dictionaries: <https://www.dictionary.com/> or <http://www.oxfordlearnersdictionaries.com/>

Publisher websites: <https://www.hmhco.com/ui/login/>

REQUIRED MATERIALS:

- Writing materials + access to an English dictionary / thesaurus
- 1 - Notebook (B4/A4 - *Ensure it is unique and easy to identify in your locker.*)
- Writing utensils | Blue + Red Pens | Highlighters - a minimum of 3 - Green, Yellow, and Red
- Access to *ProQuest* for research and sources.
 - o Login: dominican | Password: DIS-2025

HOMEWORK RULES:

- Google Classroom code will be shared with the students.
- All assignments must be turned in on the day they are due (typically Tuesday or Friday).
- 1 day late = Minus 10% (can earn up to 90%)
- 2 days late = Minus 40% (can earn up to 60%)
- 3+ days late = Project-I & Only 60%

- **If a student has been absent**, it is their duty to communicate with the teacher, find out what work is due, and hand it in a day later.

CLASSROOM RULES:

All students are expected to follow school and classroom rules. Consequences will follow if rules are broken.

Below are the five golden rules:

1. Come to class on time and be prepared.
2. Have a positive attitude and be willing to learn.
3. Respect yourself, others, and our school.
4. Always complete your work and try your best.
5. Actively participate, don't speak out of turn, and listen carefully.

DISCIPLINE:

- Please refer to the student handbook.

ACADEMIC DISHONESTY means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment.

WEEKLY SCHEDULE

Gr.10 English Language Arts (ELA)

First Quarter Tentative Course Content

Week & Date	Topics / Projects / Assessments
Week 1 Aug 10 - 14 4 Days of Class 12 ~ First Day / Orientation Day 15 ~ Opening Mass & Assumption of Our Lady 8:00	Course Overview and Welcoming (1) <u>Into Literature - Unit 1: Conflict and Connection</u> - Course Introduction / Unit 1 Opener: Conflict and Connection p.1-3 (1) <i>Analyze & Apply: What, of This Goldfish, Would You Wish?</i> p.46-59 (2) <u>HMH Writing / Grammar:</u> - Course Introduction / Module 1 – Parts of Speech ex. 1-6 (1) <u>Independent Reading / Study:</u> Read: Novel = Student's Choice. Introduction to Self Study and argumentative prompt / rubric - Due 9/5. (1)
Week 2 Aug 17 - 21 18 ~ Induction of Class, Student Council Officers and DYM 18 ~ St. Dominic de Guzman Feast Day Celebration	<u>Into Literature - Unit 1: Conflict and Connection</u> <i>Analyze & Apply: What, of This Goldfish, Would You Wish?</i> p.46-59 (2) - Growth Measure Reading Test - BOY (2) - Finish Early? Review: <i>What, of This Goldfish, Would You Wish?</i> <u>HMH Writing / Grammar:</u> - Module 1 – Parts of Speech ex. 7-10 (1) YSC: Introduction + Assign Groups + Explain Online brainstorming (2) <u>Independent Reading / Study:</u> Read: Novel = Student's Choice must be turned in. Continue reading and getting ready for the argumentative writing assignment. (1)
Week 3 Aug 24 - 28 Fire Drill - TBA	<u>Into Literature - Unit 1: Conflict and Connection</u> <i>Assessment: What, of This Goldfish, Would You Wish?</i> p.46-59 (1) <i>Collaborate & Compare</i> – Texas v. Johnson Majority Opinion p.60-66 (3) <u>HMH Writing / Grammar:</u> - Module 1 – Parts of Speech ex. 11-21 (1) YSC: Final brainstorming + Start Planning (2) <u>Independent Reading / Study:</u> Read: Novel = Student's Choice: continue reading and getting ready for the argumentative writing assignment. (1)

Week 4 Aug 31 - Sep 4 4 ~ House Ceremony	<u>Into Literature - Unit 1: Conflict and Connection</u> - Collaborate & Compare – Texas v. Johnson Dissent p.67-73 (4) <u>HMH Writing / Grammar:</u> - Module 1– Parts of Speech ex.22-25 (1) YSC: 1st Lesson = <u>Everyone</u>: Finish the planning and get it approved. (1) 2nd Lesson = <u>Writers</u>: Start writing scenes 1-3. <u>Others</u>: Read chosen novels for the argumentative writing assignment. (1) <u>Independent Reading / Study:</u> Read: Novel = Student’s Choice: finished reading novel. Getting ready for the argumentative writing assignment. (1)
Week 5 Sep 7 - 11 7 ~ Mass & Birthday Mother Mary & VIP Induction	<u>Into Literature - Unit 1: Conflict and Connection</u> - Collaborate & Compare – American Flag Stands for Tolerance p.74-85 (4) <u>HMH Writing / Grammar:</u> <u>Assessment</u>: Module 1 – Parts of Speech (1) - The Student's Choice book must be completed. Begin writing the first draft of the argumentative essay. (1) YSC: <u>Writers</u>: Start writing scenes 4-6. <u>Others</u>: Read Novel and continue drafting argumentative essay (2) <u>Independent Reading / Study:</u> Read: Novel = Student’s Choice book must be completed. Begin outlining and drafting argumentative essay.
Week 6 Sep 14 - 18 14 ~ Middle and High School Catholic Bridge Program (after assembly)	<u>Into Literature - Unit 1: Conflict and Connection</u> - Collaborate & Compare – American Flag Stands for Tolerance (Compare Arguments) p.74-85 (2) <u>Assessment</u>: American Flag Stands for Tolerance p.74-85 (1) - Finish Early? Exam Preparation and Review (Pass out Reading 1 + Vocabulary: Prefixes/Suffixes) - Exam Preparation and Review (Vocabulary: Synonyms) <u>HMH Writing / Grammar:</u> - Module 13– Spelling ex.1-4 and 8-11 (1) - Student’s Choice book argumentative essay: finalize first draft of argumentative essay. (2) YSC: 1st Lesson = <u>Writers</u>: read through script and make edits/offer feedback as needed. (1) 2nd Lesson = <u>Everyone</u>: “act out” the scripts and vote on which script is the best. (1) <u>Independent Reading / Study:</u> Read: Novel = Student’s Choice book must be completed. First draft of argumentative essay must be complete.

Week 7 Sep 21 - 25 4 Days of Class 22-24 ~ Pre-Exam Days 25 ~ Moon Festival - No Friday Class	<u>Into Literature - Unit 1: Conflict and Connection</u> • <u>Assessment</u>: <i>The Lottery</i> p.86 (1) • Exam Preparation and Review - Check Exam Vocabulary to prepare for the Vocab Quiz - Finish Early? Read from <i>Brown v. Board of Education</i> (1) <u>HMH Writing / Grammar:</u> • <u>Assessment</u>: Module 13 – Spelling (1) • Student’s Choice book argumentative essay: peer revise and finalize final draft of argumentative essay. (2) DUE 9/26 YSC: Assign roles for director, stage manager, sound/backdrops, props/costumes, and who will be acting for what role. Read through the script and revise parts to improve the performance. (2) YSC: Scripts Due on October 2nd <u>Writers</u>: will make revisions based on feedback. <u>Others</u>: Read Novel/Study for Exam. <u>Independent Reading / Study:</u> • Reading HW: Novel = Student’s Choice: turn in final product for argumentative writing essay.
Week 8 Sep 28 - Oct 2 4 Days of Class 28 ~ Confucius Day - No Monday Class 1-2 ~ Q1 Exam Days	<u>Into Literature - Unit 1: Conflict and Connection</u> • Self review and Exam Preparation (1) • Exam Preparation and Prefixes/Suffixes/Synonyms Quiz (1) <u>HMH Writing / Grammar:</u> • Module 1 and 13 Review Exercises Check (1) • Exam Prep: Finalize Argumentative Essay and PEER Review (1) Q1 Exams (Half Day)
Week 9 Oct 5 - 9 No Class this Week 5-9 ~ Teacher Conferences 9 ~ Double Ten - No Friday Work	<u>Teacher Conferences - No Class</u>

Second Quarter Tentative Course Content

Week & Date	Topics / Projects / Assessments
Week 1 (10) Oct 12 - 16 12 ~ Second Quarter Begins 13 ~ Visit of Mother Mary to Classrooms	<u>Review Q1 Exam</u> (1) <u>Into Literature - Unit 4: Reckless Ambition</u> • Unit 4 Opener: Reckless Ambition p.282-285 and Introduction to Shakespearean Drama p.286-289 (1) • <u>Reader’s Choice</u>: <i>Why Read Shakespeare?</i> p.406 (2) <u>HMH Writing / Grammar:</u> • Introduce Module 11 – Punctuation I ex.1-3 HW

	• Introduction to weekly analysis writing for Animal Farm / rubric. YSC: Reader's Theater Style Practice & Plan the First Practice with props (1) • Check Google Classroom for YSC updates <u>Independent Reading / Study:</u> • Introduction to novel Animal Farm and begin reading chapters 1- 2 (1) - Introduction to weekly analysis writing for Animal Farm / rubric. • Reading HW: Reader's Choice: <i>Ozymandias</i> with Guided Notes p.406 - Due 10/20
Week 2 (11) Oct 19 - 23	<u>Into Literature - Unit 4: Reckless Ambition</u> • Assessment: <i>Why Read Shakespeare?</i> p.406 (1) • Analyze & Apply: <i>The Tragedy of Macbeth</i> Group Project and reading p.286-375 (3) <u>HMH Writing / Grammar:</u> • Module 11 – Punctuation I ex.4-9 HW • Weekly analysis writing for Animal Farm chapters 1~2 due this week. YSC: Reader's Theater Style Practice & Preparation with props and backdrops (1) • Check Google Classroom for YSC updates <u>Independent Reading / Study:</u> • Animal Farm chapter 1~2 Assignment Due begin reading 3~4 (2)
Week 3 (12) Oct 26 - 30 4 Days of Class 26 ~ Retrocession Day - No Monday Class 30 ~Autumn Fair / Book Fair on Friday	<u>Into Literature - Unit 4: Reckless Ambition</u> • Analyze & Apply: <i>The Tragedy of Macbeth</i> Group Project and reading p.286-375 (2) <u>HMH Writing / Grammar:</u> • Assessment: Module 11 – Punctuation I (1) • Weekly analysis writing for Animal Farm chapters 3~4 due this week. YSC: Reader's Theater Style Practice & Preparation with props, backdrops, and minor costumes (1) • Check Google Classroom for YSC updates <u>Independent Reading / Study:</u> • Animal Farm chapter 3~4 Assignment Due begin reading 5~6 (2)
Week 4 (13) Nov 2 - 6 2 ~ All Soul's Day Mass	<u>Into Literature - Unit 4: Reckless Ambition</u> • Analyze & Apply: <i>The Tragedy of Macbeth</i> Group Project and reading p.286-375 (4) <u>HMH Writing / Grammar:</u> • Introduce Module 3 – Prepositional Phrases ex.1-6 HW • Weekly analysis writing for Animal Farm chapters 5~6 due this week.

	YSC: Practice & Preparation with props, backdrops, minor costumes, and sound/music in the Gym (2) • Check Google Classroom for YSC updates <u>Independent Reading / Study:</u> • Animal Farm chapter 5~6 Assignment Due begin reading 7~8 (2)
Week 5 (14) Nov 9 - 13	<u>Into Literature - Unit 4: Reckless Ambition</u> • <u>Analyze & Apply:</u> <i>The Tragedy of Macbeth</i> Group Project and reading p.286-375 (4) <u>HMH Writing / Grammar:</u> • Module 3 – Prepositional Phrases ex.7-13 HW • Weekly analysis writing for <i>Animal Farm</i> chapters 7~8 due this week. YSC: Practice & Preparation with props, backdrops, full costumes, sound/music, and lighting in the Gym (2) • Check Google Classroom for YSC updates <u>Independent Reading / Study:</u> • Animal Farm chapter 7~8 Assignment Due begin reading 9~10 (2)
Week 6 (15) Nov 16 - 20 20 ~ YSC Contest in afternoon for the HS	<u>Into Literature - Unit 4: Reckless Ambition</u> • <u>Analyze & Apply:</u> <i>The Tragedy of Macbeth</i> Group Project and reading p.286-375 (3) • Exam Preparation and Review (Pass out Reading + Vocabulary: Synonyms and Antonyms) <u>HMH Writing / Grammar:</u> • <u>Assessment:</u> Module 3 – The Phrase (1) • Weekly analysis writing for <i>Animal Farm</i> chapters 9~10 due this week. YSC: Extra Practice / Dress Rehearsal + <u>YSC Competition</u> (2) • Check Google Classroom for Final YSC updates <u>Independent Reading / Study:</u> • Animal Farm chapter 9~10 Assignment Due begin to outline and write first draft of Literary Analysis Essay (2)
Week 7 (16) Nov 23 - 27 24-26 ~ Pre-Exam Days	<u>Into Literature - Unit 4: Reckless Ambition</u> • <u>Presentation:</u> <i>The Tragedy of Macbeth</i> Group Project Presentation for Act I-III (3) • <u>Assessment:</u> <i>The Tragedy of Macbeth</i> Act I-III (3) • Exam Preparation and Review (Pass out Vocabulary: Analogies) <u>HMH Writing / Grammar:</u> • Final analysis writing for <i>Animal Farm</i> first draft and peer edit is due this week (2)

	<u>Independent Reading / Study:</u> Review Animal Farm and self-revise peer edit/first draft of Literary Analysis Essay
Week 8 (17) Nov 30 - Dec 4 1-4 ~ House Unity Dress Up Week	<u>Into Literature - Unit 4: Reckless Ambition</u> <u>Presentation:</u> <i>The Tragedy of Macbeth</i> Group Project Presentation for Act IV-V (2) <u>Assessment:</u> <i>The Tragedy of Macbeth</i> Act IV-V (2) - Exam Preparation and Synonyms/Antonyms/Analogies Quiz (1) <u>HMH Writing / Grammar:</u> - Module 11 and 3 Review Exercises (1) - Final draft for analysis writing for Animal Farm is due this week.
Week 9 (18) Dec 7 - Dec 11 8 ~ Foundation Day Celebrations 10-11 ~ Q2 Exam Days	<u>Into Literature - Unit 4: Reckless Ambition</u> - Exam Preparation and Review (2) - Exam Preparation (1) <u>HMH Writing / Grammar:</u> - Module 11 and 3 Review for Exam (1) Q2 Exams (Half Day)
<i>Dec 14 to Jan 1 Christmas Break</i>	

Third Quarter Tentative Course Content

Week & Date	Topics / Projects / Assessments
Week 1 (19) Jan 4 - Jan 8 <u>4 Days of Class</u> 4 ~ Record Day - No Monday Class 5 ~ Third Quarter Begins 8 ~ New Year Mass	<u>Review Q2 Exam</u> (1) <u>Into Literature - Unit 2: Power of Perception</u> - Unit 2 Opener: Power of Perception p.98-101 (1) <u>Reader's Choice:</u> <i>Before I got my eye put out</i> p.172 (1) <u>HMH Writing / Grammar:</u> - Introduce Module 4 – The Clause ex.1-4 HW - Introduction to Informative Multi Genre Project plan it out due (1) <u>Independent Reading / Study:</u> - Introduction to novel Lord of the Flies and begin reading chapter 1~2 (1)
Week 2 (20) Jan 11 - Jan 15	<u>Into Literature - Unit 2: Power of Perception</u> <u>Reader's Choice:</u> <i>Before I got my eye put out</i> p.172 (2)

	• p.172 (1) • Finish Early? Preread: <i>Mirror</i> <u>Assessment:</u> <i>Before I got my eye put out</i> Growth Measure Reading Test - MOY (2) <u>HMH Writing / Grammar:</u> • Module 4 – The Clause ex.5-7 HW • Multi Genre Project research and drafting (1) <u>Independent Reading / Study:</u> • Lord of the Flies chapter 1~2 Discussion (1) • Begin reading Lord of the Flies chapter 3~4
Week 3 (21) Jan 18 - Jan 22 18-22 ~ Career Week 20 ~ DIScover Job Fair	<u>Into Literature - Unit 2: Power of Perception</u> • <u>Analyze & Apply:</u> <i>Mirror</i> p.132-139 (3) <u>HMH Writing / Grammar:</u> • <u>Assessment:</u> Module 4 – The Clause (1) • Multi Genre Project research and drafting (3) <u>Independent Reading / Study:</u> • Lord of the Flies chapter 3~4 Discussion (1) • Begin reading Lord of the Flies chapter 5~6
Week 4 (22) Jan 25 - Jan 29 26-30 ~ Catholic Week Activities	<u>Into Literature - Unit 2: Power of Perception</u> • <u>Assessment:</u> <i>Mirror</i> p.132-139 (1) • <u>Analyze & Apply:</u> <i>How Do You See Your Self(ie)</i> p.120-131 (3) <u>HMH Writing / Grammar:</u> • Introduce Module 12 – Punctuation II ex.1-3 HW • Multi Genre Project peer edit and final draft (3) <u>Independent Reading / Study:</u> • Lord of the Flies chapters 1-3 quiz (1)
Week 5 (23) Feb 1 - Feb 5 <u>3 Days of Class</u> 1 ~ CNY Celebration 4~5 ~ CNY - No Thursday or Friday Class	<u>Into Literature - Unit 2: Power of Perception</u> • <u>Assessment:</u> <i>How Do You See Your Self(ie)</i> p.120-131 (1) • <u>Analyze & Apply:</u> <i>The Night Face Up</i> p.140-155 (2) <u>HMH Writing / Grammar:</u> • Module 12 – Punctuation II ex.4-5 HW <u>Independent Reading / Study:</u> • Lord of the Flies chapter 5~6 Discussion (1) • Begin reading Lord of the Flies chapter 7~8
<i>February 8 to 12 Chinese New Year Holiday</i> 10~Ash Wednesday	

Week 6 (24) Feb 15 - Feb 19 19 ~ House Valentine's Mini Fair / Battle of the Bands / Dance Dance Revolution	<u>Into Literature - Unit 2: Power of Perception</u> - Analyze & Apply: <i>The Night Face Up</i> p.140-155 (2) <u>HMH Writing / Grammar:</u> - Module 12 – Punctuation II ex.6-8 HW Multi Genre Project peer edit (4) <u>Independent Reading / Study:</u> Lord of the Flies chapter 5~6 Discussion (1) - Begin reading Lord of the Flies chapter 7~8
Week 7 (25) Feb 22 - Feb 26 22-26 ~ IOWA Assessment	<u>Into Literature - Unit 2: Power of Perception</u> - Analyze & Apply: <i>The Night Face Up</i> p.140-155 (2) - Assessment: <i>The Night Face Up</i> p.140-155 (1) <u>HMH Writing / Grammar:</u> - Assessment: Module 12 – Punctuation II (1) Multi Genre Project final digital draft (4) <u>Independent Reading / Study:</u> Lord of the Flies chapters 4-7 quiz (1)
Week 8 (26) Mar 1 - Mar 5 4 Days of Class 1 ~ Peace Memorial Day Holiday - No Monday Class 2-4 ~ Pre-Exam Days	<u>Into Literature - Unit 2: Power of Perception</u> - Exam Preparation and Review (2) - Exam Preparation and Review (Pass out Reading 1 + Vocabulary: Word Roots) <u>HMH Writing / Grammar:</u> - Module 4 and 12 Review Exercises (1) Multi Genre Project assembly of Final Product (4) <u>Independent Reading / Study:</u> Lord of the Flies chapter 7~8 Discussion (1) - Begin reading Lord of the Flies chapter 9~10
Week 9 (27) Mar 8 - Mar 12	<u>Into Literature - Unit 2: Power of Perception</u> - Exam Preparation and Review (2) - Exam Preparation and Review (Pass out Reading 2 + Vocabulary: Connotation and Denotation) <u>HMH Writing / Grammar:</u> Multi-Genre Project presentation of Final Product (4) <u>Independent Reading / Study:</u> Lord of the Flies chapter 9~10 Discussion (1) - Begin reading Lord of the Flies chapter 11~12

Week 10 (28) Mar 15 - Mar 19	<u>Into Literature - Unit 2: Power of Perception</u> • Exam Preparation and Review (2) • Exam Preparation and Word Roots/Connotation and Denotation Quiz (1) <u>HMH Writing / Grammar:</u> • Module 4 and 12 Review Exercises (1) <u>Independent Reading / Study:</u> • Lord of the Flies chapter 11~12 Discussion (1) • End of Lord of the Flies reflection writing assignment
Week 11 (29) Mar 22- Mar 26 <u>3 Days of Class</u> 23-24 ~ Q3 Exam Days 25-26 ~ Easter Break - No Thursday or Friday Class	<u>Into Literature - Unit 2: Power of Perception</u> • Exam Preparation and Review of two assigned readings (2) • Exam Preparation and Word Roots/Connotation and Denotation Review <u>HMH Writing / Grammar:</u> • Module 4 and 12 Review Exercises (1)
<i>March 25 to April 2 Easter & Spring Break</i>	

Fourth Quarter Tentative Course Content

Week & Date	Topics / Projects / Assessments
Week 1 (30) Apr 5 - Apr 9 <u>3 Days of Class</u> 5-6 ~ Tomb Sweep Day - No Monday or Tuesday Class 7 ~ Fourth Quarter Begins	<u>Review Q3 Exam</u> (1) <u>Into Literature - Unit 6: Our Place in Nature</u> • Unit 6 Opener: Our Place in Nature p.496-499 (1) • <u>Analyze and Apply: The Great Silence</u> p.500-511 (4) <u>HMH Writing / Grammar:</u> • Introduce Module 8 – Using Modifiers Correctly ex.1-6 HW <u>Independent Reading / Study:</u> • Lord of the Flies chapters 8-12 quiz (1)
Week 2 (31) Apr 12 - Apr 16	<u>Into Literature - Unit 6: Our Place in Nature</u> • <u>Assessment: The Great Silence</u> p.500-511 (1) • <u>Collaborate and Compare: The Seventh Man</u> p.542-565 (5) • <u>Reader's Choice: Wolves</u> online reading <u>HMH Writing / Grammar:</u> • <u>Assessment: Module 8 – Using Modifiers Correctly</u> (1) <u>Independent Reading / Study:</u>

	• Introduction to graphic novel The Metamorphosis and finish reading the book. Introduction to Literary Analysis prompt / rubric for The Metamorphosis. (2)
Week 3 (32) Apr 19 - Apr 23 Spirit Week AP Mock Exams 23 ~ Music Recital	<u>Into Literature - Unit 6: Our Place in Nature</u> • Collaborate and Compare: <i>The Seventh Man</i> p.542-565 (2) • Collaborate and Compare: <i>Carry</i> p.566-573 (3) • Collaborate and Compare: <i>The Seventh Man & Carry</i> (Compare Themes) p.574-575 (1) • Exam Preparation and Review (Pass out Reading 1 + Vocabulary: Commonly Misused Words) • Reader's Choice: <i>Starfish</i> online reading <u>HMH Writing / Grammar:</u> • Introduce Module 9 – A Glossary of Usage ex.1-4 HW • Peer revision and finalization of the final draft of Literary Analysis for <i>Lord of the Flies</i> is due. <u>Independent Reading / Study:</u> • Review sections of The Metamorphosis and outline Literary Analysis Essay HW
Week 4 (33) Apr 26 - Apr 30 4 Days of Class 27-29 ~ Pre-Exam Days 30 ~ Labor Day - No Friday Class	<u>Into Literature - Unit 6: Our Place in Nature</u> • Collaborate and Compare: <i>The Seventh Man & Carry</i> (Compare Themes) p.574-575 (2) • Assessment: <i>The Seventh Man & Carry</i> p.542-573 (1) • Analyze and Apply: <i>Can Genetic Engineering Solve the Problem We Created</i> p.530-541 (2) • Exam Preparation and Review (Pass out Reading 2 + Vocabulary: Specialized Vocabulary) • Reader's Choice: <i>Even if you live in a city, you can get health benefits from nature</i> online reading <u>HMH Writing / Grammar:</u> • Module 9 – A Glossary of Usage ex.5-9 HW <u>Independent Reading / Study:</u> • Review sections of The Metamorphosis and begin drafting Literary Analysis Essay HW
Week 5 (34) May 3 - May 7 3-7 ~ AP Exams	<u>Into Literature - Unit 6: Our Place in Nature</u> • Analyze and Apply: <i>Can Genetic Engineering Solve the Problem We Created</i> p.530-541 (2) • Exam Preparation and Review (3) • Exam Preparation and Review (Pass out Reading 2 + Vocabulary: Commonly Misused Words) • Reader's Choice: <i>Flying Jewels</i> online reading <u>HMH Writing / Grammar:</u> • Assessment: Module 9 – A Glossary of Usage (1)

	<u>Independent Reading / Study:</u> Peer edit and revise The Metamorphosis Literary Analysis Essay. (2)
Week 6 (35) May 10 - May 14 4 Days of Class 10-13 ~ AP Exams 10-11 ~ Class Cleanup 12-13 ~ Q4 Exam Days 14 ~ Record Day - No Friday Class	<u>Into Literature - Unit 6: Our Place in Nature</u> <u>Assessment:</u> <i>Can Genetic Engineering Solve the Problem We Created</i> p.530-541 (1) - Exam Preparation and Commonly Misused Words/Specialized Vocabulary Quiz (1) <u>Reader's Choice:</u> <i>Sand's End</i> online reading - Growth Measure Reading Test - EOY (2) - Finish Early? Review for the exam. <u>HMH Writing / Grammar:</u> - Module 8 and 9 Review Exercises (1) <u>Independent Reading / Study:</u> - Review The Metamorphosis and Literary Analysis Essay Due
Week 7 (36) May 17 - May 21 17-21 ~ Student Clearance 17 ~ Baccalaureate Mass 19 ~ House Sports Day 20 ~ Field Trip 21 ~ House Culminating Activity	Review Q4 Exam (1) End of Year Activities and Class Party Student Clearance Days
Week 8 (37) May 24 - May 28 26 ~ Gr. 12 Graduation 27 ~ Gr. 9-11 Recognition 28 ~ Class Party 28 ~ Students Last Day	End of Year Activities and Class Party Final Student Clearance Days
Week 9 (38) May 31 No Class this Week	<u>Teacher Meetings - No Class</u>