



Dominican International School
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GRADE 5 DRAMA

COURSE SYLLABUS

School Year	2026-2027
Subject	Drama
Grade Level	Grade 5
Teacher	Ms. Emily Howe
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COURSE DESCRIPTION

Grade 5 Drama prepares students to become independent theatre artists through script analysis, character development, collaborative production, and performance. Students strengthen creativity, leadership, and communication while applying the full artistic process outlined in the National Core Arts Standards.

STUDENTS WILL EXPERIENCE

Creating

- Develop scripts, characters, and original theatrical performances.
- Apply creative problem-solving throughout the rehearsal process.

Performing

- Refine acting techniques using voice, movement, expression, and stagecraft.
- Perform confidently for authentic audiences.

Responding

- Critique performances using theatre vocabulary and evidence.
- Reflect on artistic growth and performance goals.

Connecting

- Examine theatre's role across cultures, history, and contemporary society.
- Apply drama skills to academic learning and real-world communication.

SKILLS DEVELOPED

Students develop:

- Leadership and collaboration
- Advanced communication skills
- Creative and critical thinking
- Artistic independence
- Performance confidence
- Reflection and self-assessment

COURSE OBJECTIVES (SWBAT)

By the end of the school year, students will be able to:

Creating

- Create and refine original dramatic works.
- Apply theatre conventions independently.

Performing

- Perform with confidence, expression, and technical accuracy.
- Demonstrate professionalism during rehearsals and performances.

Responding

- Evaluate performances using theatre terminology.
- Reflect on artistic strengths and areas for growth.

Connecting

- Analyze how theatre reflects cultures and communities.
- Apply drama skills to collaboration, leadership, and communication beyond the classroom.

Curriculum

Drama Curriculum (2023) *One Stop Drama Shop*

Assessment

Grades are determined according to Dominican International School policy:

Homework, Classwork & Projects – 30%

Quizzes & Tests – 30%

Quarter Performance Assessments – 30%

Department – 10%

Ongoing Assessment

Students are continually assessed through classroom participation and teacher observation, including:

- Collaboration and teamwork
- Focus and active listening
- Creativity and problem-solving
- Communication and expressive skills
- Participation and rehearsal effort
- Following directions and classroom expectations
- Personal growth and confidence
- Quarterly Performance Assessment

Each quarter, students participate in a performance demonstrating their ability to:

- Follow stage directions and cues
- Use clear voice and expressive movement
- Maintain focus and character
- Collaborate effectively with peers
- Demonstrate confidence and stage presence
- Perform movement or choreography when appropriate

Assessment emphasizes individual growth, creativity, effort, and the application of drama skills throughout the year.

ADDITIONAL INFORMATION:

Please always check Google Classroom for homework and announcements.

COURSE RULES:

Our Grade 5 Drama class has two simple but important rules designed to help every student have the best dramatic experience possible:

1. Respect:

Respect is the heart of our classroom. We listen carefully and support one another when someone is performing or sharing. That means no talking, laughing at, or making fun of others whether they are on stage, working in class, or speaking. We show respect to our classmates and teacher by creating a safe, welcoming space where everyone feels valued and free to express themselves. When we treat each other with kindness and trust, our creativity shines brightest.

2. Participation:

Being part of drama means joining in with focus and enthusiasm. Listen closely to instructions, follow the activities, and give your best effort. Using our time well helps everyone learn and have fun together.

Theatre is a team effort that flourishes when everyone cooperates with kindness and responsibility. When rules aren't followed, it makes it harder for the whole group to grow and succeed. Because of this, behavior affects how students are assessed.

Let's work together to care for our classroom like a special place. A safe, loving space where creativity can grow and every voice is heard.

ADDITIONAL INFORMATION:

Please always check Google Classroom for homework and announcements.

ACADEMIC DISHONESTY:

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS.

Academic dishonesty includes but is not limited to the following:

- Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's work;
- Representing another's intellectual work, such as photographs, paintings, drawings, sculpture, research, or the like, as one's own, including failure to attribute content to an AI.
- Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's work.
- Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment/learning task.

SUBJECT: GRADE 5 DRAMA

1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 Aug 11th to 14th 4 Days of Class 11 ~ First Day / Orientation Day 14 ~ Opening Mass & Assumption of Our Lady 8:00	<u>Topic</u> Crazy Shapes & Transform the Chair: <i>Analyze Physical Choices Used to Communicate Character</i>
Week 2 Aug 17th to 21st 18 ~ St. Dominic Feast Day Celebration + Induction of Student Leaders	<u>Topic</u> Statue Maker with Nursery Rhymes: <i>Collaborative Skills and Use the Body to Communicate Ideas</i>
Week 3 Aug 24th to 28th	<u>Topic</u> Creating Tableaux & Pictures in a Gallery: <i>Apply Aesthetic Principles to Create Stage Pictures</i>
Week 4 Aug 31st to Sep 4th	<u>Topic</u> Emotion Emotion: <i>Analyze Artistic Choices Used to Communicate Emotion</i>
Week 5 Sep 7th to 8th 7 ~ Mass & Birthday Mother Mary& VIP Induction	<u>Topic</u> Tableau Stories: <i>Movement Choices to Tell Stories without Words</i>
Week 6 Sep 14th to 18th	<u>Topic</u> Exam Review & Dress Rehearsal
Week 7 Sep 21st to 25th 21 - Teacher's Day / Peace Day Activities 22-24 ~ Pre-exam Days 25 ~ Moon Festival	<u>Topic</u> DRAMA QUARTER 1 EXAM Three Scenes From a Book: <i>Interpret Characters, Settings, and Main Ideas of a Text Through Drama</i>
Week 8 Sep 29th to Oct 2nd 2 Days of Class 28 ~ Teacher's Day 1-2 ~ Q1 Exams	<u>Topic</u> Grow and Glow - Exam reflection
Week 9 Oct 5th to 9th 4 Days / No Classes 5-8 ~ Teacher's Conf. & Mass 9 ~ Double Ten	<u>No Classes</u>

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 12th to 16th <i>12 ~ Second Quarter Begins</i>	<u>Topic</u> Pantomime with a Prop: <i>Analyze How Movement Choices and Support Tools Can Help to Tell a Story</i>
Week 2 (11) Oct 19th to 23rd <i>24 – Book Fair</i>	<u>Topic</u> And That's a Blue Day: <i>Analyze How Emotions Can Be Portrayed in Drama</i>
Week 3 (12) Oct 26th to 30th <u>4 Days of Class</u> <i>26 – Retrocession Day</i>	<u>Topic</u> Good News, Bad News: <i>Collaborate to Plan and Practice an Improvised Drama</i>
Week 4 (13) Nov 2nd to Nov 6th <i>2 – All Soul's Day Mass</i>	<u>Topic</u> Jabberwocky: <i>Demonstrate the Creative Process Using Basic Drama Skills</i>
Week 5 (14) Nov 9th to 13th	<u>Topic</u> Painting Stories: <i>Communicate Emotion and Mood Through Story Element Choices</i>
Week 6 (15) Nov 16th to 20th <i>20 - YSC Contest</i>	<u>Topic</u> Introduction to Q2 Exam Performance
Week 7 (16) Nov 23th to 27th <i>24-26 ~ Pre-Exam Day</i>	<u>Topic</u> DRAMA QUARTER 2 EXAM REHEARSAL
Week 8 (17) Nov 30th to Dec 4th	<u>Topic</u> DRAMA QUARTER 2 EXAM
Week 9 (18) Dec 7th to 11th <u>2 Days of Class</u> <i>8 - Foundation Day (Whole Day)</i> <i>10-11 ~ Q2 Exams</i>	<u>Topic</u> - Exam Reflection - Christmas Drama Activities <i>participating in themed storytelling and movement-based holiday scenes</i>
Dec 14th to Jan 1st	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (19) Jan 4th to 8th 4 Days of Class 4 ~ Record Day 5 ~ Third Quarter Begins 8 ~ New Year Mass	<u>Topic</u> Promotion Preparation: Introduction to the Stage – <i>Stage areas, theatre etiquette, backstage expectations, and a tour of the performance space.</i>
Week 2 (20) Jan 11th to 15th	<u>Topic</u> Script Reading & Character Development – <i>Exploring the script, understanding characters, and practicing expressive voice and movement.</i>
Week 3 (21) Jan 18th to 22nd	<u>Topic</u> Blocking the Script – <i>Learning stage positions, entrances, exits, and movement for each scene.</i>
Week 4 (22) Jan 25th to 29th 28 ~ Feast Day of St. Thomas	<u>Topic</u> Bringing the Script to Life – <i>Adding purposeful actions, gestures, facial expressions, and character motivation to each line.</i>
Week 5 (23) Feb 1st to 3rd 3 Days of Class 1 ~ CNY Celebration	<u>Topic</u> Costume & Character Design – <i>Exploring costumes, props, and visual elements that support character and storytelling.</i>
Feb 4th to 12th	Chinese New Year
Week 6 (24) Feb 15th to 19th ?? ~ House Valentine's Mini Fair	<u>Topic</u> Stage Rehearsal – <i>Transferring blocking to the gym stage while developing confidence, projection, and stage presence.</i>
Week 7 (25) Feb 22nd to 26th ??-?? ~ IOWA Assessments	<u>Topic</u> Quarter 3 Performance Assessment – <i>Demonstrating script knowledge, character development, blocking, and stage performance skills.</i>
Week 8 (26) March 1st to 5th 4 Days of Class 1 ~ Memorial Day Holiday 2- 4 ~ Pre-Exam Days	<u>Topic</u> Stage Rehearsal & Scene Refinement – <i>Refining movement, timing, transitions, and ensemble performance on the gym stage.</i>
Week 9 (27) March 8th to 12th	<u>Topic</u> Promotion Performance Rehearsal – <i>Full cast rehearsal focusing on fluency, confidence, teamwork, and performance readiness.</i>
Week 10 (28) March 15th to 19th	<u>Topic</u> Promotion Rehearsal – <i>Refining scenes, character choices, and stage movement.</i>

Week 11 (29) March 22nd to 25th <u>1 Day of Class</u> 23 - 24 – Q3 Exams	<u>No Class 03/24</u> <u>Quarter 3 Exams</u>
March 25th to April 6th	Easter Break

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (30) Apr 7th to 9th <u>3 Days of Class</u> 5 - 6 ~ Tomb Sweeping 10 ~ Spring Fair	Topic Promotion Rehearsal – <i>Strengthening ensemble work, timing, and vocal expression.</i>
Week 2 (31) Apr 12th to 16th	Topic Promotion Rehearsal – <i>Integrating props, costumes, and performance details.</i>
Week 3 (32) Apr 19th to 23rd	Topic Promotion Rehearsal – <i>Polishing performance quality, transitions, and stage presence.</i>
Week 4 (33) Apr 26th to 30th <u>4 Days of Class</u> 27 - 29 ~ Pre-Exam Days 29 ~ Class Photo Taking 30 ~ Labor Day Holiday	Topic Performance Review & Final Rehearsal – <i>Reviewing expectations and completing full run-throughs.</i>
Week 5 (34) May 3rd to 7th 3 – May Crowning & Mother's Day Celebration	Topic Quarter 4 Performance Assessment – <i>Final evaluated rehearsal demonstrating readiness for the promotion performance.</i>
Week 6 (35) May 10th to 14th <u>4 Days of Class</u> 12-13 ~ Q4 Exam 14 ~ Record Day	<u>No Class 05/12</u> <u>Quarter 4 Exams</u>
Week 7 (36) May 17th to 21st 17 ~ Baccalaureate Mass 17 – 21 ~ WIDA Testing 22 ~ House Sports Day 19 ~ Sports Day 21 ~ House Culminating Activity	Topic Dress & Technical Rehearsal – <i>Full performance with costumes, props, lighting, sound, and stage transitions.</i>
Week 8 (37) May 24th to 28th 25 ~ K2 Graduation + G5 Promotion 26 ~ Gr. 8 +12 Graduation 27 ~ Recognition Day 28 ~ Students Last Day	Topic Grade 5 Promotion Performance – Presenting the culminating theatre performance during the Grade 5 Promotion Ceremony.
	<u>ACTIVITIES:</u> <i>Double check the school calendar and emails from the administration.</i>
Week 9 (38) May 31st 31 ~ Teachers/Staff Meeting	<u>No Classes</u> <u>EOY - Teacher/Staff Meeting</u>

