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KINDERGARTEN DRAMA

COURSE SYLLABUS

School Year	2026-2027
Subject	Drama
Grade Level	Kindergarten
Teacher	Ms. Emily Howe
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COURSE DESCRIPTION:

Kindergarten Drama provides young learners with a joyful introduction to the performing arts through storytelling, imaginative play, and expressive movement. Designed to support early childhood development, this course cultivates foundational communication skills by encouraging students to express themselves using language, facial expressions, and body movement.

Through engaging, age-appropriate activities, children will strengthen key developmental areas including attention span, memory, social interaction, and emotional awareness. Drama serves as a platform for students to explore both real and imaginary situations, helping them to recognize and express emotions, solve simple problems, and make sense of the world around them all while building confidence in speaking English.

Collaboration is at the heart of this class. Students will learn to share ideas, take turns, and work cooperatively with peers, fostering essential teamwork and interpersonal skills. As their confidence grows, children will have the opportunity to participate in informal performances, using their voices and bodies to bring characters and stories to life.

By integrating creative expression with cognitive and social growth, Kindergarten Drama lays a strong foundation for lifelong learning. This course supports the development of the whole child - mind, body, and heart through the joyful and transformative power of drama.

COURSE OBJECTIVES:

By the end of the semester/school year, Students will be able to (SWBAT):

- 1. Talking and Sharing Feelings:**

Children will practice talking and using their bodies to show feelings. They will learn to recognize happy, sad, angry, and other emotions in themselves and friends. They will use their words and imagination to play pretend and talk about everyday things in English.

- 2. Growing Minds and Bodies:**

Kids will develop important skills like paying attention, remembering stories, moving their bodies, imagining new ideas, solving simple problems, and making friends. They will learn how

we act and feel in the world around us.

3. Thinking and Creating:

Children will practice using their thinking skills to notice details, ask questions, and come up with new ideas. They will learn to be curious, thoughtful, and creative while playing and performing.

4. Working Together:

Students will learn how to play and work nicely with others. They will practice sharing, listening, and helping their friends while doing fun drama activities.

5. Performing and Expressing:

Children will have chances to act and perform in front of friends and family. They will practice using their faces and bodies to show feelings and tell stories in English.

PRIMARY TEXTBOOKS AND OTHER RESOURCES:

Curriculum: *Drama curriculum (2023) One Stop DRAMA Shop*

GRADING SYSTEM/ASSESSMENT:

Assessment in Kindergarten Drama is ongoing and based on observation of student participation, effort, and skill development throughout the year. The emphasis is on creating a supportive environment where students feel safe to take creative risks and grow at their own pace.

ADDITIONAL INFORMATION:

Please always check Google Classroom for homework and announcements.

COURSE RULES:

Our Kindergarten Drama class has two simple but important rules designed to help every student have the best dramatic experience possible:

1. Respect:

Respect is the heart of our classroom. We listen carefully and support one another when someone is performing or sharing. That means no talking, laughing at, or making fun of others, whether they are on stage, working in class, or speaking. We show respect to our classmates and teacher by creating a safe, welcoming space where everyone feels valued and free to express themselves. When we treat each other with kindness and trust, our creativity shines brightest.

2. Participation:

Being part of drama means joining in with focus and enthusiasm. Listen closely to instructions, follow the activities, and give your best effort. Using our time well helps everyone learn and have fun together.

Theatre is a team effort that flourishes when everyone cooperates with kindness and responsibility. When rules aren't followed, it makes it harder for the whole group to grow and succeed. Because of this, behavior affects how students are assessed.

Let's work together to care for our classroom like a special place. A safe, loving space where creativity can grow and every voice is heard.

ADDITIONAL INFORMATION:

Please always check Google Classroom for homework and announcements.

ACADEMIC DISHONESTY:

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS.

Academic dishonesty includes but is not limited to the following:

- Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's work;
- Representing another's intellectual work, such as photographs, paintings, drawings, sculpture, research, or the like, as one's own, including failure to attribute content to an AI.
- Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's work.
- Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment/learning task.

SUBJECT: KINDERGARTEN DRAMA

1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 Aug 11th to 14th 4 Days of Class 11 ~ First Day / Orientation Day 14 ~ Opening Mass & Assumption of Our Lady 8:00	<u>Topic</u> ○ Introduction to Drama ○ Finding Myself in Drama: <i>Four Fine Arts & Self Management</i>
Week 2 Aug 17th to 21st 18 ~ St. Dominic Feast Day Celebration + Induction of Student Leaders	<u>Topic</u> ○ Working With Space: <i>Sharing Space with Others</i> ○ Seeds Grow/Greedy Little Fish: <i>Introduce Imitation and Cooperation</i>
Week 3 Aug 24th to 28th	<u>Topic</u> ○ Elves & the Shoemaker: <i>Respecting the Space of Others & Listening</i> ○ Introducing 5 Senses: <i>Identify and Imitate the Five Senses</i>
Week 4 Aug 31st to Sep 4th	<u>Topic</u> ○ Magic Carpet: <i>Imaginary Settings & Sensory Recall</i>
Week 5 Sep 7th to 8th 7 ~ Mass & Birthday Mother Mary& VIP Induction	<u>Topic</u> ○ Dragon Hunt: <i>Using the Five Senses Whilst Listening</i> ○ Mirror Warm Up: <i>Working Closely with a Partner</i>
Week 6 Sep 14th to 18th	<u>Topic</u> ○ Caveman: <i>Working Closely with a Partner</i>
Week 7 Sep 21st to 25th 21 - Teacher's Day / Peace Day Activities 22-24 ~ Pre-exam Days 25 ~ Moon Festival	<u>Topic</u> ○ Humpty Dumpty: <i>Use Mind, Body and Voice to Tell a Story</i>

Week 8 Sep 29th to Oct 2nd <u>2 Days of Class</u> 28 ~ Teacher's Day 1-2 ~ Q1 Exams	<u>Topic</u> ○ The Snowman: <i>Predicting Consequences of Actions</i>
Week 9 Oct 5th to 9th <u>4 Days / No Classes</u> 5-8 ~ Teacher's Conf. & Mass 9 ~ Double Ten	<u>No Classes</u>

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 12th to 16th 12 ~ Second Quarter Begins	<u>Topic</u> ○ Pictures in the Air/Imaginary Land/ Jack & Jill: <i>Demonstrate Supportive Audience Behavior</i>
Week 2 (11) Oct 19th to 23rd 24 – Book Fair	<u>Topic</u> ○ I Woke Up this Morning: <i>Identify Emotions and Physical Responses to Emotions</i>
Week 3 (12) Oct 26th to 30th <u>4 Days of Class</u> 26 – Retrocession Day	<u>Topic</u> ○ Emotions Lesson: <i>Four Basic Emotions & How We Show Them</i>
Week 4 (13) Nov 2nd to Nov 6th 2 – All Soul's Day Mass	<u>Topic</u> ○ The Three Billy Goats Gruff: <i>Body, Mind & Voice</i>
Week 5 (14) Nov 9th to 13th	<u>Topic</u> ○ Charlie: <i>Conflict & Resolution in Drama</i>
Week 6 (15) Nov 16th to 20th 20 - YSC Contest	<u>Topic</u> ○ Henny Penny: <i>Accepting the Ideas of Others</i>
Week 7 (16) Nov 23th to 27th 24-26 ~ Pre-Exam Day	<u>Topic</u> ○ Pictures in the Air/Imaginary Land/ Jack & Jill: <i>Demonstrate Supportive Audience Behavior</i>
Week 8 (17) Nov 30th to Dec 4th	<u>Topic</u> ○ Story Drama - The Mitten ○ Ensemble storytelling using roles and space creatively.
Week 9 (18) Dec 7th to 11th	<u>Topic</u> ○ Caps for Sale: <i>Identify and Solve Dramatic Problems</i>

<u>2 Days of Class</u> 8 - Foundation Day (Whole Day) 10-11 ~ Q2 Exams	
Dec 14th to Jan 1st	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (19) Jan 4th to 8th <u>4 Days of Class</u> 4 ~ Record Day 5 ~ Third Quarter Begins 8 ~ New Year Mass	<u>Topic</u> ○ Welcome to Dance ○ Move safely in personal and shared space. ○ Explore fast/slow and high/low movements. ○ Introducing themes and music.
Week 2 (20) Jan 11th to 15th	<u>Topic</u> ○ Beat & Rhythm ○ Move to a steady beat using walking, marching, clapping and freezing. ○ Learn the beginning pose.
Week 3 (21) Jan 18th to 22nd	<u>Topic</u> ○ Dance Skills ○ Practice jumping, turning, stretching, tiptoeing and balancing. ○ Learn Dance Part A.
Week 4 (22) Jan 25th to 29th 28 ~ Feast Day of St. Thomas	<u>Topic</u> ○ Dance Skills ○ Review Part A and improve timing. ○ Perform Part A together.
Week 5 (23) Feb 1st to 3rd <u>3 Days of Class</u> 1 ~ CNY Celebration	<u>No Class 02/04</u> <u>Chinese New Year</u>
Feb 4th to 12th	Chinese New Year
Week 6 (24) Feb 15th to 19th ?? ~ House Valentine's Mini Fair	<u>Topic</u> ○ Learning Choreography ○ Teach Dance Part B. ○ Connect A + B.
Week 7 (25) Feb 22nd to 26th ??-?? ~ IOWA Assessments	<u>Topic</u> ○ Dance Practice ○ Repeat A + B with confidence. ○ Begin using facial expressions.
Week 8 (26) March 1st to 5th <u>4 Days of Class</u> 1 ~ Memorial Day Holiday 2- 4 ~ Pre-Exam Days	<u>No Class 03/01</u> <u>Memorial Day Holiday</u>

Week 9 (27) March 8th to 12th	Topic ○ Learning Choreography ○ Teach Dance Part C. ○ Perform A + B + C.
Week 10 (28) March 15th to 19th	Topic ○ Mid-Unit Review ○ Practice the whole dance learned so far. ○ Dance without teacher modelling where possible.
Week 11 (29) March 22nd to 25th <u>1 Day of Class</u> 23 - 24 – Q3 Exams	Topic ○ Expression ○ Add emotions, smiles, and performance quality. ○ Improve audience focus.
March 25th to April 6th	Easter Break

4th QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (30) Apr 7th to 9th <u>3 Days of Class</u> 5 - 6 ~ Tomb Sweeping 10 ~ Spring Fair	<u>No Class 04/07</u> <u>Tomb Sweeping Holiday</u>
Week 2 (31) Apr 12th to 16th	Topic ○ Formations ○ Learn standing spots and transitions. ○ Dance with correct spacing
Week 3 (32) Apr 19th to 23rd	Topic ○ Teamwork ○ Practice entering and exiting stage. ○ Perform in formations.
Week 4 (33) Apr 26th to 30th <u>4 Days of Class</u> 27 - 29 ~ Pre-Exam Days ?? ~ Class Photo Taking 30 ~ Labor Day Holiday	Topic ○ Costume Practice ○ Dance with any props or costume pieces if applicable. ○ Full dance rehearsal.
Week 5 (34) May 3rd to 7th 3 – May Crowning & Mother's Day Celebration	Topic ○ Performance Skills ○ Practice confidence, eye focus, and big movements. ○ Teacher feedback.
Week 6 (35) May 10th to 14th <u>4 Days of Class</u> 12-13 ~ Q4 Exam 14 ~ Record Day	Topic ○ Dress Rehearsal ○ Run performance without stopping. ○ Refine difficult sections.
Week 7 (36) May 17th to 21st 17 ~ Baccalaureate Mass 17 – 21 ~ WIDA Testing ?? ~ House Sports Day 19 ~ Sports Day 21 ~ House Culminating Activity	Topic ○ Final Rehearsal ○ Perform exactly as concert day. ○ Peer applause and encouragement.

Week 8 (37) May 24th to 28th 25 ~ K2 Graduation + G5 Promotion 26 ~ Gr. 8 +12 Graduation 27 ~ Recognition Day 28 ~ Students Last Day	Topic ○ Performance & Reflection ○ Perform for an audience. Celebrate achievements. ○ Final performance.
Week 9 (38) May 31st 31 ~ Teachers/Staff Meeting	<u>No Classes</u> <u>EOY - Teacher/Staff Meeting</u>