



COURSE SYLLABUS

<i>School Year</i>	2026-2027
<i>Subject</i>	MUSIC APPRECIATION
<i>Grade Level</i>	9
<i>Teacher</i>	ZOE LIN
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COURSE DESCRIPTION

This course introduces students to the study of musical styles from different historical periods, cultures, and traditions. Students will explore the defining characteristics of major musical eras—including Medieval, Renaissance, Baroque, Classical, Romantic, and Contemporary music—as well as selected world and popular music genres. Through active listening, singing, performance, discussion, and creative activities, learners will develop the ability to identify stylistic features, understand the historical and cultural contexts of music, and appreciate the contributions of composers and performers. The course also encourages students to analyze, compare, and perform representative musical works while developing critical listening skills, creativity, collaboration, and lifelong appreciation for music.

COURSE OBJECTIVES

By the end of the course, students will be able to:

- *Identify the defining characteristics of major musical styles and historical periods.*
- *Describe how historical, cultural, and social influences shape the development of music.*
- *Recognize and compare the musical elements (melody, rhythm, harmony, texture, form, timbre, and dynamics) used in different musical styles.*
- *Identify significant composers, performers, and representative works from various musical periods and genres.*
- *Demonstrate critical listening skills by analyzing and evaluating musical performances using appropriate musical terminology.*
- *Perform selected vocal and instrumental works that reflect the stylistic characteristics of different musical traditions.*
- *Apply basic music theory concepts in the interpretation and performance of music.*
- *Create simple musical compositions or arrangements inspired by selected musical styles.*
- *Collaborate effectively in individual and group musical activities, demonstrating creativity, discipline, and respect for others.*



- *Develop a lifelong appreciation for music as an expression of culture, history, identity,*

PRIMARY TEXTBOOKS AND OTHER RESOURCES:

MUSIC FIRST

GRADING SYSTEM/ASSESSMENT

1. Participation (20%)
 - Engaging in discussions, group work, and listening activities
 - Bringing required materials
 - Respectful behavior in class
2. Quizzes & Tests (25%)
 - Music theory (notes, rhythms, dynamics)
 - History and listening identification
 - Vocabulary
3. Written Work / Projects (30%)
 - Listening journals
 - Song analysis essays
 - Research presentations (e.g., artist/genre history)
4. Performance / Practical (15%)
 - Singing, rhythm reading, or instrument activities
 - Use of music technology (optional)
5. Rehearsal Preparation / Etiquette (10%)
 - Following classroom procedures
 - Focused behavior during listening and group tasks

ADDITIONAL INFORMATION

Please always check Google Classroom for homework and announcements.

ACADEMIC DISHONESTY:

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS.

Academic dishonesty includes but is not limited to the following:

- Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's work;
- Representing another's intellectual work, such as photographs, paintings, drawings, sculpture, research, or the like, as one's own, including failure to attribute content to an AI.
- Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's work.
- Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.
- Any act of academic dishonesty will result in an automatic zero on the entire assignment/learning task.



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First Quarter Tentative Course Content

Musical Style: Middle Age and Renaissance

Week & Date	Topics / Projects / Assessments
Week 1 Aug 10 - 14	Introduction to the Middle Ages Master and Masterworks of the Middle Ages.
Week 2 Aug 17 - 21	Perform Music from the Middle Ages
Week 3 Aug 24 - 28	Music of the Renaissance: Introduction and Instrumentation
Week 4 Aug 31 - Sep 4	Masters and Masterworks of the Renaissance
Week 5 Sep 7 - 11	Practice Music from the Renaissance
Week 6 Sep 14 - 18	Practice Music from the Renaissance
Week 7 Sep 21 - 25	Minor assessment
Week 8 Sep 28 - Oct 2	Major Exams
Week 9 Oct 5 - 9	Monday Record Day ~ Student Holiday T-W-Th Teachers Conference ~ Student Holiday Friday Double 10 Day ~ Public Holiday



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Second Quarter Tentative Course Content

Musical styles: Baroque Period

Week & Date	Topics / Projects / Assessments
Week 1 (10) Oct 12 - 16	Music of the Baroque Period: Introduction and Instrumentation
Week 2 (11) Oct 19 - 23	Masters and Masterworks of the Baroque Period (1) J.S. Bach
Week 3 (12) Oct 26 - 30	Masters and Masterworks of the Baroque Period (2) G.F. Handel
Week 4 (13) Nov 2 - 6	Masters and Masterworks of the Baroque Period (3) Antonio Vivaldi
Week 5 (14) Nov 9 - 13	Practice Music from the Baroque
Week 6 (15) Nov 16 - 20	Practice Music from the Baroque
Week 7 (16) Nov 23 - 27	Practice Music from the Baroque
Week 8 (17) Nov 30 - Dec 4	Minor Exams-The Project Presentation
Week 9 (18) Dec 7 - Dec 11	Major Exams
<i>Dec 14 to Jan 1 Christmas Break</i>	



Third Quarter Tentative Course Content

Musical styles: Classical Period

Week & Date	Topics / Projects / Assessments
Week 1 (19) Jan 4 - Jan 8	Music of the Classical Period: Introduction and Instrumentation
Week 2 (20) Jan 11 - Jan 15	Masters and Masterworks of the Classical Period (1) L.v. Beethoven
Week 3 (21) Jan 18 - Jan 22	Masters and Masterworks of the Classical Period (2) Joseph Haydn
Week 4 (22) Jan 25 - Jan 29	Masters and Masterworks of the Classical Period (3) W.A. Mozart
Week 5 (23) Feb 1 - Feb 5	Practice Music from the Classical
<i>February 8 to 12 Chinese New Year Holiday</i>	
Week 6 (24) Feb 15 - Feb 19	Practice Music from the Classical
Week 7 (25) Feb 22 - Feb 26	Practice Music from the Classical
Week 8 (26) Mar 1 - Mar 5	Practice Music from the Classical
Week 9 (27) Mar 8 - Mar 12	The Final Performance
Week 10 (28) Mar 15 - Mar 19	Minor exams
Week 11 (29) Mar 22- Mar 26	Major exams
<i>March 25 to April 2 Easter & Spring Break</i>	



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Fourth Quarter Tentative Course Content

Musical styles: Romantic Period

Week & Date	Topics / Projects / Assessments
Week 1 (30) Apr 5 - Apr 9	Music of the Romantic Period: Introduction and Instrumentation
Week 2 (31) Apr 12 - Apr 16	Masters and Masterworks of the Romantic Period
Week 3 (32) Apr 19 - Apr 23	Practice Music from the Romantic Period
Week 4 (33) Apr 26 - Apr 30	Practice Music from the Romantic Period
Week 5 (34) May 3 - May 7	Minor Exams
Week 6 (35) May 10 - May 14	Major Exams
Week 7 (36) May 17 - May 21	Monday Gr. 12 Recollection (Morning) Monday Baccalaureate Mass (Afternoon, Schoolwide) Wednesday House Sports Day Thursday High School Field Trip Friday House Culminating Activity All Week Student Clearance Days & Special Events
Week 8 (37) May 24 - May 28	Monday Middle & High School Sports Day Monday LS Field Trip Tuesday Kindergarten Graduation/Gr. 5 Promotion Wednesday Gr. 8 Graduation and Gr. 12 Graduation Thursday Pre-Kindergarten & Gr. 1 - 4, 6 & 7, 9-11 Recognition Friday Last Day of School for Students